

THE SAN FRANCISCO

35¢

BAY GUARDIAN

SINCE 1966: THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER IN NORTHERN CALIFORNIA, APRIL 19 THROUGH MAY 2, 1975. VOL. 9 NO. 13.

Wild in the City!

**AN URBANITE'S GUIDE TO FINDING FOXES,
FALCONS, & ELEPHANT SEALS JUST AROUND THE CORNER**

PLUS: VOYAGE TO THE FARALLONES WITH MERRILL SHINDLER.
HIKING AND BIKING GUIDE TO THE BAY AREA
SAN FRANCISCO'S SPORTING BARS



PHOTO BY TOM LEA

WHO IS ED DALY?

BEHIND THE BABYLIFT

THE SORDID FINAL CHAPTER
TO THE U.S. AND VIETNAM.

By Katy Butler, Page 6

ZEBRA

RACISM, JURY SELECTION
AND THE PRESS. Page 8

DIVORCE

DO IT YOURSELF. Page 25

SUPERMARKET BARGAINS

BEAT THE STORES
AT THEIR DISCOUNT GAME. Page 25

NEW DIMENSIONS?

A woman associate publisher
charges sexism at
a new radical magazine. Page 12

YERBA BUENA

The smokescreen over
30,000 jobs. Page 3

FREE-FOR-ALL

25 Great free events
in the pullout calendar. Page 14

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to
print the news and raise hell."

(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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notice. Enclose your mail label or old address
and your new mailing address.

THIS ISSUE: VOL. 9, NO. 13
April 19 through May 2, 1975



LETTERS

Mimeographed opera masks

My son is presently in the Multi-Culture
Institute Nursery School, and I resent
your unfounded criticism of the School's
program. Your comments on teaching
materials, for example, attributed to Ms.
Sussna, are clearly wrong—materials de-
signed to expand my son's mind into
both American culture and Chinese
(his original) culture have been coming
home with him regularly. These have
included mimeographed sheets of
Chinese opera masks, printing in
English, numbers in Chinese, "books"
of drawings, and a plentiful supply
of other things. I have observed many
hours of classes and would compare
the class size, program and atmosphere
very favorably to the other nursery
schools he has attended (Montessori
and Phoebe Hearst).

Carol Ruth Silver
SF

Yes, we have no bananas

On page 9 of the March 8 through March
21, 1975, issue you take Joe Knowland
to task for supporting "the various
entertainments that go on inside the
Coliseum" in his newspaper ["Inside
the Tower of Power," by Bill Northwood].
You also suggest that he uses the news-
paper to support various non-newspaper
interests of his family. I agree, newspapers
shouldn't be used to support one's
friend's business concerns.

So . . . on page 1, 2, 11, 25, and 36
(at least) are advertisements for the
Banana Record Company that are
disguised (in some cases) to appear as
news. You should at least tell us if
the record company is paying you for
the front page space.

Both the Trib and the Guardian
apparently use the paper to support
its friends. Joe Knowland just happens
to like BART and the Coliseum, you just
happen to like Banana Records.

Joseph Magruder
Mill Valley

Editor's note: Yes, we have no Banana
Record plugs in the Guardian. The
bananiana you have seen in our display
ad pages and elsewhere is the work of
the Guardian's Anna Banana, Dadaist
extraordinaire and sponsor of the pre-
April Fool's Day Banana Olympics.
Anna stages her Dada events for fun, pays
expenses out of her own pocket and in-
variably ends up in the hole. For example:
the Banana Olympics, a smashing success
which produced the world's record for
the number of people sitting lap to lap
eating bananas (328), cost her about
\$500. Banana Records and Embarcadero
Center sponsored a music preview on
March 22, and Chiquita donated five of
the 15 cases of bananas used in the lap
events.

Remembering the biggie

I have just finished reading an article in
the April 5 edition of the Bay Guardian,
"Survivors of Bloody Thursday and the
Great Depression," and feel compelled to
tell my side of the story, since I am also a
"survivor."

I won't comment on the remarks of
Fleishhacker—he can go to hell in a hand
basket for all I care. I rather think that
the other people—Bulcke, Gricus and
Duesdieker—were not all that marred by
what I thought was the worst period of
my life. I was in my teens during the
depression, and remember well walking
up Market Street with my father in the
funeral procession for the two workers,
Sperry and Bourdois, who were killed by
the cops in 1934. I also have in my
possession a 1936-37 Longshore strike
card, with dates punched out for each
day I did volunteer work in the strike
kitchen.

My family were poor people, even
long before the depression. My memories
of the 1920s and 30s are of constant
evictions (we never lived in an apartment

where we voluntarily moved); seldom had
sufficient food—and at times, no food at
all (had to run home 12 blocks from
school during lunch recess because my
mother didn't have bread to make a sand-
wich with—or flour to make the bread).
One could hardly put fish head soup in a
sandwich anyhow.

The efforts on the part of the private
charities (before state welfare came into
being), to separate our family—put us
three kids in an orphanage because it was
too expensive to keep us together as a
family unit—was a traumatic experience.

No, I don't have any feelings of nos-
talgia for that period—I hate the thought
of it. However, we did learn some lessons

that I think could be put to good use
today, mainly, the organization of the
unemployed. It is only when people are
organized that they can fight for what is
rightfully theirs.

We fought for, and shed blood over, the
struggle for Social Security and Unem-
ployment Compensation. The Workers'
Alliance (an organization of unemployed
workers), among many other activities,
put furniture back into homes where there
had been an eviction and helped feed
hundreds of people through donations.
These struggles, and many more, were
all spearheaded by the old left.

Muriel Eldridge
Oakland

POLITICAL ACTION CALENDAR

By Ken McEldowney

The Center for the Visual Arts is in-
viting visual artists and crafts people to
meet in Sacramento April 26 to formulate
policy on their economic needs. Special
focus on pending legislation, revisions in
the California Arts Commission and state
support of artists. Buses will leave from
Marin, SF and the East Bay. For more
information, call 451-6300.

Two bills affecting gay rights are com-
ing up for a vote in late April:

AB 633, Assemblyman John Foran's
bill which would prohibit discrimination
in employment because of sexual orienta-
tion is scheduled for debate on the
Assembly floor.

AB 489, Assemblyman Willie Brown's
bill to legalize all sex between consenting
adults has once again passed the Assembly
and is before the Senate.

To express support, contact your
legislator at the State Capitol, Sacramento,
CA 95814.

APR. 18 (FRIDAY)

"Do No Harm," documentary on the drug
industry, Cole Hall, Medical Sciences
Bldg., UC Medical Center, 3rd Ave./
Parnassus, SF, 7 pm, \$1, 666-4402.

APR. 19 (SATURDAY)

"Self-Help in the Sunset," neighborhood
fair sponsored by SPEAK: how to solve
personal and neighborhood problems.
Food, refreshments and childcare (50¢/
hour), St. Ignatius College Preparatory,
37th Ave./Sunset Blvd., 10 am to 4 pm,
731-0123.

Greek dancing, music and singing highlight
a luncheon honoring State Sen. George
Moscone, Minerva Cafe, 136 Eddy, noon,
\$5.

March against Gallo sponsored by United
Farm Workers, Nicoll Park, 33rd/Mac-
Donald, Richmond, noon, 444-6008.

APR. 20 (SUNDAY)

Sen. Jacob Javits speaks on the Middle
East, benefit for the Brandeis Day School,
cocktails, dinner, Main Ballroom, Fair-
mont Hotel, Mason/California, SF, 5:30
pm, \$20, 435-3380.

Ralph Nader speaks on safety standards
for nuclear power plants, sponsored by
the Associated Students of Foothill
College, Flint Center, 21250 Stevens
Creek Blvd., Cupertino, 2 pm, \$2, \$1
for students, 948-8590.

APR. 21 (MONDAY)

Open meeting on SF Airport expansion
sponsored by the Airport Impact Re-
duction Force, Christ Lutheran Church,
2828 Trousdale Drive, Burlingame,
7:30 pm.

Bob Woodward of the Washington Post
speaks on the relationship between the
First Amendment and a free press; bene-
fit for the NAACP Legal Defense and
Educational Fund, Gold Ballroom, Sher-
aton-Palace Hotel, 639 Market, SF, noon,
\$15, 788-8736.

APR. 22 (TUESDAY)

SF Public Utilities Commission
hearing on Hetch Hetchy electric power
rates, Rm. 282, City Hall, 2:30 pm.

Neighborhood/Environmental Caucus
meeting to draft a platform for a citywide
conference at the end of May, McKinley
School, 126 Castro, SF, 7:45 pm.
Daniel Ellsberg on "Secrecy and the
Future of Democracy," Gunn HS, 780
Arastradero Rd. (at Foothill Expressway),
benefit for Institute for the Study of Non-
violence, 8 pm, \$2, 321-8382.

APR. 23 (WEDNESDAY)

Rep. Paul McCloskey speaks on "Indo-
china 1975: The United States's Role,"
sponsored by the Earl Warren Legal
Institute, Booth Memorial Aud., Boalt
Hall, Berk., 8 pm, free.

Artists in Print is sponsoring a psycho-
drama workshop to promote better
graphic-artist/client understanding, 149
2nd St., SF, 7:30 pm, 826-1742.

Members of Gente (Joanne Little Defense
Group) will present up-to-date information
on the case, Berkeley Women's Center,
2112 Channing Way, 7:30 pm (women
only).

APR. 24 (THURSDAY)

Farmworkers benefit dance, with music
by the Energy Crisis and the Shakers, at
Ashkenaz, Gilman/San Pablo, Berk., 9 pm,
\$1.50.

APR. 25 (FRIDAY)

Mass demonstration against the inhumane
treatment of the San Quentin Six called by
the San Quentin Six Defense Committee,
Marin County Civic Center, off Highway
101, noon, 626-0690.

APR. 26 (SATURDAY)

"Changing the Jails," one-day conference
with speakers and workshops, USF,
Golden Gate/Parker, 9 am to 5 pm, \$5,
547-1267.

SF Tomorrow sponsors symposium on
the SPUR highrise study, Bayview Feder-
al Savings and Loan, 2601 Mission, SF,
10 am.

Pride Foundation benefit, "Great Depres-
sion Dinner and Dance," SIR Center,
83 6th St., SF, \$1.99 advance, \$2.49 at
the door, 8 am.

Union WAGE class on "Women and
Unions," Women's Vocational Institute,
593 Market, SF, 11 am, \$15 for the six-
week course, 431-1290 if you have prob-
lems with the cost or babysitting.

APR. 27 (SUNDAY)

U.S.-China People's Friendship Associa-
tion brainstorming workshop on new pro-
grams, Fellowship of Unitarian Educa-
tional Bldg., 1606 Bonita, Berk., 10 am to
4 pm.

APR. 28 (MONDAY)

California Public Utilities Commission
hearings on priorities in case of natural
gas shortages, Commission's Courtroom,
350 McAllister, 10 am.

APR. 30 (WEDNESDAY)

Demonstration in support of nonunion
cocktail waitresses and dancers spon-
sored by U.N.I.T.E. (Unbiased, Non-
Sexist, Interethnic Training and Educa-
tion), Washington Square, SF, 8:30 pm,
441-0850.■

EDITORIAL

YERBA BUENA

Cut through the smokescreen over jobs and you still find a half billion dollar price tag

By Bob Levering and Jerry Roberts

"While we do not often cheer a picket line, the one that labor unions in the construction industry are proposing to set up to convey their disgust with the Yerba Buena Center dead-end kids draws our admiration and our hopes that it will work."

—SF Chronicle editorial, April 9, 1975.

The Chronicle and the downtown business interests it represents don't give a damn about jobs. But they love using the issue of jobs to divide and confuse opponents to their plans to Manhattanize San Francisco. The Ex/Chron, who have trumpeted the project from its inception, let us recall, own parcels of land adjacent to Yerba Buena Center and stand to profit handsomely from appreciated land values.

The current round of banner waving over jobs—and the pitting of labor vs. the environmentalists—is once again blurring a crucial distinction long clouded over by the Redevelopment Agency: the difference between the public and private portions of YBC. The public part is four construction projects—a convention center/exhibition hall, a parking garage, a pedestrian concourse and a heating/cooling plant. The private YBC consists mainly of 18 major sites to be leased to private developers.

The simple truth is that there aren't enough jobs at stake in the YBC public facilities to justify the enormous public expense and risk of at least half a billion dollars to build them. Of the estimated 22,000 to 36,000 new "permanent jobs" at YBC, no more than 338 will be in the public facilities. And of the 9000 to 14,000 construction jobs predicted for the entire project, less than one-fifth will be in the public portion.

Nobody denies the need for jobs in San Francisco. Joseph O'Sullivan, head of Carpenters Union local 22 and president of the SF Building Trades Council, claims that some 25% of the city's construction union workers are out of work. Members of the SF Coalition, representing minority workers through some 30 community groups, present staggering statistics of upwards of 50% unemployment in SF black neighborhoods. But trying to solve SF's job problems by ignoring the social and economic consequences of the solution is like trying to cure a depression by going to war.

Build neighborhoods, not YBC

There are lots of city services and public buildings that are in desperate need of repair. Hospitals and libraries need to be built. Daycare centers and low-cost housing could be constructed. Neighborhoods could be rehabilitated. All would benefit the great majority of people in the city rather than line the pockets of a few fat cats.

The hardhat clamor over jobs also obscures the real effect of Yerba Buena on working people in SF. Redevelopment's bulldozers in Yerba Buena drove out more than 700 businesses and tossed 7600 blue collar workers out of their jobs, as well as uprooting the lives of thousands of people, many of them retired single union men. If the Yerba Buena promoters are so hot over jobs, why did they so blithely destroy so many jobs back then?

The current leaders of SF's trade unions have a sorry history on YBC. Initially, the SF Labor Council opposed the entire project, precisely because it was throwing working people out of houses and jobs. But in 1967, as Chester

Hartman has described in his excellent book *Yerba Buena: Land Grab and Community Resistance in San Francisco*, labor did a monumental flipflop, following ILWU leader Dave Jenkins in helping dump then Mayor Jack Shelley, deserting Jack Morrison's candidacy and backing Joe Alioto, former head of the Redevelopment Agency.

Nowhere is the incestuous relationship between the labor bureaucrats and the Alioto machine clearer than at the Redevelopment Agency. Besides Jenkins, who has a cushy consultant job with RDA, two union officials—Stan Jensen of the Machinists and Joe Mosley of the ILWU—sit on the five-member agency board where they regularly move against working-class neighborhoods.

Paid in full, RDA

Three years ago, when Yerba Buena foes were trying to force a citywide vote on YBC, the unions passed out pamphlets entitled "What Ever Happened to Yerba Buena Center and those 30,000 Jobs?" The leaflet attacked "Berkeley lawyers who couldn't care less about the San Francisco wage earner" and was signed by representatives of the SF Labor Council, Building and Trades Council and the ILWU. But a labor leader later disclosed the pamphlet had been written, paid for and distributed by the Redevelopment Agency.

And once again, labor leaders appear to be doing the bidding of the Redevelopment Agency. Sources inside the agency told the Guardian that Redevelopment helped organize the Labor Council breakfast meeting April 8 at the Del Webb Townhouse at which the demonstration against the Yerba Buena foes was announced. Agency Director Arthur Evans admitted that phone calls inviting labor leaders to the breakfast went out from Redevelopment offices. "They initiated the meeting," Evans said. "But they asked us to help out."

The jobs issue is also being used as a smokescreen to conceal Yerba Buena's horrendous financing provisions which will cost city residents at least half a billion dollars over 30 years for one exhibit hall (Brooks Hall in the Civic Center currently loses \$200,000 yearly), a parking garage (which will probably lose money) and a pedestrian concourse and a heating plant (which will cost the city money to maintain). Alvin Duskin's proposed abandonment of his right to arbitration and fiscal/legal principle in favor of minority jobs and guaranteed TOOR housing leaves SF citizens, for the moment at least, without a public defender against the quasi-legal attempt by the Redevelopment Agency and the PG&E Eleven to railroad the taxpayers into signing a blank check for a boondoggle convention center that could bleed the city budget dry over the next 35 years.

The city is guaranteeing \$210 million worth of "lease revenue" bonds for 35 years to fund construction of the public facilities. But the \$210 million figure is deceptive: the repayment schedule calls for annual payments of \$18.6 million. Over the life of the bonds, that totals \$560,000,000. And that's the minimum figure. The lease agreement sets no limit on how much the city might have to shovel down the Yerba Buena hole. The city, in fact, is responsible for any and all expenses of the project, including construction cost overruns and all Redevelopment Agency expenses.

Where's all the money coming from? First, every penny of property tax produced by private YBC development gets plowed into paying off the bonds on the public YBC projects. All those promises of YBC "broadening the tax base" were as empty as we always said they were. One-third of the city's hotel tax, instead of going to community cultural centers and other pressing needs, is earmarked for YBC. And if that's not enough to pay off the project? Well, then the city is legally bound for decades to use other sources of cash—more hotel tax, federal community development funds or even, if necessary, dipping into the general fund.

Who gains by this outrage? Most of all, the Redevelopment Agency. The YBC lease with the city guarantees Redevelopment will be pushing its destructive fingers

into the city's neighborhoods for at least 35 more years.

Other people benefit as well from this one-way conveyor belt of public subsidies. Such as the trustee of the bond agreement, the good old Bank of America. And the fat cat bondholders slated to get 7½% return for putting their money in tax-shelter YBC bonds. And the Ex/Chron and all the other corporate Manhattanization boosters with their "office industry" and highrise buildings.

The burglar tools

These YBC boosters are using the "lease revenue bond" as their tool for fiscal burglary. They've chosen it because these bonds, unlike general obligation bonds, don't require a two-thirds vote—or any vote—for the city to float them. And the lease revenue bonds pay the bondholders a higher rate of interest—as much as 2% more than G.O. bonds. The cost to the city for using lease revenue instead of general obligation bonds over the 35-year life of the bond: a whopping \$116 million of additional principal and interest.

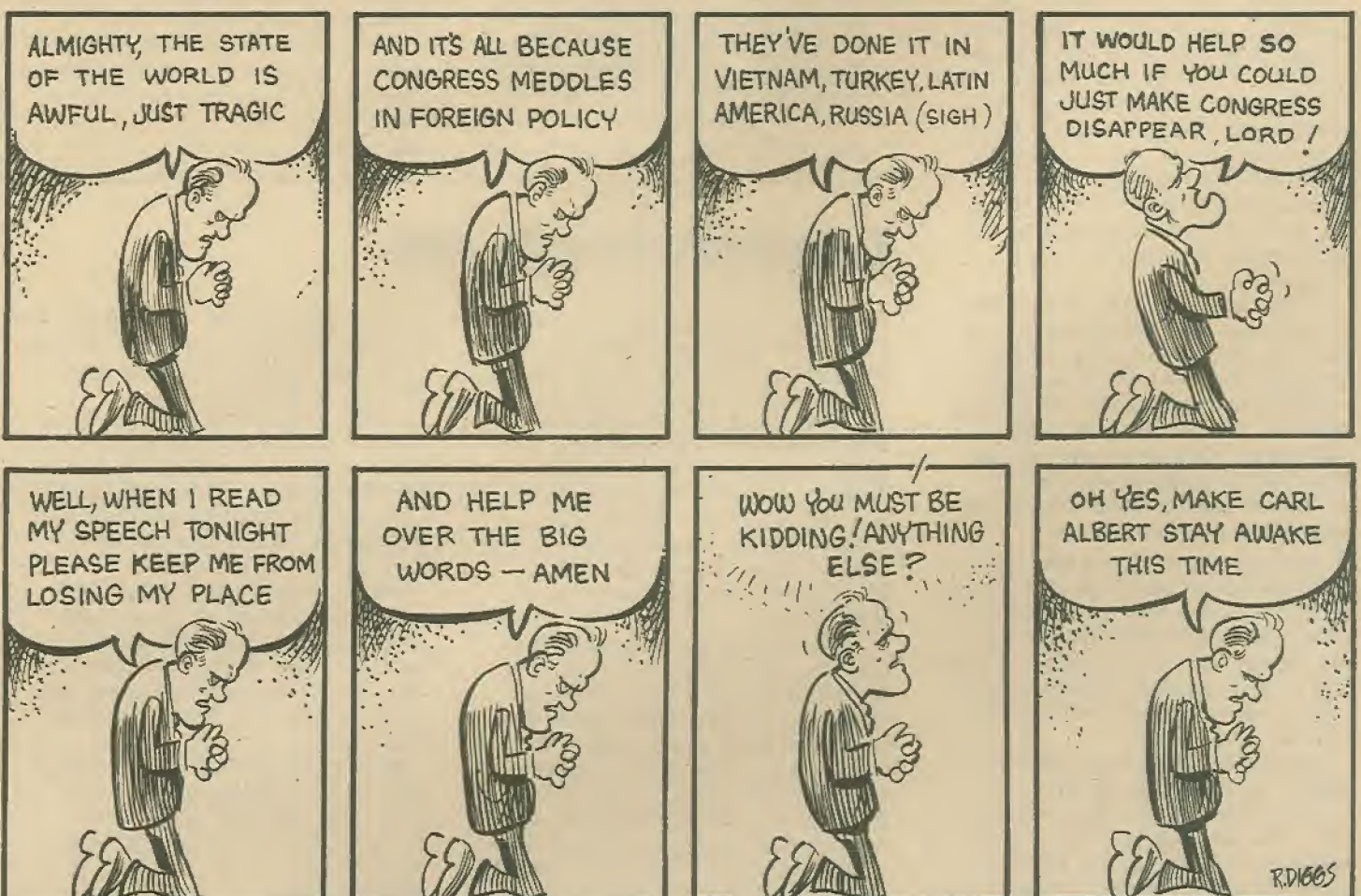
For years, we've opposed the kind of out-of-scale, highrise, high-intensity development proposed for Yerba Buena. Highrises cost the city more in services than they produce in taxes. They represent city subsidies for suburban commuters. They accelerate the nightmarish overload on bridges, freeways and city streets. They ruin the city.

There is no question that, at the very least, the public portion of YBC must be stopped, and without any shenanigans about the TOOR housing. While we don't recommend it, private YBC development can move ahead without the public facilities: 13 of 18 large private sites are already committed, and construction on one of them, the PT&T building, has already begun.

We say it again: if Redevelopment and city officials want this white elephant convention center, let them put it on the ballot. And not as a phony majority vote on a vague policy statement worded by the PG&E Eleven. This ruinous Redevelopment plan has gone far enough. Put a general obligation bond to the voters. And when that's defeated, let the voters decide on a plan for Yerba Buena that benefits all of the people. ■

DUTCH FLAT

PRESIDENT FORD PRAYED BEFORE GIVING STATE OF THE WORLD ADDRESS
NEWS ITEM



City Hall/PG&E wins another one

Chalk up another victory for PG&E/City Hall over the citizens of San Francisco: On April 9, in an arrogant rebuke to San Francisco's right to sell its own cheap public power to its own people, Federal Judge Robert Schnacke threw out of court the latest and most promising legal challenge to the 63-year-old PG&E/City Hall/Raker Act scandal.

First, Schnacke denied any "private right of action" to Charles Starbuck et al. (represented by attorney Richard Kaplan) and George T. Davis (represented by Lynn Carman). Thus, he blithely contradicted the recent ruling of Federal Judge Lloyd Burke in another Raker Act case filed by Peninsula customers of SF's Hetch Hetchy water supply system who were protesting higher rates imposed on non-SF users.

Burke had upheld the rights of "private persons or entities" to sue to enforce the conditions of the Raker Act, and he slapped an injunction on the city's new water rates. (City Attorney Tom O'Connor is appealing that decision. Notably, in his brief, O'Connor copied word for word some 13 pages of the PG&E brief filed a month earlier in the Schnacke case.) How can the Peninsula water users successfully sue to enforce the Raker Act on Hetch Hetchy water rights, but the people of San Francisco can't sue for their rights to Hetch Hetchy power? You can drive a convoy of PG&E trucks through this loophole of logic, but Schnacke blithely passed over the whole question and said only that Burke didn't discuss the far-fetched analogy in the Amtrak case of last year.

It's obvious why Burke didn't discuss the Amtrak case in his decision. It doesn't apply. The Amtrak decision said only that railroad employees, not passengers, had a right to sue to force better service and passenger scheduling under the Amtrak Act.

The Amtrak judge ruled that the passengers' grievances weren't "consistent with the legislative intent" of the Amtrak Act. However, the legislative intent of the Raker Act was clearly established in an 8-1 US Supreme Court ruling in 1940. Justice Hugo Black wrote the majority opinion which said in part:

"Congress clearly intended to require—as a condition of its grant—sale and distribution of Hetch Hetchy power exclusively by SF...directly to consumers in the belief that consumers would thus be afforded power at cheap rates in direct competition with private power companies, particularly Pacific Gas and Electric Company."

Schnacke didn't even bother to discuss Black's historic decision upholding the right of the citizens of San Francisco to in effect have their own municipal distribution system and deliver their own Hetch Hetchy power to its rightful owners in San Francisco. Thus, he hung his "legislative intent" argument on the thinnest of reeds, an irrelevant Amtrak case, and not on the "legislative intent" established 35 years ago by the US Supreme Court.

At the same time, he let stand without comment one of the shabbiest scandals in San Francisco history and about the biggest Tammany Hall-type scandal left in the country: the PG&E/City Hall/Raker Act scandal. For decades, this unholy alliance has kept the city's cheap Hetch Hetchy public power from SF citizens and instead forced them to buy PG&E's expensive private power.

Schnacke further flew in the face of the US Supreme Court decision when he declined to review the accountability of Interior Secretary Rogers Morton, who says the city is in "reasonable compliance" with the Act despite his official duty to enforce strict compliance with all terms of the act.

Responding to this "reasonable compliance" argument used by several interior secretaries, Justice Black wrote in 1940, "We are asked to accept these administrative interpretations. We cannot accept the contention that administrative

rulings...can thwart the plain purpose of a valid law."

Schnacke, writing as if he never read Black nor for that matter read any further on the case beyond the PG&E/City Hall briefs, said, "The Secretary's decision on whether to take further action [to enforce the Raker Act] is committed to his discretion."

The current US Supreme Court has also established, in the Sierra Club's suit against the Walt Disney "Mineral King" development in Southern California, the right of private citizens to get court review of Interior Department rulings. All this is much more pertinent than Schnacke's Amtrak reed, but Schnacke doesn't mention it.

Schnacke held that "a private right of action exists only if authorized by Congress...[and that] the Raker Act on its face clearly indicates Congress intended there to be no private right." No private right? No private right to sue in court to get City Hall and the Interior Department to do what the law clearly says they must do?

How to bury a news story

A few tips on how to bury a juicy story, as demonstrated in the SF Chronicle, Feb. 21, 1975:

1. Put Omaha in the headline so nobody will read it.
2. Put the story at the bottom of page

Purchase of TV Station in Omaha Is Set

A. H. Constant, president of Chronicle Broadcasting Co., said last night that his company has arranged to buy WOW-TV in Omaha, Neb., subject to Federal Communications Commission approval.

Constant, who made the announcement jointly with James Conley, president of the Meredith Corporation Broadcasting Group, said new ownership will not change WOW-TV broadcasting policies.

Chronicle Broadcasting Co., a subsidiary of The Chronicle Publishing Co., is a San Francisco NBC affiliate, and KRON-FM in San Francisco.

Sale price of WOW-TV was not disclosed.

Why does PG&E have all the rights in Judge Schnacke's world? His decision is an insult to the common sense of the people of San Francisco, who decided to dam Hetch Hetchy Valley for their water and power supply for generations to come, and to the enormous capital investment they made, hundreds of millions of dollars in bond money to build the dam and generating facilities.

What are they supposed to do when PG&E so firmly controls City Hall that you can't tell the city attorney from the PG&E house attorney? Since when don't the citizens of San Francisco have standing to sue in federal court?

As George Davis's attorney, Lynn Carman, put it, "If it's your ox that's being gored, you have the right to sue, and it doesn't take an act of Congress to give you that right."

P.S.: The attorneys are appealing. Meanwhile, the best recourse is to put this PG&E scandal to every public official running for public office in San Francisco in the November election. Why don't they support a feasibility study to determine whether it would be feasible and desirable to buy PG&E?

—Steve LeMoullec

50, below the fold, next to the stock prices.

3. Conceal the local news angle by not mentioning either San Francisco or the Chronicle in the head.

4. Omit relevant and newsworthy information like:

a. The cost of the station (around \$9 million, according to Variety).

b. How the Chronicle can pay \$9 million in 1975 for a TV station when, only ten years ago, it passed itself off as a "failing newspaper" and successfully begged the US Justice Department for an exemption from the antitrust laws to merge with the Examiner.

c. Whether the \$9 million came from newspaper or broadcast profits.

d. Why the money wasn't used to improve KRON or to improve the Chronicle, establish a Washington bureau, send a reporter outside the city limits on a story or perhaps improve its designation by (MORE) magazine as one of the ten worst newspapers in the country.

e. How KRON/Chron can buy another TV station while its 1968 license renewal is on appeal in the US Court of Appeals in Washington, DC.

5. Don't let the reporter on the story check with KRON president A. H. Constant or Chron publisher Charles de Young Thieriot to fill any holes.

6. Above all, keep all KRON/Chron executives unavailable to outside reporters who might want to fill in the holes for themselves.

—Paul Cook

Editorial heads roll

San Francisco Progress readers may have noticed the unexplained disappearance last month of Rick Seifert's column "City Sketches" from the paper, which is distributed to some 210,000 San Franciscans twice a week. Asked whether the reason for the sudden disappearance was Seifert's liberal slant, Progress editor Tom Watson told us, "If you are looking for a story trying to embarrass us, then no. If you want to ask Rick Seifert about it, then fine."

Seifert says he was dropped for political reasons. He received a letter from Watson dated Feb. 20 telling him his column was being discontinued. Watson wrote that for several months he had been "concerned about the column's forays into the political arena. In several instances your views in these areas have been completely opposed to the Progress's editorial position." Puzzled, Seifert called Watson, who cited Seifert's opposition

in last November's election to Proposition L, a measure aimed at reducing the power of city workers unions, written by the Chamber of Commerce.

Seifert had reported on a variety of topics ranging from Alioto and the Mafia to district election of supervisors. "City Sketches" was one of the most literate and readable parts of the Progress for almost two years, and it will be missed.

●City magazine editor John Burks and art director Don McCartney quit the Francis Ford Coppola-owned bi-weekly the week of April 6. Burks is mum about the reasons: "I do not have a helluva lot to say about it," he told the Guardian.

●San Francisco magazine managing editor Michael Parrish resigned early this month after a dispute with his publisher. Parrish also isn't talking for publication.

—Bob Levering

Storm brews over Oakland work-for-welfare program

Alameda county Supervisor Tom Bates is pressing top administrators of the county's Human Resources Agency for prompt action to unravel the cozy relationship between the welfare department (a division of HRA) and a nonprofit private agency founded by a county welfare worker that receives county revenue sharing funds as part of the county's work-for-welfare program.

Target of the investigation: the 415 Society which puts able-bodied people receiving general assistance (GA) to work chopping fallen trees into firewood, collecting debris and litter in Joaquin Miller Park in the Oakland hills, and generally cleaning up after the East Bay's Great Eucalyptus Freeze of 1972. The GA clients are supposed to work from four to 15 hours a week in order to receive a maximum benefit of \$138/month. To finance its work program, the society got a \$35,940 revenue-sharing grant this year, and it wants \$74,810 for 1975-76.

Daniel Belknap, cofounder of the 415 Society, is also one of five county social workers in charge of assigning GA clients to work sites. Not surprisingly, 415 has received a huge volume of the GA caseload—42% of 555 clients as of Feb. 28 and 33% of 603 clients as of March 31. Belknap himself assigned almost 60% of his own clients to 415, which he and his wife founded with their own time and money, to which he is unpaid consultant, and for which his wife also volunteers her time as fiscal officer and one of three board members.

The 415 Society, according to one social worker, has become a "catch-all for everybody, [which] makes it easier for the counselors." But Bates and others are worried about what 415 is doing for the clients. HRA employees with access to records say more clients have complained about 415 than about any of the county's other 90 other work sites, adding that the nature of the complaints—a lax supervision, accidents—indicates that 415's small staff can't provide all those welfare recipients with much job training.

"There are some good work sites that have hired a lot of people, but this one misuses and endangers clients," charges an HRA staffer familiar with 415.

But the purpose of the work-for-welfare system is as much to discourage applicants as to provide real job training. GA clients assigned to work sites who fail to show up lose their claims. And here is where 415 has been a success.

"The 415 Society is one of the groups that did a good job in tallying up who did or did not attend," recalls Jack McKay, recently retired director of HRA. "They're doing a helluva job doing what should be done."

HRA got a chance to show its appreciation for 415's efforts to control the GA caseload last summer, when the society asked the county for \$62,350 in revenue-sharing funds to pay its staff. Without the funds, the application warned, "It will be necessary to cut back and stop taking referrals of GA recipients."

There was just one obstacle: the staff member reviewing the request thought it was pretty funny that 415 was the only work site which said it would not be able to continue without revenue-sharing, but before the application could be turned down, HRA officials reassigned the review and 415 got its revenue sharing contract.

Granny Goose lays a golden egg

Last month, however, 415 was back again, asking that its monthly grant be more than doubled out of emergency funds. Although its original contract provided funding for a program serving 50-60 clients at a time, the Society has regularly accepted many more (153 as of Feb. 1; 232 as of Feb. 28; 202 as of March 31). The society carefully stated that it needed the new money to deal with clients who don't show up, to "process the phone calls and paper work . . . until they are discontinued from welfare."

Any proposal to speed up the removal of clients from the welfare rolls would seem a sure bet, but Tom McCormick, the county's revenue-sharing coordinator, didn't see it that way. He turned the request down with the admonition, "If you are accepting more trainees than your contract requires you to accept, I would suggest you limit the number of trainees you accept so [the excess] can be assigned to one of the other cooperating agencies."

Tom Bates thinks that, even though Belknap does not receive any financial benefit from 415, he should be transferred to another job at HRA. And he has proposed legislation to prohibit this blurring of responsibility in groups with revenue-sharing contracts.

But more important, Bates opposes forced work programs in principle, so he's eager to challenge the small circle of friends who are using the 415 Society to make the welfare department look good and vice versa.

—Bill Northwood

Meister suspended

San Francisco labor leaders charge that KQED "Newsroom" reporter Dick Meister's suspension for insubordination was a result of his outspokenness during the 4½-month KQED strike last winter. About 100 people, representing labor unions and other groups, held a protest rally outside KQED's studios April 11.

Meister was suspended for two weeks without pay on April 2 by "Newsroom" executive producer Joe Russin for "refusing a reasonable assignment." The day before, Meister had turned down an assignment to follow up a newspaper clipping on the Freedom of Information Act, saying he wanted to cover a United Farm Workers demonstration at the Mission police station instead. The UFW story ran uncut on "Newsroom" that evening, but the next day, Russin told Meister he would be suspended from April 7 to April 21.

"Reporters are reporters and not editors," Russin says. "Reporters have to accept the stories they're assigned, and Dick has a history of resisting assignments."

Meister and the National Association of Broadcast Employees and Technicians are seeking his immediate reinstatement with back pay and some guarantee that he'll be allowed to cover labor stories fairly and thoroughly. So far there's no date set to begin mediating the dispute.

P.S.: The UFW demonstration Meister covered was called to protest the failure of the police to charge or arrest Mission District store owner Victor Fong for cutting UFW picket Juan Perez with a butcher knife. On March 29, Perez was picketing the store at 25th/Mission for selling Gallo wine; he ended up with 90 stitches in his arm. UFW witnesses say Fong chased Perez into the street with the knife and Perez defended himself with his picket sign. Fong claims Perez attacked him with the sign inside the store. The police later charged Perez but not Fong. Assault charges against Perez were dropped on April 9.

—Brian Sulkis

The Julian Theatre, in a highly original approach to fund-raising, has recently sent out the following flier to some 3000 households on its mailing list:

"Granny Goose, Laura Scudder and their friends overcharged you for all those potato chips and corn chips you

ate during 1967 through 1970. (Remember all those late nights in your pad, munching chips or Fritos while you watched the Gray Line tourists slowly glide past, staring incredulously at you or snapping photos of you as you tried to look cool, or staying up

late hoping for a call from your runaway daughter or son, watching the campus riots on the tube?)

"The several chip makers, called 'Certain Snack Food Companies' by the US District Court, recently were fined six million dollars for their overcharges in three states during those four years, of which \$2 million will be divided among all of us who file a claim. The companies in early March printed the coupon below in the back pages of the daily papers."

The Julian folks estimate each claim will be worth about \$15, and they reproduce the form you fill out and mail to the District Court in Los Angeles. Their suggestion: you file your claim, get your refund and split the proceeds with the Julian.

Forms are available from the Julian Theatre, 953 De Haro, SF, 647-8098. Deadline for getting into the chips: April 21.

—Michael Miller



The city says these are "temporary" structures because if they were permanent, the city would have to move them out of Golden Gate Park. But since they're temporary, they get to stay there. Get it?

More horse poop at the park

Seventy more of these "portable" horse stalls will soon decorate Golden Gate Park, thanks to friendly dealings between the Recreation and Parks Commission and Golden Gate Equestrian Center Ltd., which has already plopped down 40 of the eyesores at the park's polo field.

Proposition K, which requires a two-thirds vote of the supervisors to permit construction in a city park, supposedly protects SF public open space from such encroachments. But Golden Gate Equestrian wiggled off the Prop. K hook when Deputy City Attorney Robert Kenealey ruled the lease for the stalls was granted before Prop. K. actually took effect.

The City Attorney's office also says there's no conflict of interest behind the

Equestrian Center lease, even though its owner, A. Cal Rossi, and Rec Park Commission president Loris DiGrazia became partners in a condominium project 11 days after assenting. Rec/Park approved the stalls, DiGrazia/Rossi got the lease, it should be noted, over several competing bids, including one by veteran equestrian manager Joe Barnes, who was for 20 years the operator of the stables at Camp Mather.

Since there's no direct conflict, the lease holds, and the only issue is how many more stables will be built. Sup. Quentin Kopp, vowing to fight any more horseplay, told the Guardian, "With these additions, that's it."

—Paul Cook

Multi-Culture Institute crumbling?

The Multi-Culture Institute (Guardian 3/22/75) has started to unravel at the seams, SF Supervisor Terry Francois, MCI's president, announced he was resigning his MCI post. And MCI staff members told us the Guardian report of the program's gargantuan budget and minuscule accomplishments produced a "crisis of conscience" on the MCI staff.

On April 7, some staff members wrote to MCI board chairman Hector Rueda, threatening further embarrassing revelations unless "Dr." Frances Sussna was forced to resign from her job as executive director. Copies of the letter were sent to the Chronicle and the Guardian.

Next day, in a page one story, Chronicle education writer Ron Moskowitz discussed MCI, concentrating almost exclu-

sively on the titillating question: had Frances Sussna romantically rejected Terry Francois in favor of a "handsome Arab" whom she put on the MCI payroll at \$2000 a month?

A thorough follow-up by David Dietz in the April 13 Examiner, based on the state attorney general's records, revealed financial details of the Institute for the first time. Dietz reported, among other things, that in 1973 (the latest records on file), only a fraction of the \$315,000 MCI budget was actually spent on educational activities, while \$50,000 went to travel and entertainment expenses and \$143,400 went to pay six executive salaries, including \$26,400 for Francois and \$35,000 for Sussna.

—Katy Butler

Gay to join Teamsters

A San Francisco beer distributor set a precedent this month by hiring an openly gay beer truck driver as part of a Teamster local's affirmative action hiring program for gays. Allan Baird, Teamster representative for Beer Drivers Local 888, told the Guardian that Turturici, Inc., which distributes Pabst and other beers to a number of gay bars in the city, has agreed to hire Howard Wallace, an activist with Bay Area Gay Liberation.

"My feeling is that the distributors have exploited the gay community," said Baird. "They do a tremendous volume of business in the gay bars and package stores without giving anything back." To his knowledge, Wallace's hiring is a first: "There are many gay Teamsters, but they are not out front." Baird says the union has received more than a dozen applications from other gays, and he hopes

other distributors will follow Turturici's example.

On April 15, Teamsters Local 888 sent a letter supporting Assemblyman John Foran's bill (AB 633) which would extend fair employment coverage to gay people. The Teamsters' involvement with the gay community stems from the Coors beer boycott, which is aimed at the company's racist and sexist policies and is being pushed by Local 888 as well as several Third World, gay, women's and labor groups. (See "Trouble on Tap for Coors," Guardian, 11/16/74.) To show the boycott's impact on Coors, Baird cites statistics from the US Brewers Association: in February 1975 Coors sales in California were down 31.7% from February 1974.

—Bob Levering

Joe Alioto is still calling all the shots

Seven months after he filed suit against DA John Jay Ferdon to head off prosecution for conflict of interest at the port, Joe Alioto is still calling the shots. Ferdon claims he can't prosecute the Mayor until he gets his hands on the crucial bank documents detailing Joe's guarantee of a \$2.3 million bank loan that allowed the Alioto family's Freighters Inc. to purchase Pacific Far East Lines, now the only major shipping tenant of the port.

Alioto promised to yield the documents last September but to no one's surprise, he hasn't turned them over yet, and he refuses even to say who has possession of the evidence. Ferdon has been left scratching his head and justifying his refusal to prosecute the Mayor by saying he lacks evidence that Alioto's port dealings constitute a "pervading" conflict of interest in violation of the city charter.

Meanwhile, attorneys for People's Lobby asked Superior Court Judge Ira Brown on April 11 to remove Alioto from office on the grounds that the Mayor's admission that he signed the loan guarantee amounted to an admission of guilt. Making his first appearance at the hearing was Peter Donnici, one of Alioto's most experienced lawyers.

Asked by the Guardian when Alioto intends to deliver the evidence to Ferdon, Donnici said he knew nothing about the matter, and that the person to talk to was Mario Alioto, the Mayor's second cousin, who has 15 months' experience as a lawyer and has been doing most of the Mayor's legal legwork. Mario Alioto's secretary said she was instructed to refer all inquiries to Donnici. Things became perfectly clear when Julie Nichols, the Mayor's press secretary, explained, "What's happening is, nobody wants to talk to you."

Finally cornered outside a federal courtroom where he was trying an antitrust case, Mario Alioto confessed, "I honestly don't know who has the loan documents," adding that he did not know when Ferdon could expect to get the evidence.

Meanwhile, Joe won't go any further than saying, as he did at a recent press conference, "That's all in the courts now. I trust all the lawyers in the case are doing an able job of handling it."

Says People's Lobby attorney Roger Diamond: "Mario Alioto has made it clear to me that Joe was calling all the shots in the case."

But maybe not for long. At presstime the DA's staff was preparing its first offensive move: a motion calling for an immediate trial date, which would allow them to subpoena the loan documents and any other evidence the Mayor may be reluctant to provide. ■

—Steve Le Moullec

‘Madame,’ said the priest, ‘do you expect me to return these children to their illiterate, ignorant mothers?’

Behind the babylift

Guilt, anticommunism and an easy escape for the children of Saigon’s rulers

By Katy Butler

The man standing in front of me is slight, with drooping shoulders. He has a receding chin, watery blue eyes and thin blond hair. He’s wearing a T-shirt and sneakers. His belt holds up a bunched and baggy pair of jeans. He looks like someone who is not quite right.

“Do you know where I can get one of these orphan kids?” he asks one of the beefy Military Policemen guarding Harmon Hall at the Presidio, where hundreds of Vietnamese children are recovering from the babylift.

The four MPs stand firm, arms crossed. They’ve been turning away eager would-be adoptive parents, curiosity seekers, and press people for the last three days. “You’ll have to go through your local adoption agency,” says one. “You can’t come in here.”

“But,” the man says plaintively, sliding his hand through his hair, “I live all the way up in Santa Rosa, and I’m new there . . .” The MPs won’t budge.

I resist the temptation to follow the dejected Santa Rosa man as he turns away, to ask him his name and find out what muddle of emotions brought him to drive an hour and a half down from a country town to try for a Vietnamese child.

Hiding behind a green “volunteer” badge, I blend in with a group of hearty middle-American women who have come to babysit the hundreds of Vietnamese children lying on mattresses in Harmon Hall, a huge room shaped like a small airplane hangar.

Posing as a volunteer, I locate Moui McConnell, the Vietnamese wife of a former American serviceman who is acting as a volunteer interpreter. Together we talk to the children, to piece together part of the real story behind the babylift.

In “Operation Babylift,” as President Ford called it, a press badge acts more as a leper’s bell than a door opener. While scores of unscreened volunteers clamber over the children, press people are limited to brief inspection tours and limited areas of the room. The voluntary agency workers who are processing the children hide in off-limits offices, protected by MPs. It’s hard to get a look at the records.

With good reason. There’s lots to hide.

“Orphans” with parents

The so called “orphan” airlift, which produced three days of human interest stories and baby pictures in the local press, was not what it seemed.

To begin with, many of the children were not orphans.

April 7, Jane Barton, who worked for an American Friends Service Committee Hospital in Vietnam for two years, visited the first two “orphan” plane-loads at Harmon Hall.

“Lots of kids say they have parents,” she told me. “They were saying, ‘I want to go home.’ I met an eight-year-old boy who told me he had a mother and a father. But just before the press came through, a volunteer took him and hid him in a back room.”

Barton says she met three other children, two brothers and a sister, who told her their parents were both fishing people in Binh Dinh province. Several weeks earlier, the children said, Sisters of Charity had come by their parents’ home and encouraged them to place some of their nine children in an orphanage to relieve financial strain. The children’s parents consented, and two weeks later the three children found themselves on a large plane, on their way to the United States.

“The orphanages have not checked with the parents,” charges Jane Barton’s husband Dave, who also spent two years working in Vietnam. “The press is asking us to prove this. We’re saying the agencies should have to prove that they had permission. They should have release papers.”

Do they have release papers? Not all of them, concedes Ed Cummings, a worker with Catholic Office of Refugees and Migration. “Some of them left the country without the necessary paperwork,” he told the Guardian. The children, he asserts, were “orphans, or half-orphans, for the most part.” All the agencies maintain that the children had been released to them and were free to leave the country.

As the week went on and translators began talking to the daily press, officials were forced to concede that many of the airlifted children were not orphans. Bob Walsh, director of airlift operations for the Agency for International Development told me many Vietnamese children are placed in orphanages “because their families couldn’t afford another mouth to feed.” Twenty years ago, orphanages played the same role in the United States, caring for the children of poor families whose parents could not afford to keep them in the absence of welfare payments.

The Bartons insist that these arrangements are seen as temporary in Vietnam. “The parents come and visit them on weekends,” David Barton said. “The orphanages act as daycare or boarding schools.”

Some Vietnamese children have told the Bartons that in the hurried wholesale evacuation of Saigon orphanages, they were removed without their parents’ permission. LA Times reporter David Lamb described the April 7 evacuation of a Catholic orphanage near Tan Son Nhut this way: “A dozen or so six year olds stood silently in the shade of a stone wall, their faces reflecting that frightened uncertainty of a child headed for his first day of school . . . Neighbors, shoeless and sweating, peered down from second story balconies at the milling group in the orphanage courtyard. An elderly woman—the aunt of one of the departing children—wailed loudly, then hunkered in the dirt outside the courtyard and sobbed into a soiled handkerchief.” Would the aunt have been willing to take care of her young relative? Had she signed a release paper? The LA Times story doesn’t say.

“No Vietnamese child is an orphan,” says Tran Tuong Nhu, a Vietnamese

anthropologist associated with the International Children’s Fund. “And I state that categorically.” Nhu says children in Vietnam are often taken in by grandparents, neighbors or other relatives. Indeed, orphanages are a European importation. The first one was established by the French in the 1860s. Many families, she predicts, will be reunited and able to care for their own once the economic and physical disruption of the war is over.

A nationwide study undertaken by Catholic Relief Services lends support to Nhu’s claim: out of the 17,500 children in orphanages, more than half had one or both parents living. 5,000 had a mother living, 1800 had a father living, and 2200 had both parents living. The remaining 8400 were classified by CRS as genuine orphans.

Even the genuine orphans would probably be better off in good Vietnamese orphanages than in totally alien American homes. In fact, these genuine orphans may face a brighter future when the Provisional Revolutionary Government takes control of South Vietnam and the problems of the war recede. In North Vietnam children are adopted by relatives and neighboring families, and the poorest adoptive families receive a small monthly grant.

Saigon’s baby business

Steve Talbot, a Berkeley journalist who spent three weeks in North Vietnam in 1973, told me of visiting Kham Thien Street, a Hanoi neighborhood which lost 300 residents in the 1972 Christmas carpet bombing by American B-52s. “The orphaned children were quickly adopted by other families on the block so that they could stay in their old neighborhood,” Talbot said.

Such an approach would put the Western-financed Saigon orphanages out of business. And a booming business they have been. Catholic Relief Services, one of the groups behind the babylift, had a \$3.9 million budget for adoption and refugee services in 1973. Some of that income came from the American Catholics; the vast majority—94%—came from US government sources like the Food for Peace program and the US Agency for International Development (AID).

“The orphanages are a source of power, and the adage that ‘power corrupts’ applies,” says Geoffrey Gates, who spent a year in Vietnam with International Voluntary Services and later returned to study orphanages. In an article in “American Report” written in December, 1973, Gates said, “Several directors appeared to be more interested in the growth of their institutions than in the welfare of the children.”

Gates described a Buddhist orphanage outside Saigon, built in the late Sixties with American and British money, that included a dining hall and sleeping quarters. “Now,” Gates writes, “the children’s dining hall has been converted into a modern bakery with living quarters for the workers. The bakery is doing well in Saigon competition because of tax advantages to charitable institutions.

Only a fraction of the profits appear to be used to care for the orphans.”

Vietnamese orphanages have bitterly resisted efforts to whittle away at their helpless clientele. In 1970, Gates reports, a foreign voluntary agency, in cooperation with the Saigon government, offered small subsidies to poor families to ease the economic burden of bringing their children home from the orphanages. “The orphanage directors opposed the program from the beginning,” Gates says. “Even when a child’s parents were located and asked the agency for help to have the child returned, the orphanage administrators would often refuse to release the child. The Ministry of Social Welfare could not legally force the cooperation of the orphanages. After a year of nearly futile effort, the program was terminated.”

Tran Tuong Nhu faced similar problems in a parallel program she administered for the International Children’s Fund in 1973.

She approached Father Olivier, an 80-year-old Catholic priest who oversees 6000 children housed in the Redemptorist Order’s orphanages in the south. “Madame,” Olivier told her, “you expect me to return these children to their illiterate, ignorant mothers?”

Olivier refused to participate in the program, telling Nhu that he had grown up in a Canadian orphanage because his parents had been poor. The orphanage, he said proudly, had produced 100 priests.

In South Vietnam, orphanages have another function: to help feed the ravenous market for adoptive babies in the United States. Abortion and contraception have shrunk the pool of babies considered “adoptable” by white American families—although there are more than 120,000 unadopted children considered “hard to place” because of racial background or medical problems.

Families who couldn’t find American children to adopt have turned abroad. Despite stiff resistance even from the Saigon government, 1339 children have been exported since 1972, to American adoptive homes. Catholic Relief Services charged families approximately \$1500 per child.

Origins of Operation Babysnatch

As the PRG took control of a widening territory, the Saigon orphanages and adoption agencies began to worry about the children they had already promised to American families. According to Catholic Relief Services, their regional South East Asia director, Father Charlebois, approached the US Embassy in Vietnam and AID toward the end of March to ask for the emergency flights.

“It was an opportunity for us to take out all the babies who had already been processed and get them here in a hurry,” explained Gil Cauley, spokesman for Catholic Relief Services. “Charlebois made the overture, and they agreed to take out our babies.”

At the behest of CRS and other agencies, U.S. Ambassador Graham Martin began to negotiate an ever more ambitious babylift. Toward the end of March he

urged Dr. Phan Quang Dan, Social Welfare Deputy, to speed the emigration process for the orphans.

In a letter quoted in part by the Associated Press, Dr. Dan reported on the meeting. "The American Ambassador said the collective shipment abroad of these orphans and the exodus of millions of war refugees from the Communist-controlled areas would help reverse the current of American opinion to the advantage of the Republic of Vietnam," he wrote then premier Tran Thien Khiem.

Recommending speedy exit visas for 1600 "orphans," Dan quoted Ambassador Martin's belief that the evacuation "would help create deep emotions all over the world . . . [and] that especially when these children land in the United States, they will be subject to television, radio, and press agency coverage and the effect will be tremendous."

Ambassador Martin, through an embassy spokesman, acknowledged discussing the effect of the evacuation on US public opinion. "The Ambassador agreed with Mr. Dan's view," said the spokesman to an AP reporter. "But this was not the reason for bringing up the entire matter of the orphans. The Ambassador's reason and concern was simply the welfare of the children."

Bullets for babies

Whatever the reason, the airlift started the day after Dan's letter to Premier Khiem. April 3, Ed Daly, owner of Oakland's World Airways, barged to the forefront, grabbing the headlines by flying the first 57 orphans out of the country in a plane chartered to the US government that had just been emptied of rice in Phnom Penh.

The children, scooped up at the last minute from orphanages run by the Seventh Day Adventists and Friends of the Children of Vietnam, took off despite warnings from the US Embassy that the plane was unsafe. The Boulder, Colorado, organization Friends for All Children withdrew from the Daly airlift because they were worried about safety conditions.

Hours before takeoff, only five "orphans" had exit visas. Daly, flashing a wad of \$100 bills, offered \$2,000 to Saigon Air Force Major Nguyen Duc Tan to "look the other way." Daly told a reporter for the LA Times that Tan turned down the money, but helped get the visas anyway. Minutes before takeoff, Saigon government officials removed three older children from the plane.

The plane then took off in direct defiance of instructions from the control tower. Daly told reporters that the flight would cost him \$70,000 out of his own pocket, and that he planned to fly an additional 1500 orphans out of the country himself.

Why is Daly "saving" the babies? "Remorse," answers one longtime Daly observer. Press reports from Saigon describe Daly frequently slugging from a bottle of Scotch during his "orphan" airlift and "last refugee flight from Da Nang." The joke around World Airways is that Daly is going to wake up sober some morning soon saying, "Orphans? What orphans?"

The remorse, suggests one man who knows him, comes from Daly's long career as a war profiteer. Since the Korean War, Daly's charter airline has been flying deadly cargoes of soldiers, trucks, food and materiel into war zones for the United States government. Daly himself is worth an estimated \$500 million. Now he wants to save the children whose society he helped tear apart.

There may be another motivation behind Daly's grandstanding. One day after the orphans landed in Oakland, World Airways ran a full-page ad in the Examiner and Chronicle announcing that they had applied to the Civil Aeronautics Board for permission to begin commercial flights in the US for a flat \$89 transcontinental air fare.

Daly's Asian antics have put World Airways on the map and into the hearts

and minds of Americans the way no million-dollar ad campaign ever could. "He knows how to get printer's ink," one veteran local newsman told me. "He'll use you and he'll use me. He's not above it."

The orphan lift got Daly terrific press coverage. He was compared with John Wayne and Humphrey Bogart. Old-time male reporters filed stories ablaze with machismo, describing Daly as "pistol packin' and dollar totin'," describing his hard drinking and tough talking but praising his "open-handed humanitarianism."

US Embassy and Saigon government officials were less impressed. A second Daly orphan airlift plane was stranded in the Philippines for a week before the US and Saigon would allow the second Daly-sponsored airlift.

The rest are being placed in temporary foster homes until prospective parents can be screened.

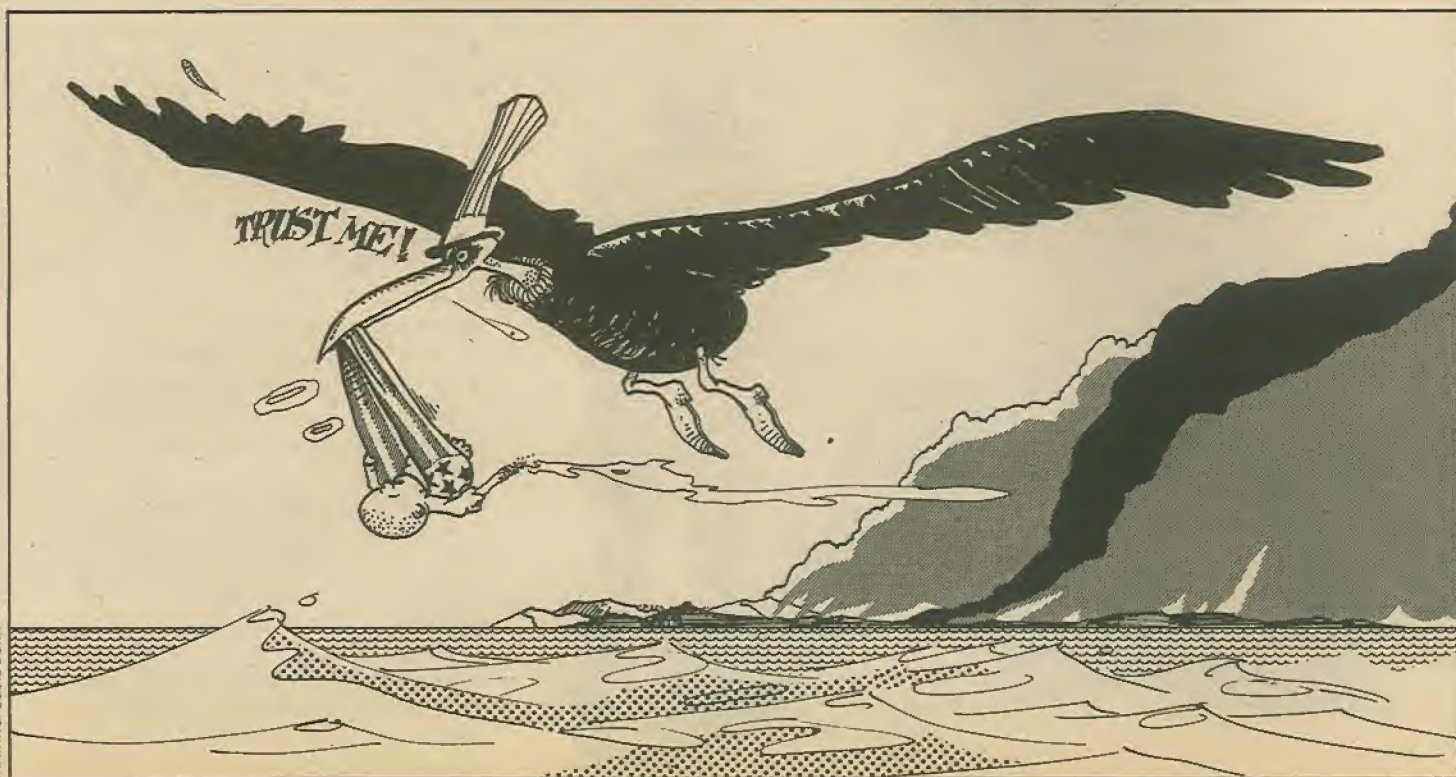
How many of these prospective parents will provide good homes remains to be seen. Many people wishing to adopt the Vietnamese children are responding out of a muddled tangle of guilt over the Indochina war, Christian fervor, and anti-Communism.

Last week a Midwestern businessman called the Holt Adoption Agency in Eugene, Oregon, to announce, "I'm a very important person and I've got to have one of those Vietnamese children."

April 9, Betty Tisdale, a former associate of Dr. Tom Dooley, pressed the South Vietnamese government to release 400 orphans, saying she wanted to save the children from growing up in "a godless society" under the PRG.

the United States. The oldest child, ten-year-old Vu Thi Loc, told Barton they had been brought to the orphanage from their grandparents' house five days before the airlift, through the ministrations of a man she called her "venerable uncle," a Saigon army colonel. Vu said she and her brothers stayed in a separate part of the orphanage and ate separately from the other children until they were airlifted.

Another child, My Anh, was picked up by her cousin, a Mrs. Singer from College Point, N.Y. Two other children, Pham Ngoc Huy and Pham Ngoc Hoan, bore name tags indicating they were to go to a Mrs. Bill Weeks in Orlando, Florida. Later in the week, officials of the airlift conceded that such children, intended for delivery to Vietnamese relatives living in the United States, were slipping



'I'm a very important person and I've got to have one of those Vietnamese children'

Meanwhile, the AID airlift swung into full gear. An Air Force C5A cargo jet dropped 17 howitzers and 75 recoilless rifles at the Saigon airport, refueled and took in a cargo of 350 orphans and attendants. Thirty-five minutes later the jet bounced into a rice paddy and burst into flames, killing 200.

Secret exodus from Saigon

Pentagon sources told the Chicago Daily News that 23 of the Americans who died aboard the plane were secretaries and dependents of the Defense Attache Office and were accompanying the orphans to conceal their flight from Vietnam. Bob Walsh, director of AID airlift operations, told me he had "no information" on the identities of the Americans leaving on the plane, but he did not deny the Daily News' story.

Walsh also insisted that the children on the planes had been pre-placed with American adoptive families. "These are kids who are right near the end of the adoption pipeline," he told me April 10. Catholic Relief Services in New York and other adoption agencies also began the week insisting that all or "most" of the babies had approved families waiting for them.

But at the Presidio, people told a different story. Ed Cummings of the Catholic Office of Refugees and Migration, an organization closely allied with Catholic Relief Services, told me that as many as half of the 230 adoptive children brought in April 9 did not have parents lined up. They would be placed, he said, by Catholic social service agencies with waiting lists of prospective parents.

Out of 26 "orphans" who landed in Los Angeles April 7 under the auspices of World Vision International, only seven had adoptive parents waiting for them.

Over the years, we will discover how the "orphans" will fare in homes where such motivations prompt taking in a child. This month, there is no way of even knowing how many children are being placed in haste. The adoption agencies have been scandalously vague in their statements to the press, and records in some cases are in such chaos that checks would be impossible even if access were granted.

No US government agency is watchdogging the orphans. "We're not in the orphan business, we're just in the transportation business," Bob Walsh of AID told me. "We have been assured by the South Vietnamese government and the voluntary agencies that these kids are exportable and ready to move. We are relying on the voluntary agencies. They have responsibility for that child until the kid is turned over to the adopted parent. There's no need for a federal agency to track this down. The agencies are acting 'in loco parentis' [in place of the parent], and you don't have to look over a parent's shoulder to make sure they're doing the right thing."

Other social workers are not so sure. One told me she had seen babies in the Presidio that were less than two weeks old. She told me that in such cases, the proper paperwork has certainly not been done. "I hate to see hasty placements," she added. "Last year I worked with a Korean girl who had been placed, as a teenager, in a small New Mexico town. The placement should never have been made. She was just miserable."

In the chaos, some influential Vietnamese have used the AID airlifts to transport their own children out of the country. Interpreter Moui McConnell and I talked to one girl who said she was the child of an orphanage staff member. Three other children told Jane Barton they were planning to meet their Vietnamese aunt in

in. But, they maintained, there were less than 100 such cases.

These children, naturally, were the most secure of the hundreds scattered on mattresses throughout Hamon Hall. Others cried inconsolably, unsure of where they were going, crying out for their mothers, their fathers and their grandparents.

"Some children, especially the half-Americans, told me they had been in the orphanage only a couple of days or a week," Moui McConnell told me. She met several half-American children who told her their mothers in panicky Saigon were afraid they would be killed when the Provisional Revolutionary Government took over. (A PRG spokesman promised April 9 that the mixed-blooded children would not be discriminated against.)

Pro-orphan, anti-airlift

One little boy whom McConnell met carried a letter with him from his grandparents who had raised him. It read, in part: "We don't really want to send you over there, we love you so much. But we're afraid something will happen to you. You're too young to die. Study hard, do what your mommy and daddy say. Someday you will come back to Vietnam."

All three of the Vietnamese women I talked to about the airlift opposed it, but they found it difficult to criticize the operation without sounding anti-orphan. Nhu told me, "It's hard to keep from sounding like Adolf Hitler."

Tuyet Jenkins, a Vietnamese woman who worked in South Vietnamese orphanages for four years, said that even Saigon government officials oppose the airlift. "Whether they are anti-American or not," she said, "Vietnamese know that this isn't the way to solve the problem."

The prosecution seems determined
to select a biased jury ---

ZEBRA

one reporter's reaction
to the racism in the courtroom

By Michael Weiss



The man in seat four of the jury box was being questioned during selection of a jury in the Zebra murders trial. He was soft spoken and seemed strong and dignified. For the past 29 years he has worked for the Navy as a marine machinist, and he's raised six kids. He exhibited no prejudices in response to questioning by either prosecution or defense, and in fact was unusually well qualified to serve because during the winter of 1973-74 when the case was being ballyhooed by the Chronicle and the Examiner he had been working at an East Coast port. He said he was not familiar with the Nation of Islam. Mr. Jones seemed the perfect juror.

He remained in the box for several days until the prosecutor, Deputy District Attorney Robert Podesta, exercised one of his peremptory challenges and excused him.

Mr. Jones was one of a dozen blacks excused without explanation by the prosecutors. During the jury selection the prosecutors used one-third of their 36 challenges against blacks, leading a defense attorney to speak out angrily about what he called a "systematic exclusion."

The jury which has been selected probably represents a fair enough cross section of ages, occupations and sexes. However, the 12 men and women who will decide the innocence or guilt of Manuel Moore, Larry Green, J.C.X. Simon and Jessie Cooks include ten nonblacks and only two blacks.

Some of the blacks bumped by the prosecutors had apparent pro-defense biases, and they were removed for much the same kind of reasons that led the defense to exclude prospective jurors with pro-police sympathies, or with anti-black prejudices. Such exclusions are to be expected in an adversary proceeding in which both sides are hoping for a jury favorably inclined toward their point of

view. But other blacks, like Mr. Jones, exhibited no such clear-cut biases.

One, a postal employee, gave all the right answers to the questions put to him. But something was bothering him. Asked by a defense lawyer, "Do you understand the legal propositions explained to you by the court?" he answered, "I understand everything." After the prosecutor removed him from his seat in the jury box, I asked him what he meant.

"I knew I'd be excused," he said. "You know, I really think I had a clear and open mind. But I've been in court watching the process for a week and a half now and I don't think the prosecutor wants more than one or two black people on the jury."

Why were the prosecutors excusing most blacks? Certainly law-abiding black people are as repulsed as law-abiding whites by murder, kidnapping, robbery and assault—some of the charges in the case.

But this is a prosecution built on an informer's word that the defendants are members of a white-killing cult he claimed is a secret vessel within the body of the Nation of Islam. According to Anthony Cornelius Harris, the Muslim turned informer, the accused men are Death Angels. Black jurors are not going to feel any more threatened by these defendants than they would by anybody accused of criminal acts. Their judgment is less likely to be unhinged by a personalized fear of the mere notion of a Death Angels. It would be possible to suggest that the most impartial jurors would be decent black citizens who have no reason to be frightened by the accusation of a white-killing conspiracy. Jurors like Mr. Jones. Jurors of the sort excused by the prosecution.

White jurors, on the other hand, will be barraged by months of testimony about people like themselves who, they

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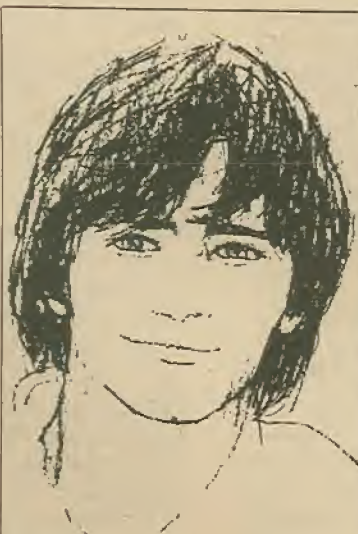
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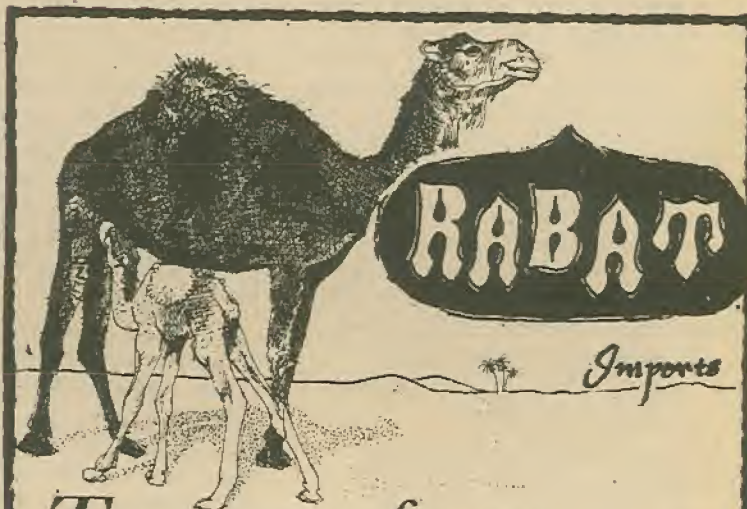


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continued from previous page

will be told, were hacked or shot at random because of their white skin and for no other reason. The fear which is a parasite living off the heart of the trial is a white—not a black—affliction.

I remember driving through the Fillmore one night after I had been following the Zebra trial for several weeks.

From Geary to Haight, Divisadero is a black street, quick with life and rhythms which are foreign to me. Tonight I am finding them to be ominous as well. I am skittering along in my rusted yellow VW next to a turned-out black dude in a gleaming red Chrysler. Along the sidewalks I see congregations of young blacks in front of lighted storefronts—but not the ordinary neighborhood life going on around them. I am seeing through frightened eyes.

At Hayes I miss the light. My jaw is clenched. I gun the motor softly, hoping the car won't stall, anxious to be on my way. This is the corner where my son waited each afternoon to make a school bus connection. I wasn't scared then. But weeks of mucking around in what may be no more than a white police fantasy of secret black avengers has left me horrified. And I am furious, stiff with rage at how it subverts my freedom, invading the private recesses of my thoughts. My fears are not senseless—more than a dozen whites were killed near here in the winter just passed. But the nightmare of the conspiracy, that and facing the defendants who sit so quietly in the courtroom, are what has scared me. Might not the months of testimony and evidence to be presented by the prosecutors have a similar effect on white jurors? Might it not be easier for some of them to vote guilty and protect themselves from that dread?

I think that same kind of fear influenced the prosecutors to exclude blacks like Mr. Jones from the jury. And to believe what Harris had to say. And to set out to prove it. And it prob-

ably explains to some degree why the white reporters and editors at the Chronicle and Examiner were so willing to play the story of the Death Angels as if it were the Battle of Dunkirk. That publicity has certainly created a climate which can only favor the prosecution—whether or not there really is a Death Angels. And yet it was the prosecution which objected, in a shameful display of false piety, when the defense tried to question prospective jurors about the

perspectives on the trial was graphically illustrated in this exchange:

"What are you feelings about black people?" defense attorney Clinton White of Oakland asked a prospective juror.

"I have no prejudices," she replied. "Congratulations," he said wearily, his voice a mixture of incredulity, amusement and impatience.

"You don't deserve congratulations for having no prejudices," interrupted Judge Karesh in a twang which still has more than a trace of his North Carolina

Raudebaugh of the Chronicle: 'Certain Black Muslims are killing white people, and the question is whether these four are the ones.'

Harris story, white-killing conspiracies and like issues.

Yes, The Fear is like a shroud dropped over the heart of the matter in the Zebra trial. In a most sinister way it obscures the real issue, which is quite simple: four men are charged with a variety of offenses in a 12-count indictment returned by a grand jury. The question—the only question—is: are they innocent as presumed, or are they guilty as charged?

But in America, any matter linking race and violence is never a simple matter. Each of us is a prisoner within our skin. Judge Joseph Karesh, who is presiding, is white, and therefore has the luxury of being able to deal with questions of race based on the way things should be. But reality is indifferent to the brandishments of good will. Of necessity, and despite whatever disappointment or bitterness it might cost them, the defendants and will but one of their four lawyers must live with what it means to be a black person in a white nation. Perhaps if this were not the case there would exist neither the reality nor the fantasy of a Death Angels.

The difference in white and black

birthplace. "A person is supposed to not be prejudiced."

Does Judge Karesh really believe that attitudes built up over a lifetime's experience can be banished by wishful thinking or appeals for impartiality?

No, the real consequence of The Fear is that it lives within us, and no matter how full of good will and sanity our world is, at any moment, subjected suddenly to danger in the city, it swims up unsummoned to cloud our judgment and obscure our vision. The most difficult task facing the jurors—and the judge, and the reporters—will be maintaining a separation between the facts presented in evidence and the visceral horror stirred by the racial context in which the crimes have allegedly been committed. It was with this in mind that one morning during a recess in the trial I said to Charles Raudebaugh, who is covering the trial for the Chronicle, that I thought it was a most complicated and difficult case.

"The case is very simple, my friend," Charles replied. "Certain Black Muslims are killing white people, and the question is whether these four are the ones."

Now Charlie is the man supplying

most San Franciscans with their news about the trial. Yet what he believes about the case—that "Black Muslims are killing white people"—is biased, unproven, anything but objective and a pretty good example of The Fear speaking. It is also the belief of the San Francisco police, and has been for several years, dating back to a time well before Anthony Harris told his tale. Charlie believes that the late Elijah Muhammad preached enough race separatism and white antagonism to persuade some of his followers to take him literally and lethally. Which may or may not be true—I certainly don't know. But what matters is that Charlie is able to hide behind the myth of objectivity which informs most daily American journalism and so never has to own up in print to the opinions and beliefs which are the filter through which he sees the news.

Charlie has been reporting police and court news since 1927. He is competent, knowledgeable, experienced and entitled to his opinions. And he's got plenty of them.

"There are no innocent victims in San Quentin," Charlie says. "The men in there worked their way in. In all my years I've only known two innocent men who've been convicted."

"Some of these young black guys think they can't make it because of prejudice. Bullshit."

People who read Charlie's news reports in the Chronicle are entitled to know his opinions too. The reason is only too apparent. Sadly, it was put best not by a journalist but a politician, Kwame Nkrumah of Ghana.

"What a journalist sees," Nkrumah wrote, "depends on what his education has been, what his intelligence is, what political sense he has and what his general outlook on the world is—in other words, on his political consciousness." ■

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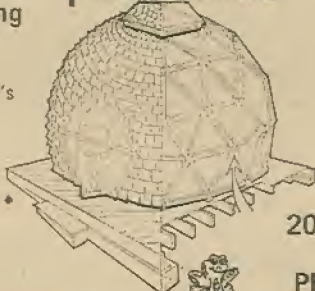
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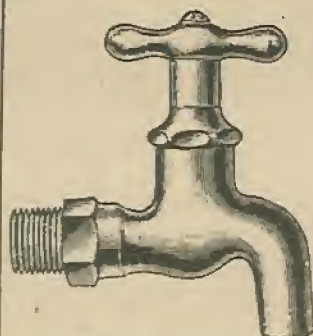
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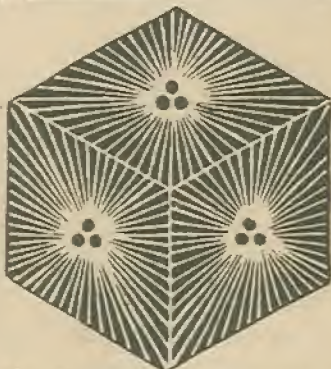
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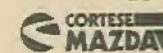
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Careless pilots and overloaded tankers

The next big oil spill is only inches away

By Art George

On Jan. 2, 1975, the tanker Michael L., bound for the PG&E generating plant in Pittsburg with a load of bunker fuel, ran aground in Suisun Bay while under the direction of pilot Perry Stiltz. A subsequent investigation found that the ship was 1½ feet overloaded. Luckily, there was no major oil spill.

Less than three weeks later, on Jan. 21, another oil tanker, the Norfolk, heading for the Phillips Petroleum wharf in Martinez, ran aground, floated free and then ran into the Benicia-Martinez bridge. The Norfolk's pilot, Leo Westhoff, had run into the same bridge four years earlier. Again, only good fortune saved San Francisco Bay from a major oil spill.

In 1971, we weren't so lucky. Two oil tankers collided in the fog beneath the Golden Gate Bridge, coating the Bay in sludge and wreaking havoc among local wildlife. But the close calls continue: any day could see a repetition of that disaster—or worse, a spill involving deadly chemicals or radioactive cargo.

The Coast Guard, alarmed by the increasingly frequent groundings, collisions and close calls, is slowly abandoning its laissez faire attitude toward ship safety on the Bay. For the first time in anyone's memory, the Coast Guard has taken strong action against the pilots involved in the Michael L. and Norfolk incidents. Both Westhoff and Stiltz have been charged with negligence, and the Coast Guard has moved to revoke their pilot's licenses. "What has been allowed in the past won't be allowed any more," asserted Commander Peter Sterbling, head of the Coast Guard's multimillion-dollar Vessel Traffic System on Yerba Buena Island.

Sniffing the bottom

The core of the problem is the economic pressure on shippers and oil companies to load their ships to the limit—and over if possible—and the economic pressure on the pilots to accept the ships and bring them in on time, whether or not this means taking chances.

Add to this an impenetrable regulatory mishmash, with jurisdiction overlapping between the federal government, the state Board of Pilot Commissioners, the port commissions of every port town in San Francisco Bay and the Sacramento River, and the two guildlike pilots' associations: the Bar Pilots, who guide the ships from the high seas into the Bay, and the Inland Pilots, who take the ships through the Carquinez Strait to Sacramento and Stockton.

"The situation leaves a lot to be desired," says Coast Guard Lt. Douglas Brown, with calculated understatement. "The pilots are generally competent, but up till now they've been virtually immune from prosecution."

Brown, who at 27 has already spent ten years in the Coast Guard, is in charge of investigating the Michael L. grounding, a case he hopes will result in greater federal control over the pilots. Right now, both the state and the federal government are empowered to license and regulate pilots, and there is no record of any pilot ever losing his license. In fact, Capt. James Barnhard, president of the Bar Pilots Association, can't even recall the last time a pilot's license was suspended.

San Francisco Bay demands skilled pilots. At low tide, the channel through the Golden Gate is just 55 feet, flanked on both sides by the treacherous Potato Patch sandbars. Even more dangerous is the shallow channel from San Pablo Bay to the Carquinez Strait, the route taken by oil tankers delivering crude to refineries in Pittsburg, Martinez and Benicia.



'It's common practice for a ship to keep going in sand, with the propellor actually turning in the sand.'

Russ Gorman, a PR man for Chevron Shipping, the Standard Oil subsidiary that handles many of the tankers entering the Bay, says the ships operate well within the confines of safety. The deepest ship ever to enter the Bay, he told the Guardian, drew 52 feet, and there have been "no more than ten—and probably only five—ships in the whole history of the Bay to have come in drawing 50 feet."

If so, three of those ships entered the Bay between last December and February. According to Coast Guard records, the Phillips Oregon came in Dec. 4 and again Feb. 24 drawing exactly 50 feet. The Aegean Centaur (agent: Chevron Shipping) came in Jan. 3 drawing 50 feet, six inches. On Nov. 9, the Smyrna, a tanker bound for Richmond, entered the Bay just two inches shy of 50 feet. And many other ships that call on the Bay have the capacity to exceed 50 feet—like Chevron's Kronoland, which can go to 54 feet, ten inches, when fully loaded.

Brown thinks the shipping and oil companies have more to lose than to gain by cheating with a few inches of overload, but sometimes they will take the risk. "There couldn't be anything worse for them than a major oil spill in the Bay," he said. "They aren't crazy. But they will take a chance. They've got the bucks."

Even though there's water to spare between the bottom of a ship drawing 50 feet and the 55-foot channel, choppy seas can cause a ship to come down heavily into a trough of a swell and hit the bottom. "It's not a pleasant feeling," reports a Coast Guard officer who's experienced a ship striking bottom. "The ship is shaking and vibrating and bouncing off the bottom."

Commander Sterbling says ships often "sniff the bottom"—come within a few inches of the bottom without actually touching. "It's a soft, squishy bottom of gray sand out there, and pilots tend to use that soft bottom as a safety cushion. If they just touch it, there normally won't be any trouble."

A dilemma for pilots

But Bruce Gribbin, who monitors ship arrivals for the Marine Exchange from the edge of Pier 45, says the ships do more than sniff the bottom. "It's common practice for a ship to keep going in sand, with the propellor actually turning in the sand, until it either gets clear of the bottom or drives in so deeply that it must wait for high tide to float free."

Gribbin said the only result is "a pretty well shined-up propellor," but one senior Coast Guard officer disagreed. If the propellor is spinning in the sand, he said, the hull is embedded at least 18 inches.

And Brown added that putting a ship on the ground puts unusual stresses on the hull. "Sometimes the stresses don't show up until years later when the ship ruptures and nobody knows why."

Pilots' incomes are directly related to their ability to bring their ships in on schedule. If they get a reputation among shippers for being late, they are passed over by the shippers' agents. If they refuse a ship, they get no money at all. Under the operating procedures of the Inland Pilot's Association, when a pilot refuses a ship, the agents can just go down the list until they find someone who will take the job.

"It's a dilemma for the pilots," says

Brown. "They have to work to live, and they don't want a bad reputation with the agents. So they wind up taking a chance. Their judgment says one thing, but their pocketbooks say another."

As Sterbling put it, "The pilots do their very best to get the ships in on time." Asked whether this meant they sometimes took chances, he replied, "Just let me repeat that they do their very best to get in on time."

The Vessel Traffic System monitors all the ships in the Bay. If they detect one that is overloaded or drawing too deeply, they contact the pilot and watch the ship's progress through any area with a clearance problem. But they will not tell the pilot to stop or otherwise advise what to do.

"It's up to the pilot to determine whether he can make it with two or three feet left," Sterbling said. "If he can't get it up safely, he should stop. If he continues and an error is made, then he must answer for it."

Supertankers in the Bay?

Despite the 1972 Ports and Waterways Act, which gave the Coast Guard blanket authority to take action "as necessary" to prevent collisions and groundings, Sterbling sees the Coast Guard's role as entirely after the fact. He rejected a request by the Inland Pilots Association for an absolute draft limit for the northern reaches of the Bay. "They want to put responsibility on the Coast Guard for doing the job of a person who is supposed to have experience in piloting those waters," Sterbling told the Guardian. "It's the pilot's job to figure out draft and tides. That's what they get their fee for. The Coast Guard in no way wants to put the pilots out of business."

Instead, the emphasis is on responding to accidents that have already happened, as in the negligence charges against Stiltz and Westhoff. Even so, the action against the two pilots has sent waves through the shipping industry, and Stiltz's lawyer is John Meadows, one of the nation's top, and most expensive, maritime attorneys.

Sterbling says the Coast Guard might take action in the future against not only pilots but ship's masters and even the ship owners. But for now, he admits, the Coast Guard is proceeding "a bit cautiously, to judge what Congress want it to do, how far Congress wants it to go."

Sterbling is also wary of offending the shipping industry. "Business is very watchful of what we're going to do," he said, "and business is a bit unhappy about our new role."

The Coast Guard, he continued, does not want to "alarm" the industry, but plans to act "realistically" while dealing with the practicalities of marine economics. Another officer added that the Coast Guard wants to avoid responsibility for mandating strict controls that would increase the price of fuel oil and petroleum-generated energy.

Meanwhile, bigger and bigger ships enter the Bay every year, meaning more draft and increased risk. And greater temptation to overload the ships: the larger the vessel, the greater the economic advantage of adding a few more inches of cargo.

Sterbling even foresees that mammoth supertankers, with drafts of more than 80 feet, could enter the Bay if they unloaded half their cargo onto smaller ships outside the Golden Gate.

"The only navigational problem would be their length," he said. "As long as they could get in and out, it would be okay." ■

NEW DIMENSIONS? A FAMILIAR PROBLEM AT A NEW MAGAZINE

By Bob Levering

A proposed radical/literary magazine, based in San Francisco, is making news even though its first issue won't roll off the presses for nearly a year. Merle Wolin, associate publisher of New Dimensions, took the unusual step of airing her differences with the three white male founding editors by writing to donors and friends of the new journal, charging the editors with "racism, elitism and sexism" and demanding the editorial board be expanded to include "a majority of women and Third World People."

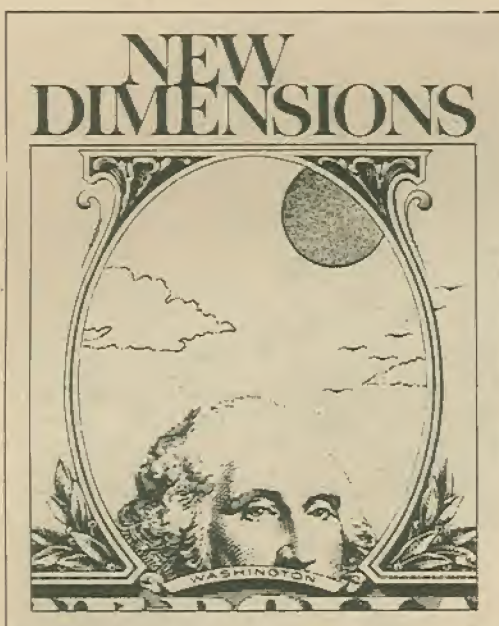
A week later, on March 14, the editors fired her. Her story has been picked up by several local women's and community newspapers, radio stations KPFA and KPOO and is scheduled to appear in [MORE], the national journalism review.

Three former Ramparts editors, Paul Jacobs, Richard Parker and Adam Hochschild, started organizing New Dimensions almost a year ago, soon after the three left Ramparts together following a dispute with other staff members. Hochschild, also a former reporter for the SF Chronicle, subsequently wrote an article for the Washington Monthly detailing complaints he, Parker and Jacobs had with the collectivized decision-making procedures at Ramparts.

"For the rest of us"

The three decided to try putting out their own monthly, one they describe in their prospectus and promotional mailings as "a magazine for the rest of us," meaning people "from insurgent Democrats leftward, who want far-reaching social change in America." They project a periodical of "socialist" and "radical politics" which would also contain fiction, poetry, humor, the arts and even a "how-to-do-it-cheaply column,"—with "a bit of the Whole Earth Catalog" and "a bit of the old Ramparts."

The trio brought to the project substantial background and experience in journalism. Jacobs, the best known of the three, has authored eight books and countless articles on subjects from labor history to race relations in the US to politics of the Middle East. He is familiar to many in the Bay Area for his KQED "Newsroom" commentaries on the Arab-Israeli conflict. Jacobs worked for many years as a labor union organizer and achieved some notoriety in leftist circles during the McCarthy era for his participation in the red-baiting attacks on Harry Bridges and the ILWU which led to the ouster of the longshoremen's union from the CIO. Hochschild, besides working as a Chronicle re-



porter and a Ramparts editor, served on George McGovern's national campaign staff in 1972. Parker founded and edited the Santa Barbara News and Review and wrote a book entitled *The Myth of the Middle Class*. In August 1974 the three hired Merle Wolin as associate publisher. She had worked for several years as a fund raiser for Pacific Change, a SF-based group which raises money for social change organizations.

The response to New Dimensions has been exceptionally good so far. Wolin and the three editors have raised or received pledges for some \$400,000 mostly from large contributors. The reaction to their initial promotional mailings has been phenomenal. Mailings were sent to some 136,000 selected names from 24 mailing lists, including those of Ms., Rolling Stone, Ramparts, Harper's and the American Civil Liberties Union, and response has run more than 8%—one of the largest ever recorded for any magazine.

But meanwhile, all was not well on the home front. Wolin claims the male editors made several racist, anti-Semitic or sexist comments in her presence. Her split with the editors was triggered by a letter sent early this year to recruit a female news editor for the paper. At least one recipient of the letter, Sandra Sturdevant of UC/Berkeley's Center for Chinese Studies, found the letter "insulting"—particularly a provision which indicated that any woman hired for the post would have to successfully complete a "trial period" of undefined length before being permitted to join the editorial board with the three male editors. She wrote to the magazine expressing her lack of interest in the job: "that person is certainly not me. Nor is it any woman I know who has even

'The facts do not lie,' wrote one woman donor. 'Three men ran the magazine and seem to have every intention of running it in the future.'

a hint of radical politics or the slightest understanding of love for herself and her female and male comrades."

The conflict within the office deepened. Wolin became convinced the magazine could not fulfill its promise as a radical publication unless women and Third World people were a majority on the editorial board. Her demand was rejected. Wolin then went public. On March 5 she wrote a letter on New Dimensions stationery to the magazine's donors, potential writers and friends describing the controversy and demanding a restructuring of the editorial board. She was fired a week later. The editors also locked her out of the office and refused to return her personal files and belongings. Wolin has taken her case to the press, hired a lawyer and filed a formal letter of complaint with the federal Equal Employment Opportunities Commission charging New Dimensions with sex and race discrimination.

No comment

Jacobs, Hochschild and Parker have been reluctant to talk with the press about the conflict on the advice of their counsel, Tom Silk, but they have issued two statements to inquiring reporters. The more recent one, issued April 10, denies the "personal accusations" made by Wolin and asserts that Wolin helped to draft the application form sent to recruit a woman news editor and approved the final draft. The statement continues, "Most of her other accusations are similarly unfounded; in almost all cases they involve remarks distorted, taken out of context or invented."

Wolin acknowledges she saw the first draft of the application letter but insists she suggested major changes in it and

did not see the final version of the letter until after it had been mailed. She says she finds the letter "offensive."

It is probably too early to assess the impact of this dispute on the new magazine. But two changes have already taken place. Deborah Johnson, formerly an editor at Community Press Features in Boston, was hired to begin work at the end of April and will not have to serve a "trial period." Parker insists, however, that this change was not a result of Wolin's demands but rather because "we feel really confident in Deborah." For her part, Johnson says she was deeply concerned by the controversy surrounding Wolin's firing but is willing to plunge into the job since she finds the other editors "responsive."

The editors have also hired Louise Kollenbaum as Art Director and intend to hire another woman editor.

The dispute has had minimal effect on the journal's finances. One donor told the Guardian she does not intend to give the magazine any more money as a result of the controversy. "The facts do not lie: three men ran the magazine and seem to have every intention of running it in the future."

But with the possible exception of another woman donor, the major backers are sticking with the magazine.

Where the money comes from

The editors have good relations with several contributors. Richard Parker is a close friend of Stanley Sheinbaum, a Warner Brothers executive who is married to a Warners heiress. Sheinbaum, listed in the prospectus as chairman of the magazine's board of advisory editors, has long been a big contributor to left/liberal causes like Ramparts, the McGovern campaign and Daniel Ellsberg's defense. Paul Jacobs himself lives in a Pacific Heights mansion, belongs to the exclusive all-male Concordia Club in SF (which has a \$1200 initiation fee) and has good contacts with many left/liberal fat cats. And Adam Hochschild is heir to the Amex, Inc., fortune, a company which has profited from mines in South Africa. Several sources speculate that Hochschild could virtually bankroll the whole project himself.

The big problem for New Dimensions will be countering the effect the Wolin dispute has had on the magazine's image with its liberal/radical/socialist constituency. Vine Deloria Jr., author of *Custer Died For Your Sins*, declared to Wolin that he would not write for the new magazine unless there were major changes in response to her demands. Wrote Deloria: "It appears from what you have written that the dimensions are not as new as one would suspect."

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"Did you really take the bus up to Santa Rosa?"

Fred Harris brings his 'New Populism' to the Bay Area

By Katy Butler

The rain pours down on the Golden Gate Transit commuter bus to Santa Rosa as it pulls onto the Golden Gate Bridge. Former Oklahoma Senator Fred Harris, who is running for president of the United States as an evangelist of the "new populism," closes his copy of the Examiner, hunkers down in his bus seat with his arms crossed over his large stomach and dozes.

A stocky bullfrog of a man, with his black hair slicked back off a lumpy potato face, he hardly looks like a presidential candidate. But he isn't running his campaign from a TV studio. This morning he talked to union men in Sioux Falls, S.D. Lunchtime, he spoke in Denver. He's got two coffees in California tonight.

Since last June Harris has been on the road, riding planes and buses in what he calls a "people's campaign." Running on a shoestring budget, he has been staying in supporters' homes and addressing small groups of consumer and neighborhood activists, progressive Democrats, union people and anyone else who wants to join his populist campaign.

Preaching tax reform, the breakup of large monopolies and price rollbacks on noncompetitive goods, Harris hopes to build a new populist movement.

His last attempt was a dismal failure. In 1972, an abortive six-week presidential campaign on the same issues cost Harris \$250,000 and failed to ignite the voters. This time, Harris thinks, things will be different, thanks primarily to federal campaign financing.

"Wallace people get my message"

"It's the most massive change in politics in my lifetime," Harris tells me in his smoky country and western voice. "In the past, you couldn't talk about issues, you had to be busy raising money." The new law provides federal matching funds to any candidate who raises \$5000 in each of 20 states, in amounts of less than \$250. Harris says he has raised \$25,000 so far, and volunteers are signing pledge cards at the rate of 1000 a month. The depression, apparently, has quickened interest in Harris's issues.

Outside the bus window a massive rainbow touches down on a smooth hillside dotted with scrub oak. "Look at that," says Harris. "Makes me want to be president. But then, so does everything these days."

Harris talks about how working-class white Americans fit into his campaign. "We're getting some of the Wallace people. They're not really Wallace people. They're people who have been ignored by a lot of the elitism in liberalism. They're no more racist than the rest of us in the country. They get my message the quickest. They're the ones who are having the hardest time paying their bills. They know they're being overtaxed and they know what these corporations are doing to them. But Wallace doesn't



PHOTO BY RICK GROSSE

'A lot of the big shots up there in Washington don't make early commitments of support. Some of them want to wait and see which way the wind's going to blow. What I'm asking you to do is to decide which way the wind's going to blow.'

say anything against the super-rich and the giant corporations."

Harris leans over and asks advance man Peter Barnes how the schedule's running. "We're about a half an hour behind," Barnes replies. Barnes is the West Coast editor of the New Republic and a leading light in the movement to break up concentrated land ownership. Barnes tells me he first met Harris in a small plane above the Central Valley. "When we landed, Harris told newsmen it was about time we busted up the big land monopolies," Barnes tells me. "I'd never heard a United States senator talk like that." Like most of the campaign staff, Barnes is working in the campaign as a volunteer.

"Take the rich off welfare"

At the Santa Rosa Veterans Memorial building, that evening, Harris spins out his populist themes. He's a curious combination of the down home preacher, spreading the good word, and the clever, well-educated scholar. He attacks "Wall Street," Nelson Rockefeller and "elitism," but he's not averse to quoting from

Senate reports or Rand Corporation studies—a departure from old style, anti-intellectual populism.

"What I'm up to is based on two assumptions," he tells the crowd of 200 Santa Rosa lawyers, small business-people and Democratic clubbers. "One is that people are smart enough to govern themselves.

"The other is that a widespread diffusion of economic and political power ought to be the expressed goal of government," he slips in matter-of-factly. "Our problem right now is that too few people in America have all the money and the power. Everybody else has very little of either."

Harris ticks off the changes he says he'd make happen. Tax reform: "Instead of a graduated tax system, we've got a graduated loophole system. I say, if we can take the rich off welfare, we can get this country back to work." Immediate price controls on monopolistic industries like steel, automobiles, and some food. A rollback in the price of domestic crude oil. A public oil, gas and energy corporation to develop resources on public land.

A gray-haired woman in the second row nods intently. Next to her, her husband sits with his arms crossed over his narrow-lapelled suit. Other Santa Rosans laugh at Harris's jokes, and burst into applause when he says, "I hear President Ford visited a geothermal plant up here today. Well, that plant ought to be mine and yours."

He talks of foreign policy: "They've got a new name for people like you and me, who are tired of propping up these dictatorships all around the world. They're saying that you and I, why, we're neo-isolationists. The American people are not retreating from the world. They're advancing towards principle. They want to see some principle again in what we do, and there's no reason why principle ought to stop at the water's edge."

By the end of Harris's speech, the crowd is on its feet applauding. Harris jokes, "Don't stand up for me."

"He's going to win"

Then he gets serious. In a tone faintly reminiscent of a mail order radio preacher, he says, "A lot of the big shots up there in Washington don't make early commitments of support. Some of them want to wait and see which way the wind's going to blow. What I'm asking you to do is to decide which way the wind's going to blow." About 50 Santa Rosans sign pledge cards, promising to put Harris up for the night, or to volunteer time.

"If you say, 'I know Fred Harris personally, he's the best person in this race, I'm for him, and he's going to win'—you have to say that, he's going to win—you say that often enough and strongly enough and you yourself will make that come to pass," he says. "That's how simple it is."

A few more questions, handshakes and conversations and Harris is back in a car, driving to another coffee in Larkspur, this one organized by Barbara Boxer, formerly of the Pacific Sun, now with John Burton's office. To this well-heeled crowd, Harris gives a subdued version of the Santa Rosa speech.

In the crush afterwards, Steve McNamara, publisher and columnist for the Pacific Sun, asks Barnes in wonder, "Did you really take the bus up to Santa Rosa? How was it?"

On the road back to San Francisco, Harris cracks open a beer. He discusses next year's strategy with his other volunteer advance man, Paul Schaeffer, a 23-year-old organizing prodigy out of the McGovern and Robert Kennedy campaigns. The press, he suggests, may have to make their own arrangements to cover him. A campaign press bus may get in the way of the "people's campaign." He wants to keep it simple and low-budget.

Beyond the curve of the Golden Gate Bridge, the lights of the San Francisco skyscrapers heave into sight. "The new populism," Harris says slowly, with a sigh. He pronounces it "popple-ism." "I offer the cure for all of the nation's ills. From the heartbreak of psoriasis on down." ■

Calendar

April 19 through May 2

By Ellin Extra ▶ indicates no admission charge. Deadline for next calendar is April 23

| Saturday 19 | Sunday 20 | Monday 21 | Tuesday 22 | Wednesday 23 | Thursday 24 |
|--|--|---|--|--|---|
| <p>SEEING-EYE dogs will not be admitted, but, if you get on the phone now, you can attend a benefit premiere of "Tommy," proceeds go to the Pacific Film Archive, 8 pm, Paramount Theatre, Broadway/21 St., Oakl., BASS (TELETIX), \$5/\$4; regular showings start April 25 at the Northpoint, SF, with advance sales through (you guessed it) BASS.</p> <p>CONSCIOUSNESS raising workshop for women sponsored by N.O.W., topics include "Anger," "Lesbianism and Feminism," "Rape" and "Does Love Oppress?" 9 am to 5 pm, Everett Jr. High, 450 Church, 648-4176 to preregister, \$2/\$2.50 door.</p> <p>GREAT LADY of song and down-to-earth wit, Malvina Reynolds, 8 and 10 pm, Full Moon, a coffee house for women, 4416 18th St., 864-9274, \$1.</p> <p>IN THE GROOVE with Grover Washington Jr., the saxophonist is at Keystone Korner for a solid stay, through Apr. 27, 9 pm, 750 Vallejo, 781-0697 (advance sales through BASS), buy a Keystone Kard and get 10 shows for \$20.</p> <p>GAY MEDIA conference, participants from straight and gay publications and media, panel discussions and workshops, 10 am to 4 pm, Friends' Center, 2160 Lake, 843-7987, \$3.</p> <p>ROBERT BREER, creator of unique animated films, is on hand to show some new and old works, 8:30 pm, SF Art Institute, 800 Chestnut, \$1.75 (Apr. 18, 7:30 pm, Museum of Art, \$1.50, Apr. 22, 7:30 pm, Pacific Film Archive).</p> <p>26</p> <p>▶ MASS RALLY for jobs and peace, fight inflation and unemployment, sponsored by Women for Peace and the Industrial Union Dept. of AFL-CIO, noon, Civic Center.</p> <p>TO BE OR NOT TO BE with Be Be K'Roche on a Saturday night is no question, a fine and original band of women, 9 pm, Stop Sign, 1048 University, Berk., 849-2501, \$1.50.</p> <p>JAPANESE FILM series opens with "Rashomon," a Kurosawa masterpiece with Toshiro Mifune, 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, \$2/\$9 for series of six.</p> <p>WOMEN AND UNIONS, a class taught by Union W.A.G.E., includes organizing and emphasizes special women's demands, 11 am to 1 pm, through May 31, 593 Market, 495-8044 (register by Apr. 19), \$15 (negotiable).</p> <p>"MARK TWAIN Tonight," Hal Holbrook brings the great humorist to life, 8 pm, Paramount Theatre, Broadway/21 St., Oakl., 465-6400 and agencies, \$7-\$5.</p> <p>▶ SOUL AND SALSA, a six-hour jamboree of Third World music, sounds by Coltrane, Willie Colon, Eddie Palmieri, Mamie Smith and others, 7:30 pm on, KPFA, 94.1 FM.</p> | <p>COUNTRY PIE, classic country films: "Jimmie Rodgers, The Singing Brakeman," "Bob Wills and His Texas Playboys," "Spade Cooley, King of Western Swing" and "Grand Old Opry," 2:30 and 4:30 pm; Films from the Country Music Foundation of Nashville, 7:30 and 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.</p> <p>TUMBLEWEED keeps dancing along, every Sun, afternoon at 2 pm, The Farm, 1499 Potrero/Amy, \$1.</p> <p>"ANTONIA: A Portrait of the Woman" and "Never Give Up: Imogen Cunningham," noon and 3 pm, Clay Theatre, Fillmore/Clay, \$2.50/\$2 welfare, student and srs.</p> <p>▶ HEALTH FAIR and Open House for women and children, demonstrations, exhibits, films and games, noon to 4 pm, Berkeley Women's Health Collective, 2908 Ellsworth, Berk., 843-6194.</p> <p>MIND YOUR MIND, "Experiments with your E.S.P.," Gale Havens, speaker, 8 pm, Theosophical Society, 414 Mason, 7th Fl., donation.</p> <p>CYPRESS ENSEMBLE, oboe and strings, perform Mozart, Beethoven and Britten, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students (free Sr. Citizens performance at 2:30 pm).</p> <p>27</p> <p>GRAY IS GREAT, 21st Annual Meeting of the Western Gerontological Society, the theme is "Energy of Age: A Force in Society," workshops focus on sexuality, clinical medicine, retirement and the nursing home scandal, guests include Maggie Kuhn, Alex Comfort, Tish Sommers, and George Moscone, registration begins 6 pm, conference continues Mon.-Tues., 8:45 am to 5 pm, Jack Tar Hotel, Geary/Van Ness, 664-6922/664-6929, \$2 over 60/\$5 students/\$20 other.</p> <p>HUNT FOR YOUR HEAD, which will undoubtedly be blown away by the hotter-than-ever Herbie Hancock, 6:30 and 9:30 pm, Zellerbach Aud., UC Berk., 642-3125 and agencies, \$5.50-\$4.50.</p> <p>"RIVERS OF SAND," a new film on the Hamar people of Southern Ethiopia by documentarian Robert Gardner, 2 pm, Museum of Art, Van Ness/McAllister, 863-8800, \$1.</p> <p>AFTERNOON CONCERT by the California Bach Society, Cantata No. 106 and Renaissance Music, 4:30 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$2.</p> <p>▶ SPRING CELEBRATION Fair to benefit the Glenridge Co-op Nursery School, music, food, crafts and games, 10 am to 4 pm, Glen Canyon Park, Diamond Heights Blvd./Bosworth.</p> | <p>SWINGING KINGS, Big Band movies including such greats as Jimmy Dorsey, Bob Crosby, Gene Krupa and Count Basie, 7:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750, \$2.</p> <p>DON'T MONKEY AROUND, "Primate," a new documentary by Frederick Wiseman, filmed at Yerkes Primate Research Center in Atlanta, 7:30 and 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412, \$1.50.</p> <p>▶ OPEN MIKE for poets precedes a performance by the Shiva Poetry Theater, 9 pm, Ye Rose and Thistle, California/Polk.</p> <p>FINE FOLK singer Sandy Darlington is on hand from 6 to 9 pm at the Family Pharmacy, featuring the all-you-can-eat meal for \$1.25, 4344 California, MO 8-7755, 50¢ (Apr. 28 also).</p> <p>MUSIC FROM VIENNA, works by Mozart, Berg, Webern and Schoenberg, performed by the San Jose Symphony Chamber players, 8:30 pm, Jewish Community Center, 3200 Calif., 346-6040, \$3.50/\$2.50 members.</p> <p>▶ MEDICINE IN CHINA: integrating traditional and Western methods, with Cathy Yeh, a "barefoot doctor," Dr. Polly Young, who studied Chinese health care, and Harvey Smith, paramedic, 7:30, 160 Kroeber Hall, UC Berk.</p> <p>"MANDABI," by the excellent African director, Ousmane Sembene, filmed in Senegal, 7:30 pm, McKenna Theatre, SF State, 19th Ave./Holloway, 469-1629, \$1.</p> <p>28</p> <p>BONE UP on some fine jazz with Julian Priester and his band, Marine Intrusion, 9 pm, Inn of the Beginning, Cotati, 707-795-9955 (advance sales through BASS), \$2.</p> <p>THE GREAT Duke Ellington is the subject of several films, dating from the Thirties to the Sixties, 7:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750, \$2.</p> <p>"METHADONE—An American Way of Dealing," documentary by Julia Reichert and James Klein, 7:30 pm, and "La Nueva Escuela," a Cuban documentary on the new schools in the countryside, 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.</p> <p>BRING YOUR OWN pillow and sit on it while you listen to the music of Richard Felciano, George Rochberg and Luciano Berio, first in a series of three concerts by the Contemporary Music Players, 8:30 pm, Grapestake Gallery, 2876 California, 931-0779, \$3.50/\$10 for series.</p> <p>▶ FEEBIES beware, a Patricia Hearst lookalike contest sponsored by the Welfare Poets Breadline Marching Banned, 8 pm, La Salamandra, 2516 Telegraph, Berk., 841-9070.</p> | <p>"SECRECY and the Future of Democracy," a talk by Daniel Ellsberg, 8 pm (doors open 7:30 pm), Gunn High School, 780 Arastradero Rd., Palo Alto, 321-8382, \$2.</p> <p>MOD, new and original compositions by young musicians, Juanita Oribello, E. J. Denman, Paul Dresher, John Bischoff, Paul Demarinis and Warner Jepson, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2.</p> <p>▶ SONG AND VERSE by women, Susan Griffin, Ntzaki Shange, Layna Verin, Barbara Szerlip and Bertha Girard provide the poetry while Malvina Reynolds brings the music, 8 pm, One World Family Center, Haste/Telegraph, Berk.</p> <p>JUST A BOY, Leo Sayer, songwriter, opens at the Boarding House, through Apr. 27, 9 and 11 pm, 960 Bush, 441-4333 (at Keystone Berkeley with Holly Penfield, Apr. 28, University/Shattuck, 841-9903).</p> <p>▶ DANCE OF SELF, a talk and demonstration by Blanche Howard based on her book, 8 pm, Potrero Branch Library, 1616 20th St., 285-3022.</p> <p>29</p> <p>DOUBLING UP, Bruce Conner appears to show several of his zany shorts, 7:30 pm, and "Shadows," John Cassavetes's first, a classic of the American "new cinema," 9:30 pm, Pacific Film Archive, Durant/College, Berk., 642-1412.</p> <p>▶ WOMEN'S NIGHT of poetry, with Susan Efros, Kathleen Fraser, Paula Gunn Allen, Julia Winograd, Ann Greene, Julien French and Lynne Danielle, and song with Claridad, Ota Pierce and Janet Smith, 8 pm, One World Family Center, Haste/Telegraph, Berk.</p> <p>NEW MUSIC for Harp and Harpsichord performed by Marcella de Cray and Margaret Fabrizio, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2.</p> <p>BRING IT ON HOME, reggae music migrates to the Bay Area on a permanent basis, thanks to one of the finest new groups in town, The Shakers, 9 pm, Keystone Berk., University/Shattuck, 841-9903, no cover but one-drink min. (every Sun. night at the Longbranch, San Pablo/Dwight, Berk., women free).</p> <p>"STEPPENWOLF," a film version of the Hesse novel starring Max von Sydow and Dominique Sanda, 7 and 9:30 pm, Wheeler Aud., UC Berk., \$1.50.</p> <p>YARDBIRD Reader No. 3, a celebration reading by Frank Chin, Shawn Wong, Toby Lawson, Al Robles, Joyce Thomas, George Leong and Janice Mirikitani, 8:30 pm, Intersection, 756 Union, 397-6061, \$1.</p> | <p>HOME REMEDIES are still the best as Doc Watson provides for whatever ails you, 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750 (April 24 also); and April 29-30 at the Inn of the Beginning, Cotati, 707-795-9955, \$3/\$3.50 door (advance sales through BASS).</p> <p>JEFFREE CAIN, local balladeer and folksinger, performs his songs, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.</p> <p>LOTS OF YOKS, two by Frank Capra, "It Happened One Night," with Clark Gable and Claudette Colbert, and "Mr. Deeds Goes to Town," with Gary Cooper and Jean Arthur, through Apr. 29, Gateway Cinema, Jackson/Battery, GA 1-3353.</p> <p>JAZZ A LA FEMME, Lynne Messinger, Jerene O'Brien and other fine friends get together for women's night, 8:30 pm, La Salamandra, Telegraph/Dwight, Berk., 841-9070, \$1.25.</p> <p>TERRY and friends, the glorious Ms. Garthwaite sings at the Freight and Salvage, 9 pm, 1827 San Pablo, Berk., 548-1761.</p> <p>▶ JOANNE LITTLE, the young black woman on trial for murdering the jailer who raped her, a discussion of the case by Gente, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, 548-4343 (women only).</p> <p>▶ SMALL GROUP for older women, first orientation meeting, 7:30 pm, Women's Center, 63 Brady, 431-1414/431-1180.</p> <p>30</p> <p>GET IT ON! "Soul to Soul," filmed in Ghana with Wilson Pickett, Ike and Tina, Santana, Les McCann, Roberta Flack, Eddie Harris and the Voices of East Harlem, 7:30 pm, "Wattstax," with Isaac Hayes, Staple Singers, Luther Ingram and Richard Pryor, 9:15 pm, and "Save the Children," with Marvin Gaye, The Temptations, The O'Jays, The Chi-Lites, Bill Withers and more, 11 pm, Wheeler Aud., UC Berk., 642-1412, \$1.50.</p> <p>THE GRASS IS BLUE and the songs are true when Woody and friends get together for a fine evening of music, 8:30 pm, La Salamandra, Telegraph/Dwight, Berk., 841-9070, \$1.25 (women only).</p> <p>"HIGH SCHOOL," Frederick Wiseman's documentary on bureaucracy and teaching in a Philadelphia school, 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, \$2.</p> <p>▶ "KING KONG" ravages the library, 2:30 and 7 pm, Excelsior Branch, 4400 Mission, 586-4075, "Son of the Sheik," starring Rudolf Valentino, is on hand as well, 7:30 pm, Western Addition Branch, 1550 Scott, 346-9531. It's free!</p> <p>▶ WOMANHOOD: Myth and Reality, a six-week mini-course on the changing concept of woman and her role, 7 to 9 pm, Marina Jr. High, Room 220, 3500 Fillmore, 922-6620.</p> | <p>THE</p> <p>in</p> <p>an</p> <p>N</p> <p>an</p> <p>Pa</p> <p>6-</p> <p>FUN</p> <p>W</p> <p>ph</p> <p>w</p> <p>sc</p> <p>Ca</p> <p>MOU</p> <p>tr</p> <p>du</p> <p>an</p> <p>18</p> <p>"GA</p> <p>Ty</p> <p>ma</p> <p>an</p> <p>ti</p> <p>47</p> <p>(r</p> <p>TI</p> <p>10</p> <p>FEST</p> <p>ni</p> <p>Fi</p> <p>de</p> <p>8:</p> <p>9:</p> <p>Ch</p> <p>sh</p> <p>"TH</p> <p>a</p> <p>sc</p> <p>V</p> <p>Pa</p> <p>in</p> <p>W</p> <p>D</p> <p>32</p> <p>▶ GR</p> <p>of</p> <p>by</p> <p>m</p> <p>Li</p> <p>1</p> <p>THE</p> <p>A</p> <p>o</p> <p>G</p> <p>gi</p> <p>\$</p> <p>HOT</p> <p>o</p> <p>as</p> <p>W</p> <p>8</p> <p>\$</p> <p>▶ DO</p> <p>tr</p> <p>R</p> <p>"</p> <p>H</p> <p>La</p> <p>St</p> <p>G</p> <p>pa</p> <p>M</p> <p>w</p> <p>3:</p> <p>ME</p> <p>Fr</p> <p>kr</p> <p>m</p> <p>ca</p> <p>G</p> |

WILD

IN AND AROUND THE CITY

By Susan Coomes, Merrill Shindler and Joe Belden

Journey to the Farallon Islands

"As the tendril-like clouds over the East Bay began to tinge pink, under the last vestiges of a silver moon, the fishing boat Blue Horizon pulled away from its Sausalito dock one April dawn, bound for the Farallones," cables our far-roving correspondent, Merrill Shindler. "The trip, sponsored by the Golden Gate Audubon Society was ostensibly to observe pelagic (open sea) birds, but for me it was a voyage to a mysterious island chain, glimpsed only briefly from San Francisco just 12 miles away.

"The Farallones (the name means rocky islet in Spanish) might well be called the Bird Islands. Among all the many rocky islets along the Northern California coast, the Farallones are the largest, with the greatest constant population of sea birds. The reason is their proximity to the continental shelf, just one mile farther west. The upcurrent from the sea bottom carries huge schools of shrimp and small fish to the shores of the Farallones, providing abundant food.

"As we passed through the Golden Gate and past Point Bonita in the teeth of a stiff breeze, I watched the California murre disporting in the water. The murre is one of many sea-birds which nests along the exposed rocky cliffs of both the Atlantic and Pacific oceans. In size it equals a small gull but has shorter, stiffer wings and a sharp bill. Its color is dark, sooty brown on the back, head and throat, and white on the underparts.

Cormorants and tufted puffins

"An occasional cormorant flapped past, its long neck stretched far ahead of its almost clumsy-looking, black body, as if trying to part company with such a slow companion. The boat headed west among a large escort of fishing boats, rolling over broad ocean swells, then turning north to avoid a trio of squalls visible over the largest of the Farallones. The southeastern island of this chain contains some 100 acres and is the main bird sanctuary, occupied by a team from the Point Reyes Bird Observatory. The island is jagged in outline, with numerous caves, coves and promontories. An old coastline, some 50 feet above the present sea level, can be distinguished by numerous water-worn caves. This rugged marine scenery is literally covered with pelagic birds. The few land birds which stop here are migrants, resting for a day or two, then on with their journey.

"Though there are many species of bird on the Farallones, not all are easily visible. Many burrow into cracks in the rocks and in the caves, emerging only at night. The most picturesque bird in this marine aviary was the tufted puffin, sometimes called a sea parrot — a funny character with a reddish bill. The puffin lays a single egg with shell markings of lilac in a nest of dry, wild weed, scraped together. The rocks of South Farallon were cream-colored from the guano, interspersed with patches of pale green where mosses or lichen had taken root. Lower down where the waves broke against them they were blackish in color, cleansed by the surf, with sea lions and seals barking cheerily in the sun.

"The crannies on the face of the cliff were alive with murre and cormorants, both nesting; the cormorants lay three to five light blue eggs and we could see them carrying about bits of nesting material and fish in their mouths. On a good day the island would also house guillemots, petrels, auklets, western gulls and black-footed albatrosses. During my visit we sighted a peregrine falcon—a



PHOTO BY MERRILL SHINDLER

'Before we turned back to the city, our boat went out to the edge of the continental shelf where rafts of birds circled and dived for the fish and shrimp. The bird people on board the Blue Horizon were almost as frenzied.'

very rare creature driven almost to extinction by the demands of falconry and DDT poisoning which produced thin shells and almost wiped out the entire species some years back.

"A century ago, before the island was closed to visits, humans came close to wiping out all the bird life on the island. It was during the Gold Rush, when food of all kinds was at a premium in San Francisco. Egg-gathering at the Farallones became a lucrative and well-organized industry. Workers, wearing loose-fitting jackets with large pockets inside the front, would pick the eggs from the nests among the rocks where the murre and gulls laid their eggs. Murre eggs, greenish in color with dark marking, were considered highly palatable and were in great demand. However, there was strong competition for egg gatherers — the western gull, snowy-breasted, pearl-backed, "with pinions fit for an angel's wings," is a great thief, sometimes stealing eggs from beneath a sitting murre.

Petaluma ahoy!

"When the men made their morning run for the eggs, the murre took flight at once, leaving the contest for the eggs between the gulls and the gatherers, the gulls often breaking the eggs before the men could reach them. When their jack-

ets were full the men would carefully descend the slippery rocks to deposit the eggs in baskets hidden from the gulls. Accidents happened on occasion, and to fall while wearing a coat full of eggs meant a long delay while washing out the pockets with cold sea water. On good "picking" days the coats would be filled and emptied again and again.

"One boat carried a thousand dozen eggs in 1853, the product of two days' gathering. The eggs were sold in San Francisco at a dollar a dozen. Finally, after the bird population of the Farallones had been severely depleted, the island was made a bird sanctuary under the jurisdiction of the Coast Guard's Lighthouse Service, under whose jurisdiction it remains to this day with assistance from the Point Reyes Bird Observatory.

"Before we turned back to the city, our boat went out to the edge of the continental shelf, where rafts of floating birds circled and dived for the fish and shrimp. The bird people on board the Blue Horizon were almost as frenzied as they cried out their sightings: 'Cormorant!' and 'There's a tern over there I've never seen before!' But by then the earliness of the hour and the surging sea had taken its toll on your reporter. The balance of the trip was spent perched greenly over the rail, a baleful eye on the undulating horizon in the full throes of mal de mer." ■

You don't have to wait for the Audubon Society's annual excursion to the Farallones to discover wildlife near the city. There are mountain lions in Marin, foxes in the Presidio and elephant seals on the Peninsula. The Bay Area supports seven different kinds of bat and one poisonous snake, the western rattlesnake. We have one of the smallest, loudest frogs, the Pacific tree frog, and one of the world's largest salamanders, the Pacific giant salamander. All you need to know is where to look.

San Francisco

Golden Gate Park is an excellent place for the city dweller to get a taste of the wild. The park's 1017 acres are home to a wide variety of animals, from weasels to moles. Probably the easiest to spot are the brush rabbits who live in the bushes along Fulton Street and near the buffalo paddock. Look for them around dawn or dusk when they feed.

The little dirt mounds dotting the park lawns are the work of pocket gophers. If you can find a tunnel entrance, you might be able to entice one out with a morsel from your picnic lunch. Also lurking under the park—and considerably more shy—are the moles, whose fur is adapted to allow them to scurry either backward or forward through their subterranean labyrinths.

1 The Strybing Arboretum has a population of weasels, opossums and skunks. All three are nocturnal animals, but if you're lucky, you might happen on a possum asleep in a hollow tree. There's a docent tour of the Arboretum every afternoon Tuesday-Saturday at 1:30. Call 661-0822 for more details.

For bird watchers, Margot Patterson Doss suggests the Arboretum's Junea Kelley Bird Garden, where the sharp-eyed might glimpse quail, mourning doves, juncos, wood ducks, coots and just plain old blackbirds.

San Francisco supports a surprising variety of bird life from tiny, brilliant Anna's hummingbirds that hover around fuchsia plants to giant turkey vultures that visit the city almost every year. Red-shouldered hawks nest on Twin Peaks and brown pelicans often stop off at the Seal Rocks.

Speaking of which, those "seals" at Seal Rocks aren't seals at all. They're sea lions, two species of them. The larger is the Stellar sea lion; the smaller is the California sea lion. Other forms of wildlife abounding at Land's End: brush rabbits in the ruins of the old Sutro Baths, sandpipers and phalaropes along Ocean Beach, plus a constant parade of migrating hawks and ospreys.

The Presidio is home to the gray fox, a tree-climbing creature about two feet long that lives off the local rodent population (squirrels, rabbits and rats).

SF's wild bat population hangs out, so to speak, at the zoo, in the elephant house and the bear grottoes. In the suburbs they've been known to swoop down for drinks of water from swimming pools, an unnerving experience for most bathers.

San Francisco's largest mammal (except for you and me), the raccoon, can be found all over the city (we spotted one ambling up Parnassus Avenue on a quiet evening). They prefer the wooded hilltops of the Presidio and the parks, and park workers often find young raccoons stranded in trash cans during food forays. Raccoons make excellent urban foragers: their dextrous paws enable them to rifle garbage cans with ease.

continued next page

The deer on Angel Island are so bold they've been known to abscond with a picnic lunch.

continued from previous page

SF's only native turtle, the Pacific pond turtle, lives out at Lake Merced. But don't take one home: the species is threatened by collectors.

Marin

Ron Tolman, head naturalist at Point Reyes, says there are at least two mountain lions in the National Seashore area, and maybe as many as five, depending on their territorial roaming. It's hard to catch a glimpse of this well-camouflaged animal, but with luck, its feline curiosity will overcome its natural shyness. There are about 1000 mountain lions left in California; up until 1963 it was a bounty animal.

A good place to spot members of the Bay Area's abundant Mule Deer population is the Dipsea Trail from Muir Woods to the ocean. The trail begins at the Muir Woods parking lot that is farthest from the entrance to Muir Woods, and winds its way unpromisingly up a damp, tree-covered hillside before bursting into sunny meadowlands and proceeding over hill and dale to the ocean.

The deer on Angel Island are so bold they have been known to abscond with an occasional picnic lunch. But don't expect them to find you among the throngs at Ayala Cove. Get away from the crowd by taking the Sunset trail to the top of Mt. Livemore.

The rock springs on the western slope of Mt. Tam and the Nicasio reservoir to the north are good places to look for badgers, large (around 22 inches, 20 pounds) subterranean animals whose tunneling is the bane of farmers and gardeners. Badgers have rather appealing black and white faces and powerful legs and claws with which they can dig themselves to safety within 90 seconds when cornered. They are very brave animals and will take on dogs.

2 You can find the Pacific giant salamander at the Audubon Canyon Ranch, about three miles north of Stinson Beach on Highway 1. It's open without charge 10 am-4 pm on Saturdays, Sundays and holidays from March

1-June 30. Now is a good time to visit the ranch: the egrets and blue herons are nesting and the baby egrets are about to hatch. The ranch has six miles of trails; maps and tours are available.

3 The Richardson Bay National Audubon Sanctuary, 376 Greenwood Beach Rd., Tiburon, is open 9 am-5 pm daily except Monday and Tuesday. You can take a conducted nature walk Sundays at 9 am, and there's a lecture program Sunday afternoons at 3 pm. The sanctuary has inland ducks and land birds (towhees, hummingbirds), plus shore birds (sandpipers, dowitchers), gophers and grass snakes. Take the Belvedere-Tiburon exit from Highway 101; Greenwood Beach Road is about two miles from the freeway. For more info, call 388-2524.

4 Also for bird watchers: the Point Reyes Bird Observatory offers courses and camping trips to members. Regular membership is \$7.50, students \$5. Contact Meryl Stewart, PO Box 442, Bolinas, CA 94924, or call 868-0696.

Naturalist Elizabeth Terwilliger offers weekly field trips exploring the birds and wildflowers of Marin county. Most trips are on Monday from 10am-2pm, bring your own lunch. For info on upcoming trips, call 388-6431.

Peninsula and points south

5 Twenty miles north of Santa Cruz, off Highway 1, New Year's Creek Road leads to Point Ano Nuevo State Park. Here you can leave your car, walk about a half mile, and a park guide will take you to the beach where you can get as close as 20 feet to an enormous, somnolent elephant seal. It's the largest of the pinnipeds (flipped mammals), as much as four tons in weight and sometimes as long as 20 feet. From January to March, they snooze along the San Mateo coast, preparing for the next round of life on Ano Nuevo Island offshore.

6 The Peninsula watershed region has lots of wildlife, but the hiking trails are open only to organized groups like the Sierra Club. If you have a horse, you can apply for a riding permit from the

SF Water Dept., 697-4424. Otherwise your best bet is one of the walks lead by a naturalist from the Coyote Point Junior Museum. The next trip is May 31, and numbers are limited. Call 347-5335.

7 The Palo Alto Baylands Preserve has 50 species of birds year round, including hawks, herons and song sparrows. Take the Embarcadero Road exit from 101, east past the Palo Alto municipal airport.

8 The Fitzgerald Marine Reserve, on California Avenue in Moss Beach, north of Half Moon Bay, is a good place for those who like poking around in tidal pools: lots of invertebrate marine animals like barnacles, anemones and starfish. Call 728-3584.

East Bay

The East Bay has the greatest variety of bird life in the Bay Area, and in fact ranks fifth in the nation, with 178 different species recorded in the Audubon Society's annual Christmas count. There are seven kinds of owls, five kinds of hawks, three kinds of cormorant, five kinds of wrens, two kinds of herons, two kinds of egret and some ring-necked pheasants.

There is also at least one peregrine falcon. This bird, endangered by encroaching civilization and a renewed interest in falconry, has become so rare that a \$6000 electronic protector system, augmented by 24-hour guards, was installed to safeguard a nest in the East Bay Hills.

9 The East Bay's numerous and spacious parks support an array of wildlife that includes deer, possum, badgers and even bobcats. From Wildcat Peak in Tilden Park you can watch red-tailed hawks swoop in the valley below and spot gray foxes and coyotes in the distance.

10 Near the eastern end of the San Mateo Bridge, the Coyote Hills Regional Park has a boardwalk trail through the intertidal mud flats which are home to many kinds of birds and small mammals, principally field mice and rabbits.

The East Bay Municipal Utility District (EBMUD) offers hiking permits at \$1 for one year, \$2 for three years. With the permit, you get maps of trails connecting the regional parks and back country trails not otherwise open to hiking. Permits and maps are available at the San Pablo Reservoir office on San Pablo Dam Road between Rich-

mond and Orinda. For more information, call 835-3000.

Bay and ocean

San Francisco Bay supports several species of shark, including the leopard shark, which can grow as long as six feet, although the average is about three. They're actually rather timid: we eat them, not the other way around, as they account for most of the shark's meat sold in local fish markets.

The Harbor Seal is an endangered species, but you can still see some of them in the Pt. Reyes seashore area.

11 One of the most spectacular sights in the realm of wildlife is the annual migration of the California gray whale. The whales go south in late October and early November. The calves are born off Baja in the winter, and in the spring the migration north begins. The best months to see the annual parade are March and April. The Point Reyes lighthouse area is a good spot to grab a grandstand view, along with the nearby Chimney Rock. Besides whales there are sea lions, pelicans and cormorants.

The Bodega Bay Institute, PO Box 640, Bodega Bay, CA, 254-8519, offers many classes on the marine environment, including cruises up and down the coast on the schooner Golden Dawn, the largest active sailing ship on the Pacific Coast. One cruise May 15-18 is \$140; a shorter cruise May 24-26 is \$110. In addition, there's a six-day desert trip to the Providence Mountains west of Needles April 27-May 3 for \$125, and a two-day "Ingle-nook, Fen and Pygmy Forest" trip (coastal wetland and dwarf forest) May 31-June 1 for \$42. The fee usually includes materials, equipment and lodging if needed.

Injured animals

Last year, the members of the Wildlife Rehabilitation Council of the Bay Area handled more than 7000 injured, ill and orphaned wild creatures. If you find an injured animal, here's what to do and what not to do:

●Don't pick it up. You might easily aggravate the injury, and a wild animal in pain can be very dangerous. Note the location of the animal and contact the nearest Wildlife Rehabilitation Center (listed below) or humane society.

●Don't try to rescue what seems to

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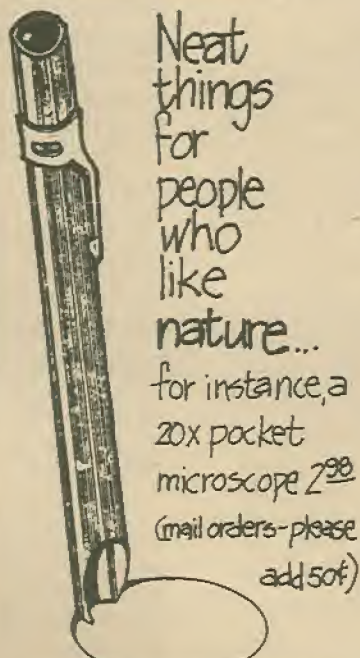
BIKES: Nishiki, Gitane, Allegro, Eisentraut, etc.

PARTS: Campagnola, T.A., Shimano, Sugino, Suntour, Super Champion, Fiamme, etc.

FRAME BUILDING SUPPLIES: Var tools, Reynolds 531 and Columbus SL & SP, Frame tube sets.

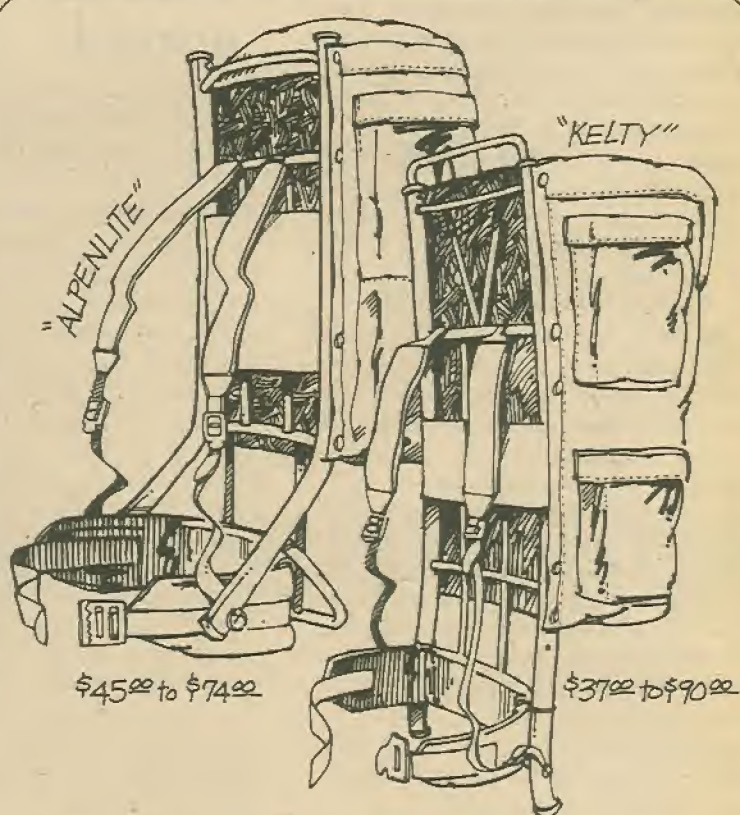
SERVICE & SAVINGS:

Lower Sproul Plaza, U.C. Berkeley, 642-6666, Mon.-Sat. 10-6 pm.

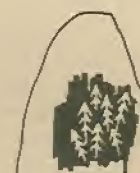


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be an abandoned fawn. Does often leave their fawns hidden in secluded thickets and return for them after feeding. If you think the fawn has been orphaned, note the location and inform the nearest center.

●Before you try to replace a baby bird that's fallen from its nest, make sure you know where the nest is and that you can return the bird without injury to it or yourself. If an entire nest has fallen, a Wildlife Rehabilitation Center will send someone out to wire it securely back into place.

All members of the Wildlife Rehabilitation Council will care for wild creatures, but some are equipped to handle specific needs. Here's a list, with some of the problems they handle:

Alexander Lindsay Jr. Museum, 1901 First Ave., Walnut Creek, 935-1978. Gary Bogue specializes in helping predatory birds and mammals.
Bird Rescue Research Center, 2701 8th St., Berkeley, 841-9086. A leading center for the rehabilitation of injured sea birds, particularly oil-damaged birds.
Luise Boyd Jr. Museum, 76 Albert Park Lane, San Rafael, 454-6961. Has a salt

water tank for the care of marine mammals. They recently rehabilitated a young elephant seal.
Peninsula Humane Society, 1225 Coyote Pt. Dr., San Mateo, 344-7643. Emergency veterinary care for wild animals, plus a holding section for animals that have to be moved to a center for special treatment.

Palo Alto Wildlife Rescue Team, Carol Hamilton, 1451 Middlefield Rd., Palo Alto, 329-2433. General care for injured wildlife. □

Save the whales!

"A whale ship was my Yale College and my Harvard."—Herman Melville, in *Moby Dick*.

What the great chronicler of cetaceids didn't mention is that whales, what with their massive brains, may well have more native intelligence than either Yale or Harvard graduates, even if they don't write books. However, their gentle brand of intelligence cannot by itself save them from extinction in the face of continued search-and-destroy

missions by Japan and the Soviet Union, who have refused to accept the worldwide moratorium on whale hunting. To raise public awareness of this urgent issue, various groups around the world are observing World Whale Day on Sunday, April 27. The Greenpeace Foundation of Vancouver, B. C., is sending four vessels into the Pacific to intercept the Japanese and Soviet fishing fleets.

Locally, there will be a day-long celebration on the Marina Green, starting at 11 a.m. Bring a picnic, fly a whale kite (on sale there), and, if you can, take part in a dawn vigil outside the Japanese and Soviet consulates on April 26. For more information on Whale Day and what you can do to help the whales and porpoises (endangered by commercial tuna fishing), contact these groups:

Project Jonah, PO Box 476, Bolinas, CA 94924, 868-0616; ask for Genie McNaughton.
Oceanic Society, Bldg. 240, Ft. Mason, SF 94123, 441-5970; Mary Crowley.
Friends of the Earth, 529 Commercial St., SF 94111, 391-4270; Barbara Westelman. □

And the sea otters too!

In the early 19th century the sea otter, hunted for its fur, became extinct along the California coast. At least that's what everyone thought until 1937, when a mother and cub were spotted in Monterey Bay. Since they've made a miraculous recovery, but the strict conservation laws that permitted that recovery are now under attack by the commercial fishing industry, which claims otters expanding north from Monterey Bay are eating all the clams, crabs and abalone. The state Department of Fish and Game recommends methods to reduce the otter population, but otter people (who say there are only about 1000 otters—Fish and Game says 17,000) want to move them to an offshore island like San Nicolas off Santa Barbara. For more information, contact:

Friends of the Sea Otter, Big Sur, CA 93920. □



PHOTO: RICK GROSSE

'You take the risks and the owners get nine-tenths of the money. And it's a young man's game—you're thrown on the heap young in circuses.'

Trainer Dave MacMillan knows the chain is only symbolic, but as long as Bombay here doesn't find out, everything's cool.

And then there's Marine World . . .

By Stephanie Hughes

We had trouble photographing Bombay the tiger. We wanted him to look fierce, or at least noble, but he kept eating flowers. When Dave MacMillan, his trainer, yelled in his ear, all he got was a look of sleepy adoration. Even Rick the photographer, who'd been explaining on the ride down how he wouldn't get too close because he might be allergic, was within a couple of feet now, waving and stamping, but Bombay went right on chomping daisies. No way, I thought, is this pussycat wild enough for Marine World.

Dave MacMillan is the macho one. Age 28, athletic, with a tough Liverpool accent and skin-tight pants ("The male of every species" he explained seriously, "is always more beautiful"), he runs a 15-tiger show at Marine World. The tigers, 400 to 600 pounds each, snarl their way through the act, but backstage afterwards they hang out like big housecats, looking up hopefully to be petted as Dave goes past.

So I thought the macho and whip-cracking were just frosting until, during the photo session, a baby elephant strolled into sight. Suddenly Bombay simply changed shape, down into a stalking position, shoulder muscles popping up from nowhere, like Popeye's after a shot of spinach, spine quivering, eyes alight. I forgot all my suspicions that the tigers were drugged, and felt queasy at the thought of how I'd just hugged him. Rick started wondering if he'd get better

shots from up a tree, or perhaps from a helicopter.

Dave yanked on Bombay's chain and the beast settled down again, except for the eyes. "But that chain couldn't hold him," I remarked, trying to sound conversational. "He doesn't know that," said Dave. "He's had this chain since he was a cub and still believes it's stronger than him. He thinks I am too. It's my job to keep him thinking that."

What made Dave want to be a tiger tamer? "I didn't. But my dad was in the circus, so me and my brother Brian just naturally joined him, when I was 14. Then I got to like working with animals."

"We went all over Europe, the family, from circus to circus following the work. We used to do Scandinavia in the summer and go down to France and Spain for the winter season. Then we went down through Africa and round to the East." Weren't Africans a bit blasé about lions and tigers? "You'd be surprised. Places we went in Africa the people'd never seen a lion."

The family came to the States three years ago to work for Barnum and Bailey. "Had a bit of bother with my visa. Showed them the letter of employment and all, from the circus, but they didn't really take it seriously. Must have filled their quota of animal trainers."

But they finally made it over here and settled in Los Angeles. Dave and Brian both felt that trainers get a bad deal

working for other people. "You take the risks and the owners get nine-tenths of the money. You get no say in how the animals are housed and fed. It's not regular work. And it's a young man's game—you're thrown on the heap young in circuses."

So they started saving for their own animals. Tigers, untrained, cost around \$2000 each. Dave got Bombay as a cub of two weeks, and another year-old cub, and he and Brian (who trains elephants) worked all day with their animals and at night in bars. The tigers lived in the house with them ("The neighbors loved it—free show all the time") until Dave and his wife Chris had two babies. How do you house-train a tiger? "You can't," said Dave.

Raising cubs is a lot of work, so now they look for half-grown tigers. "It's still a lot to do. We do the feeding and cleaning—it's the only way you build up trust with an animal. They need regular shots, just like a dog or cat. And when one of them gets a cold it goes round all of them, and we don't get any rest."

How does he start to train a new tiger? "First few weeks, don't do anything. Just feed and clean him till he trusts me. Then I can start him in the ring, jumping." How—with fear or reward? "Reward. It's more effective and safer. They get bits of meat and affection. But the animal has to know who's boss. You can't lose it for a moment."

How long does it take to train a tiger? "The first show took us two years to put together. The new one, with other big cats and bears and wolves, has taken about a year so far." That seems a long time. Are tigers dumb? No, said Dave, loyally; but they're not as smart as bears or wolves. (I saw a bear getting the business end of a whip—very seldom needed with tigers, said Dave.)

He's never been hurt by any of his animals "except for the odd scratch," but has sometimes had to stop two tigers fighting. "Some of them just take a dislike to each other. You have to know that and not leave them together, or one would kill the other."

Does he still get a kick out of the danger? "I never did. If you're thinking about that, you're not doing your job right. I'm just alert, that's all."

How does he feel about keeping wild animals captive? "Tigers, and wolves too, they're an endangered species. In the wild their average life span is five years, less if they're hunted. In captivity, it's more like 25, and most of that's breeding time. All my tigers were born in the states. You can't import them any more, and I wouldn't want to. There's enough breeding stock in zoos and circuses to keep the species alive. Seeing tigers is good for people—makes them realize how magnificent animals are. They don't think about preserving what they've never seen." ■

TEN GREAT HIKES

By Jerry Roberts

So, people who go hiking live a lot longer than people who don't," Harold Atkinson tells me. For 60 years, Atkinson has been hiking on Mt. Tamalpais. He knows every mile of trail on the mountain: since 1930 he's worked up there—building trails, saving existing trails from ravaging by water and people, battling fires—usually for no more reward than his pleasure in doing the work. His appearance makes his words about a long life ring true. He is 72 but looks 50. He is tanned and fit, his skin still tight over his big bones, his mind alert, his movements easy. It's the walking, he says. "I know a woman now who's 84. Hikes every Sunday. Another friend of mine just died at 96. Hiking is the best exercise there is."

Will hiking insure robust health and graceful old age? It can't hurt. Besides being good for you, hiking is the cheapest recreation going: a pair of boots every couple of years, your transportation costs, maybe a buck to get into a park and you've got it licked. And there's no shortage of places to walk. Seventy-five city, county state and national parks containing more than 2000 miles of hiking trails within 50 miles of SF (see Guardian, 5/10/73) keep you safe from ever walking the same trail twice in your life.

The wildflowers are blooming now so it's the best time of year to hike. To get you started, here are ten walks we happen to like, guaranteed 100% subjective.

North

Cataract Gulch, Mt. Tamalpais (388-2070). Recommended by Harold Atkinson. If you're going to the mountain by bus (buses leave SF Terminal 8:15, 9:45 and 12:45 on weekends), get off at Pantoll and walk the Easy Grade Trail up past Mountain Theatre to the parking area above. If you have a car, drive right to the parking area which is about a mile up Ridgecrest Boulevard from Rock Springs. From here, walk north on the Lagunitas Fire Road, and when it branches follow the Benstein Trail to the left. In less than a mile you'll reach Potrero Meadow where you can stop for a drink from the artesian well. ("Best water on Tamalpais," says Harold Atkinson. "Ninety-eight percent pure.")

Across the meadow, get on the Kent Trail and follow it north and then west as it gradually descends four miles through the woods until you reach Alpine Lake, a good spot for lunch. Now you want to turn south onto the Helen Markt Trail. Walk over the foot bridge and in two miles you'll reach Cataract Gulch Trail. Cataract Creek runs down the slope of Tamalpais into Alpine Lake as a series of steep, running rapids—cataracts. By late summer the flow will be reduced to a trickle, but right now the cataracts are running full and roaring down the mountain. The trail follows the cataracts up for almost two miles (Laurel Dell, about midway, is a good place to rest). Then you come out of the woods. From here, the trail leads back to the road at Rock Springs. About nine miles.

Colier Springs Trail, Mt. Tamalpais. This is the most direct, if strenuous trail to Lake Lagunitas. You'll have to search a bit for the trailhead: it's off the north side of Ridgecrest Boulevard about halfway between West Peak (Radar Station) and Middle Peak. If you quickly find yourself walking west instead of north once you're on the trail, go back. You've strayed onto the International

Trail. The Colier Trail follows the middle fork of Lagunitas Creek (some maps show it as Lagunitas Creek Trail).

About a quarter-mile in you'll come to Colier Spring, a lovely bower with a redwood bench over the creek, where you can watch the water and shadows move. From here it's about a mile and a half to the lake, all downhill. It's dark and the vegetation is lush. The trail is narrow and sometimes quite slippery. It widens into South Shore Road at the lake, where there's great sunning and swimming. Find a quiet place away from those who drove in (ugh), take off your clothes and listen to the bees hum.

Coast Trail to Alamere Falls, Point Reyes National Seashore (663-1093). The big problem with Point Reyes is all the other people, but its four distinct ecosystems, spectacular sea and sky views, variety of wild animals and the 40 types of wildflowers now in bloom make putting up with it worthwhile. Take 101 to Highway 1 at Marin City, head west, then north through Stinson Beach to Bolinas Lagoon. At the end of the lagoon, turn back (left) on Mesa Road and drive to the parking area. The Coast Trail trailhead is there. Follow it north-west along the coast bluffs until you reach Alamere Creek. Either descend to the beach here or continue on the trail until it hits the beach. Come back for a spectacular view of Alamere Falls which drops 120 feet down to the beach. About five miles. This trail is pretty popular. If you really want to get away from it at Point Reyes, try walking along the Ridge Trail in the southern part of the park. It follows Inverness Ridge and has nice overlooks of meadows and forest. The problem: it doesn't lead anywhere, so hardly anyone uses it. If you're planning to backpack or stay overnight at Point Reyes, make sure you have reservations. All Saturdays for this summer are already booked.

East

Huckleberry Trail, Huckleberry Botanical Preserve, Oakland (531-9300). The East Bay Regional Parks District finally bought this small patch of land last year after the former owner bulldozed two knolls of it as a bargaining tactic. It has a unique combination of chaparral and woodlands growth. Drive south on Skyline Boulevard from Rt. 24 (Walnut Creek). Huckleberry is not very well marked, so watch closely for the parking area which is between Sibley Park and Redwood Park. Keep an eye on house addresses—the closest one is 7090, and if you're heading south and see 7090, you've just gone past the preserve. From the parking lot, walk south onto the 1½-mile trail. You'll see coffee berry, elderberry, huckleberry (they won't ripen until September) and some of the largest madrone trees around. Most of the walk is beneath the trees, but there are several excellent views of Mt. Diablo, the Contra Costa hills and Sibley Park. Best sun is on either of the bulldozed bare knolls where you can eat lunch and get into the hummingbirds.

Best bets for quiet walking in the rest of the East Bay Regional Park District: Briones, Chabot, Las Trampas, Suisun Valley and Redwood. Note: the Park District employees are presently striking. They have nonobstructive picket lines at some parks.

Summit Trail, Mt. Diablo State Park, Contra Costa County (837-2525). The argument about whether The Mountain in the Bay Area is Tamalpais or Diablo will probably be waged eternally by champions of both. ("The view from Diablo is surpassed only by Mt. Kilimanjaro," one ranger told me.) But that's no

reason to miss the view from either. Wait for a very clear, sunny day and head to Mt. Diablo. Across the Bay Bridge follow the signs for 24 East. In Walnut Creek, get on 680 South and exit at Danville/Diablo Road. The road keeps going through a gate, but why drive when you can walk? (Anyway, it's longer by car than by foot.) Park your car and pass through the pedestrian gate. From here it's about five miles to the top. Up. The summit is 3847 feet and you get an incredible 360-degree view. If it's clear you can see 35 counties, Mt. Tam to the west, Mt. St. Helena to the north, Mt. Hamilton to the south, and to the east, the San Joaquin and Sacramento Rivers and the Sierra Nevada. More than 300 different wildflowers have been identified in the park, and many of them—especially baby blue eyes and poppies—are bursting into bloom right now. A dollar to get in the park, \$3 to stay overnight.

South

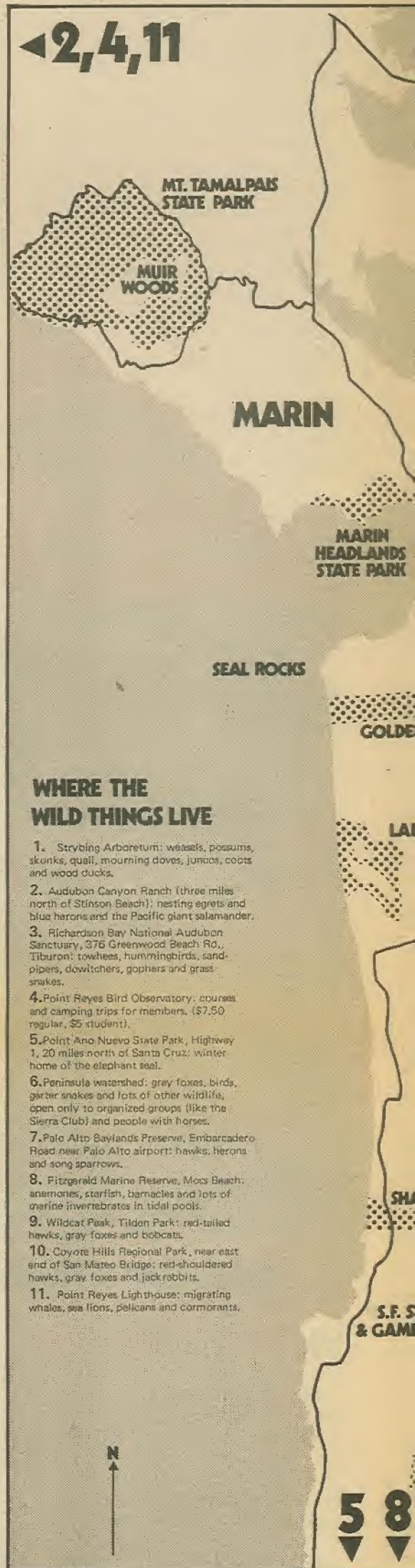
Merry-Go-Round Trail, Mt. Madonna County Park (408-842-2341). Take 101 south to Watsonville Road/152 and head east on 152 into the park. It's free to hike, \$2 to camp. Pick up the trail in the parking area. This is a three-mile loop trail that gains and loses 500 feet of elevation. You walk through four distinct settings—open grassy meadow, thick brush, sparse forest and heavy redwoods. On the way are good views of the Gilroy Valley and deep canyons and ravines. While you're there, go see the Giant Twins—two 150-foot redwoods. Both have goosepines—burnt-out middles caused by years of accumulated dust bursting into flame. Also there's a pair of white fallow deer which were brought from Europe by William Randolph Hearst for his estate and were later given to the park. They are unusually large and have palmate antlers like a moose, rare for deer.

Iverson Trail to Tip Toe Falls, Portola State Park (948-9098). This small (1700 acres) park, tucked away at the southern tip of San Mateo county, offers 14 miles of quiet hiking. Drive south on 280 to the Alpine Rd. exit (Palo Alto) and follow Alpine Road south for 15 miles to the Portola Park Road. Stop at the Ranger Station to pay your dollar and find out whether the footbridges across Iverson Creek are up. (They take them up during the rainy season so they won't get washed out.)

Drive on another quarter-mile to the last parking area. If the bridges are up, follow the first Iverson Trail sign you see up the paved road. If the bridges are down, stay on the road for about a mile and take the third Iverson Trail sign. From here the trail winds 2½ miles down and ends at Tip Toe Falls, a ten-foot fall and a lovely spot to picnic. It's dark, moist and cool, a quiet walk on which you'll want to look to the color and life on the forest floor.

Blue Ridge Trail, Henry Coe State Park (408-779-2728). It takes awhile to drive here, about 2½ hours, but it's well worth it. The park has remained largely "unimproved" though lately, the rangers say, there's been a whole spate of articles written about it, which has resulted in an upsurge in the number of visitors. Take 101 south of San Jose to Morgan Hill/East Dunne Avenue, and head east for 14 miles. Pick up the Blue Ridge Trail at Park Headquarters. It's a 17-mile loop in all. Don't panic, you can stretch your legs on the up/down trail and get some great views without walking the whole way.

On a clear day you can see Yosemite Valley about 100 miles away. That's Half Dome and El Capitan, though you might not recognize them because you're

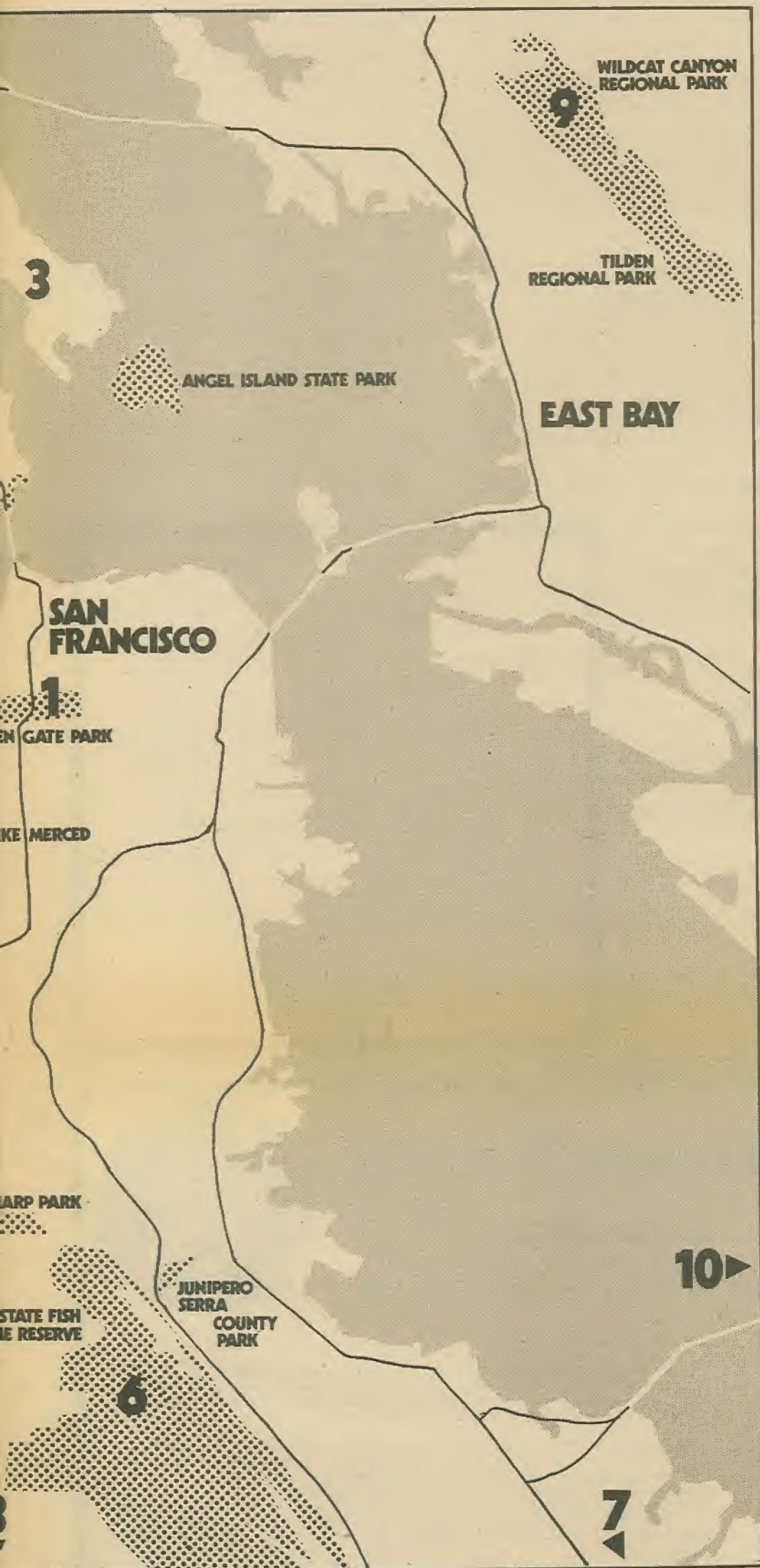


WHERE THE WILD THINGS LIVE

1. Strybing Arboretum: weasels, possums, skunks, quail, mourning doves, juncos, coots and wood ducks.
2. Audubon Canyon Ranch (three miles north of Stinson Beach): nesting egrets and blue herons and the Pacific giant salamander.
3. Richardson Bay National Audubon Sanctuary, 376 Greenwood Beach Rd., Tiburon: towhees, hummingbirds, sandpipers, dowitchers, gophers and grass snakes.
4. Point Reyes Bird Observatory: courses and camping trips for members. (\$7.50 regular, \$5 student).
5. Point Ano Nuevo State Park, Highway 1, 20 miles north of Santa Cruz: winter home of the elephant seal.
6. Peninsula watershed: gray foxes, birds, garter snakes and lots of other wildlife, open only to organized groups (like the Sierra Club) and people with horses.
7. Palo Alto Baylands Preserve, Embarcadero Road near Palo Alto airport: hawks, herons and song sparrows.
8. Fitzgerald Marine Reserve, Moss Beach: anemones, starfish, barnacles and lots of marine invertebrates in tidal pools.
9. Wildcat Peak, Tilden Park: red-tailed hawks, gray foxes and bobcats.
10. Coyote Hills Regional Park, near east end of San Mateo Bridge: red-shouldered hawks, gray foxes and jackrabbits.
11. Point Reyes Lighthouse: migrating whales, sea lions, pelicans and cormorants.

used to seeing them from a different angle. There are also good views of the Sierra and the Santa Cruz Mountains. Another lovely walk in Coe is the Middle Ridge/Fish Trail (seven miles round trip), which features some of the finest varieties of wildflowers in the state, as well as a stand of ponderosa, unusual outside the Sierras.

Graham Hill Trail, Henry Cowell State Park. (408-335-4598) Cowell Park lies just north of Santa Cruz and contains one of the only virgin redwood groves left in the state. There are several good trails meandering through: Graham, Powder, Mill, River. Most of them seem to lead eventually to Big Rock Hole, a first-class swimming spot. You'll see a huge flat rock (called, originally enough, Big Rock) where you can sun yourself. When you've baked enough, dive right into Big Rock Hole—deep, green, cold and refreshing. Cavort awhile with the trout and then go visit the park's main feature, Redwood Grove.



Castle Rock Trail, Castle Rock State Park (408-867-2952). Take 280 south to 35 (Woodside); 35 south to Rt. 9. Turn right on Rt. 9 and follow the signs. From the parking lot, the trail climbs through oak and fir half a mile to Castle Rock, which at 3214 feet is the highest point in the Santa Cruz Mountains. It will likely be littered with people practicing rock climbing. Walk another half mile down to Castle Rock Fall. If you continue from here another two miles, you'll be rewarded with great views of the San Lorenzo Canyon. The trail comes out here at Park Headquarters. From here you can either turn back or continue to Saratoga Gap and from there get on the 16-mile Skyline-to-the-Sea Trail which descends to Big Basin State Park. These trails are the first step in building a master trail system linking all the parks in the Santa Cruz Mountains. □

Research assistance by Paul Cook and Linda Kiefer.

EIGHT GREAT BIKE TOURS

By Nancy Dunn

Bicycling is a great way to discover wildlife in the urban environment. Start with the 7½ miles of landscaped bike trails in SF's Golden Gate Park. The best time is just after 9 am on weekdays, when the commuter crush is over and your only company should be a few other early-bird cyclists and joggers. On Sundays the eastern half of John F. Kennedy Drive is closed to automobile traffic, and hordes of cyclists descend on the park.

An easy ride with not too many ups and downs is the route from GG Park to Lark Merced. Leave the park near the polo field via the well-traveled bikeway along Sunset Boulevard. About a mile down the trail you can catch a great view of the ocean (weather per-

mitting) through the school yard just opposite Pacheco Street.

When you reach Lake Merced, swing left onto Lake Merced Boulevard and pedal south to John Muir Drive which takes you up the western side of the lake. When you run into Skyline Boulevard again look for signs for the Lake Merced Sports Center and leave the traffic behind as you head back into the park for a tree-shaded ride past the fishing area and into the golf course. On your way home, walk your bicycle across Skyline to the Great Highway and pedal back through the dunes to GG Park.

One trip with an eagle's eye view of the ocean that even a smoker can manage begins at Spreckels Lake in GG Park. Head north from the park on 37th Avenue to Anza and follow that quiet residential street to its termination at 48th. A few yards north of Anza, slip through a narrow walkway lined with shrubbery and find yourself amid the ruins of the old Adolph Sutro mansion. Below you can see the Cliff House, the surf crashing on the rocks, and perhaps some harder—or less knowledgeable—cyclist toiling up the hill that you're about to hurtle down at breakneck speed. To descend safely from the cliff, follow the walkway around to the left to a gravel road that leads down to Pt. Lobos Avenue. Sail past the tourists, past the Cliff House and the remains of Playland, then left on Kennedy Drive into the park.

Even ascending Twin Peaks is not the torture it seems if you approach from the right direction. Tom Standing suggests this route in his *Bay Area Bikeways*. Leave GG Park heading south on 7th Avenue, follow Laguna Honda Boulevard to Woodside Avenue at the Forest Hill trolley station, then gear down and pedal up Woodside to Portola. Dismount and walk the short distance to Twin Peaks Boulevard. You're halfway to the 825-foot summit, and the rest is a moderate grade with an increasingly unobstructed view.

East Bay

More than half a dozen scenic short trips are easily accessible in the East Bay Regional Parks. In Tilden Park, pick up Nimitz Way at the Inspiration Point parking area for a winding, five-mile run of easy-to-moderate grades hugging San Pablo ridge. It can get pretty gusty, but the expansive views of the Bay to the west and the San Pablo reservoir nestled in the hills to the east make it worth the effort.

Or visit the Coyote Hills Park by riding from Mission Street in Union City along the Alameda Creek Trail, which stretches for eight miles along the flood control channel, past farms and suburban developments. Watch for white herons and other marsh birds that live in the channel.

Marin

Marin county has some ambitious tours that make a ten-speed almost a must. A trip around the Marin headlands starts just on the other side of the Golden Gate Bridge. Follow the bike path under the bridge and begin a stiff quarter-mile ascent. At the top, you'll have your reward: a postcard-plus view of the bridge and the city. The marked bike trail follows a military road weaving in and out of arroyos, eventually gliding down to Fort Barry, a rather shabby military installation that looks like an abandoned summer camp.

Then it's past the beach at Rodeo Lagoon, sprinkled with birds and bird-watchers. From here you have an optional side trip through Fort Cronkhite on the other side of the lagoon. Heading home, stay on the main road through the Highlands' back door: a three-quarter mile, one-lane tunnel with a two-minute traffic signal to prevent cars from colliding head-on in the middle. Follow the last car into the tunnel; the downhill

ride should take about a minute. On the other side is Alexander Avenue, leading in one direction to Sausalito (and a 75¢ ferry ride to SF), in the other to the GG Bridge.

The best route up Mt. Tamalpais is a surprisingly easy 2000-foot ascent up the old railroad grade of the Mount Tamalpais and Muir Woods Railway, known as the "Crookedest Railroad in the World" in the early days of the century. Tourists would be hauled up the side of the mountain by puffing steam engines, then the coaches would descend by gravity alone, with only their brakes to save the occupants from disaster.

The bike route begins at the Mill Valley bus station. Pedal past the movie theater to Blithedale. Turn left on West Blithedale and you're quickly surrounded by trees and wooded hills. Look for a well-maintained fire road on the right, with a gate prohibiting motor traffic. The roadbed climbs up the side of the mountain, briefly turning into a paved road, Fern Canyon Road, before plunging again into the wild. A quarter-mile later and you're at a branch leading to the Mountain Home restaurant and a chance to coast home along the Panoramic Highway. Continue uphill past the ruins of the old railroad platform to the cool forest of Fern Creek Canyon. A mile ahead is the West Point Lodge, a surprising outpost of civilization offering refreshment to anyone who comes by. From there it's a mile and a half to the summit and an exhilarating 12-mile downhill coast along the paved road to Mill Valley.

Commuting and urban biking

Avoid major traffic arteries like freeway feeders. Streets with parking lanes usually have room for an alert cyclist to pass between the parked and moving cars, but watch out for opening doors. The SF Bicycle Coalition (address below) knows the best routes for bypassing traffic and skirting the most brutal hills. Remember that bicycles have to follow traffic regulations; ride on the right side of the street and watch out for stop signs and one-way streets.

Hazards to look for, in addition to the obvious four-wheeled menace: sewer grates and bridge expansion joints that can grab your tire and send you for a trip over the handlebars; hostile dogs (ride on, you can outrace them); and shards of glass (the new bikeway through the Bernal cut in SF is a real glass catcher—"I'd never take my bike through that," says Tom Standing.)

The only mass transit program for cycling commuters is the Golden Gate Ferry (398-1141), which allows cyclists to travel between SF and Sausalito for the same 75¢ pedestrians pay. The Harbor Ferries between Pier 43 and Tiburon (40¢ one way, 75¢ round trip) and Angel Island (\$2.25 round trip) allow bikes on a standby basis: if there's room after all the foot traffic embarks, you can get on board. Otherwise you wait until there's room on the next boat.

On Saturdays, Sundays and holidays you can take the boat from Tiburon to Angel Island for \$1.75 (children \$1) plus 25¢ for your bike. Call 435-2131 for schedule; be prepared to wait on sunny days. Also on weekends and holidays, the AC Transit Pedal Hopper runs every 90 minutes between the East Bay Terminal at First/Mission in SF and the intersection of Longridge and Grosvenor in Oakland. Fare is 60¢ plus 25¢ for your bike.

BART has \$3 permits allowing you to bring your bike anywhere on the system in the off-peak hours of 9:30 am - 3:30 pm, and after 6:30 pm. Call 465-4100 and they'll send you a questionnaire. Return it by May 8 and you'll be notified when to appear to have your bike inspected and when to have your picture taken for a permit. It's all very official, and in June the

continued next page

continued from previous page
BART board will decide whether to continue the program. Send your feedback to Kay Shirley, Office of Passenger Services, 800 Madison, Oakland, CA 94607.

Read all about it

For more tours, see Tom Standing's excellent guidebook with detailed maps, *Bay Area Bikeways*, available for \$2 from Ten Speed Press, PO Box 4310, Berkeley, CA 94704. Also available from Ten Speed is Joanne Johnston's *JJ's Best Bike Trips*, (\$2), a chatty description of trips further afield on the back roads of the Delta, Russian River and Peninsula. The East Bay Regional Park District (11500 Skyline Blvd., Oakl. 94619) has trail maps for cyclists.

Tom Cuthbertson's *Anybody's Bike Book* (\$3), a small paperback you can carry with you, is a good introduction

to do-it-yourself bike maintenance. And for the last word on just about anything in the cycling world from selecting a bike to training for professional racing, there's Eugene Sloan's new edition of *The Complete Book of Bicycling*. At \$12.50, it's a good gift for someone who likes to read about cycling as much as actually doing it.

Groups

You can get more information on tours, maintenance and cycling politics from these groups.

SF Bicycle Coalition, 1405 7th Ave., SF. Meets the second Thursday of every month at Laguna Honda School, 1350 7th Ave., 7:30 pm. Encourages biking as a serious transportation alternative and lobbies at City Hall for better bike routes. Membership minimum \$2/year, includes sporadic newsletter.
Sierra Club, 5608 College, Oakland, 658-7470; 220 Bush, SF, 981-8634.

Runs tours of 25-50 miles every weekend, graded for difficulty. Quarterly schedule of activities (including hiking and backpacking) available for \$1 by mail from Oakland office, or you can pick it up for 75¢ at either office.

East Bay Bicycle Coalition, 600 16th St., Oakland, CA 94612. Meets second Friday of every month at the San Leandro Public Library, 300 Estudillo. Pressures for better bikeways and storage facilities, wants daily shuttle bus service across Bay Bridge for cyclists. Evaluates trails in Berkeley, East Bay Regional Parks. Membership \$5/year includes quarterly publication, Ride On.
Diablo Wheelman, PO Box 5095, Concord, CA 94524. Racing, weekend touring, bike repair workshops, safety education. Monthly meetings and newsletter for members only \$6/year. Membership applications and touring schedules available by mail or at Contra Costa bike shops.
Alexander Lindsay Jr. Museum, 1901

1st Ave., Walnut Creek, 935-1978. Supplies nature guides for groups of ten or more touring the Delta, Tilden Park or Las Trampas Park near Danville. Trips are \$1.50 per person, paid in advance. Saturdays and Sundays must be reserved one month in advance.

American Youth Hostels, Golden Gate Council, 2209 Van Ness, SF, 771-4566. Year-round cycling program with day trips, weekend tours and extended treks during the summer. April 27: family tour of the Delta: 20-30 miles along the levees. Meet in Rio Vista at 10 am; call trip leader Bob Deemer, 285-5543. May 4: SF jaunt, with lunch at Lake Merced. Meet at Lombard gate of the Presidio at 10 am, bring your own lunch. Free. Call Tom Schwartz, 771-4566.

AYH will also help you put together your own trip. Membership \$10 (\$5 under 18). \$4 gets you the newsletter only. ■

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Sporting bars around the Bay

The where and how of liar's dice, darts, pinball and more
By Merrill Shindler

In *Understanding Media*, Marshall McLuhan writes, "The games of a people reveal a great deal about them. Games are a sort of artificial paradise like Disneyland, or some Utopian vision by which we interpret and complete the meaning of our daily lives. In games we devise means of nonspecialized participation in the larger drama of our time . . . A game is a machine that can get into action only if the players consent to become puppets for a time."

The dice are cast

Dice are the world's oldest gaming implements. And the games played with them approach the infinite, whether direct dice games like craps or big red, or track games where the dice are auxiliary, like backgammon or parcheesi. At **Harold's Club**, 498 9th St., the game is the most popular of the cup dice games, liar's dice. There are five dice in each cup. You and your opponent flop your cups to conceal your throws from each other. Then, peeking at your own throw, you call out a combination like "Two threes," which your opponent tries to better ("Three fives," or whatever). If you think your opponent is playing possum, you can call his or her bluff. If your opponent can come up with what's been claimed (using all ten dice, with aces wild), you lose. The game is usually played for a best two out of three for drinks, and nobody seems too upset that it's technically gambling.

"Boss" is popular too—nothing's wild, five dice are thrown once, with the high becoming "boss." Then you throw the remaining dice and your opponent must better that throw. Then there's "ship, captain, crew," where you play either high or low, first making a "ship, captain and crew" (1, 2, 3 or 4, 5, 6) then shoot for the rest of the crew (either 1, 1 or 6, 6).

Confused? Bill McNally at **Gambit**, 625 Kearny, is the local gamester par excellence. He sells all the implements necessary for bar dice, darts, or the ancient upstart game, backgammon. McNally reports that backgammon has caught fire all over the city and can be played at **Slats**, 3111 Fillmore, or the **London Wine Bar**, 415 Sansome, and McNally says he's hoping to open the city's first backgammon club, with dinner and dancing to go along with the boards.

Sports, Italian style

The strangest amalgam, these Italian sport bars—a cross between social clubs and coffee houses with plenty of bell' Italia tossed in with brio. The **Caffe Italia**, 708 Vallejo, lacks only a bocce ball game in the backyard to become Sportland. The pool table dominates from center floor, surrounded by five tables, with a jukebox (the not-so-latest hits by Peppino di Capri and I Pooh), a small table soccer game, a couple of pinball machines, a bar in one corner and posters all over the walls of Dolomiti and Cortonain, Italy, along with pictures of winning soccer teams (Fiorentina 1968-69). The barkeep will make salami or prosciutto sandwiches for you or pour you an espresso, cappuccino, caffe latte or soft drinks of grenadine, tamarind, creme de menthe or orzata (almond), when he's not involved in a heated discussion over some piece of news from a just-flown-in Italian daily.

The **Bohemian Cigar Store**, 566 Columbus, is an informal sort of club filled with vintage Italian gentlemen who drop in for a glass of wine or an espresso and a few hands of card games like tre setti or briscola.

In the Twenties and Thirties, when there were 28 drugstores in North Beach, the **Anchor Cafe**, 515 Columbus, was known as Anchor Drugs. The word "Drugs" was scraped off by the present owner some years back, but the "Anchor" remains, imbedded in tile in front of the store. Today it's a card-playing shop/bar/coffee house with a balcony overhead and rows of postcards from Italia over the bar. The card playing is hidden behind a divider, but you can't help but hear the admonitions to Heaven and the Blessed Virgin when a bad rubber is dealt.

The **Caffe Sport**, 574 Green, will drive your eyes crazy. It's like falling through the rabbit hole into a baroque trompe l'oeil version of Florence. There are complex Florentine tiles everywhere, along with filigreed mirrors and ornately carved and painted wood on walls and doors—even the bar stools are covered with applique cartoon scenes of San Francisco (the Golden Gate Bridge, the old Cliff House, Market Street). And the pinball machines, surrounded by this latter-day Italianate indulgence, look downright baroque. Cappuccino and espresso are poured from a sparkling new Faema machine, and lunch and dinner are served in the candlelit, carved ristorante—especially good are the sandwiches for lunch, served with olives and pepperoncini, while dinner is more elegant, leaning toward fish dishes like calamari, gamberi, aragosta, ostrica and pesci frito.

The North Beach sport, after drinking, carousing and playing cards, is bocce ball. Bocce ball is more a lifestyle than a game—the courts are filled with dozens of kibbitzers, all shouting, imploring the Deity for guidance and deploring the knucklewits of the equally agitated players. There are two bocce ball courts in SF: one almost out of North Beach, at the end of Van Ness by Aquatic Park; and the other in the heart of Little Italy, in the J. J. Di Massimo Bocce Ball Court at Mason and Lombard. This must be the noisiest sports court in town, providing just the right amount of brio for an outsider to really get into the game without understanding a single rule. Everything goes on in Italian (is that a rule?); even the boundary lines are marked in Italian—partenza, limite and pallino—as are the rules on the walls, which may translate as no violence or vendettas allowed.

Darts and ale

Darting is perhaps the oldest and most legitimate in the long, gimmicky line of barroom pastimes. Like its two closest companions, strong talk and straight drinks, the game is simple and to the point, requiring no flashing lights and ringing bells, only a good eye and a steady hand. Today with the proliferation of English-style pubs in the US, the game has blossomed into a full-fledged culture. So established is American darting that a 15-member team travels yearly from New York to London to face a contingent from Fleet Street.

Darts, according to the Encyclopaedia Britannica, "is a predominantly British game played by throwing darts at a circular numbered board. The board is divided by thin wires into 20 sectors, valued at points ranging from 1 to 20. A narrow outer ring running through all sectors doubles the value of the sector for the darts thrown into that part of the sector and a narrow inner ring triples it, while the bull's eye itself has a small outer ring worth 25 points, the inner



PHOTO: RICK GROSSE

'It's like being on drugs. I come here at 8 pm and stay until the places closes. It's not the money I lose but the sleep I miss.'

circle worth 50 points. Throwing is free-style from 8 to 9 feet away, with the center of the board 5 feet 8 inches from the ground.

"Each player has three darts . . . The usual game is to start with any double score (dart thrown into the double ring) and then subtract this and subsequent scores from 301. The winner must reach exactly zero with a final double . . ."

"It's like being on drugs," complained one darter at the **Edinburgh Castle**, 950 Geary. "I come here at 8 pm and stay until the place closes. It's not the money I lose but the sleep that I miss." For others, the dart culture provides a warm social atmosphere. "Look," said Peter Meyer, a car salesman and darter at **Ye Olde Bull and Bush**, 5024 Geary, "it's a helluva lot better than looking at the bottles." The bartenders, though, are looking at the bottles. The barkeep at **Ye Rose and Thistle**, 1624 California, estimates that the dart board brings in a major part of his business. Ye Rose has two boards upstairs and one downstairs and sends out teams to other bars like **Terry's Lodge**, 1368 Irving, though interbar competitions aren't as common as you'd expect. The snag here is drunk driving. As one pub owner told me, "By the time a team drove, say, from San Mateo to San Rafael and back, they'd had a skinful."

While "301" is the most popular of the darting games in the US, "baseball" isn't far behind, with nine innings making a full game. Most pubs purchase British-made boards of pressed cork and hemp, and the darts (known as "needles" or "points") are as important to the individual player as clubs

are to a golfing buff. Some prefer to throw a six-inch steel-shaft version weighing up to 27 grams (about an ounce), while others prefer the shorter, lighter wooden design. Even the method of delivery varies extremely.

At the **Abbey Tavern**, 4100 Geary, one bearded fellow stands at the eight-foot line, listing far to the right, and flings the missile with a ferocious downward swipe. Another fellow shot straight from the hip, standing about five feet off center. And there's a fellow out at **The Loft**, 5422 College, Oakland, who has trouble finding the mark when sober. He never seems to play until he's well fortified, then his shooting partner helps him to the board, props him up, points out the target—and he puts the point right where they want it.

It's just a bagatelle

Bagatelle was a 19th century English tavern game, played with a cue and nine balls on a baize-covered table that had nine holes arranged in an ellipse at one end. From it developed Russian bagatelle—"a childish variety having holes, pins, arches and bells," according to the Oxford English Dictionary—and from Russian bagatelle came pinball.

At the **Paradise Cafe**, 373 Broadway, Potrero Dan is playing Gottlieb's Spin-a-Card (Gottlieb is to pinball what Steinway is to pianos, though Bally is a strong competitor) while a couple of players stand around watching him, shifting from foot to foot, hoping he will quit soon.

continued next page

continued from previous page

"Because they think they can beat it, that's why they're waiting. Everybody beats the machine once in a while. That's why we keep on coming back. If I never beat them, I'd give up." While Dan is talking, the ball spins all over the board. His palms are cupped around the corners of the cabinet, pushing, vibrating, making the glass top rattle, keeping the ball up there. His long index fingers rest on the red buttons on each side that control the flippers, the pivoting fingers that guard the run-out slot at the bottom of the playfield.

Dan launches another chromium ball. It spins along the ellipse at the top of the board, loses momentum, kisses two bumpers and goes where it was supposed to, through a passage that says "Special when lit." It is lighted. One hundred points. The ball strikes a thumper bumper that bounces

it against a white rubber rail. The sling-shot behind the rail sends the ball along the playfield. In the time of one heart-beat it is with in range of Dan's left flipper. He waits a fraction of a second, pivots the flipper, slowly trapping the ball in the acute angle made with the rail, then, all concentration, he eases his finger off the button. The ball rolls downward a half inch along the flipper. Now! Dead on the mark the ball hits the center, guarded by baffles and buffers. The machine becomes incandescent and on the back glass the score is clicking into the stratosphere.

Now I'm at Pepo's Place, 142 Stockton, a real dive in North Beach with two pool tables and some pinball machines against one wall, and I'm working the Showboat machine. I've been drinking Yellowstone bourbon with short beer chasers and I'm very interested in the . . . Zen of the game. Pat, a tall, lanky

fellow with a thatch of red-hair, is telling me, "It's the wrists. I used to play basketball when I was in high school. Shot two-handed but I didn't do so good. Then I learned to shoot with one hand, just using the wrist." He demonstrates, letting his wrist bend back and then bringing it slowly forward like a temple dancer. "Same thing with pinball. Some people, they push with their shoulders, all they get is a tilt. Me, I push with my wrists."

Out at the Beach Chalet, 1000 Great Highway, my friend Mia is telling me that pinball provides an index of character. "I can tell from the way you play that you're self-centered, impatient and used to having your own way all the time."

"I don't know nothin' about that," says an old fellow named Lucius, "although you got to be patient. I don't

care who you are. Seems to me its the young ones who want to win all the time, but it's the older ones want a challenge."

Finally I realize how I must play. At the Bohemian Cigar Store, 566 Columbus, on the edge of Washington Square Park, I announce to the ancient Italian gentlemen eyeing me from behind his cappuccino, "I am not going to play the machine. The machine is not going to play me. I am going to become the machine."

"You do that," he said.

And somehow it worked. I felt the weight of the ball in my fingertips, the pulse of the 50 volts in my arteries. The score mounted and the lights flashed demonically.

"How's that, old gentleman?" I asked, trying to sound cool.

"Good shootin'," he replied, sounding as if he might even mean it. ■

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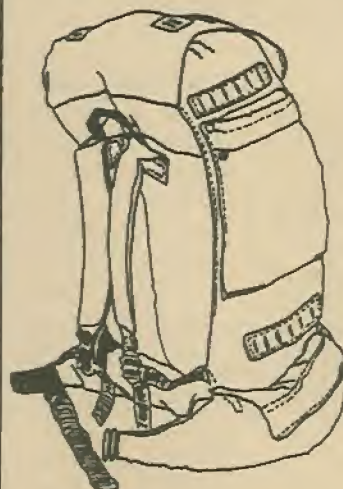
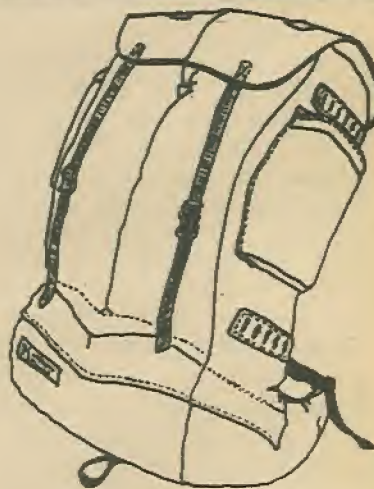
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Plastic fantastic: The sculpture and cultural paintings of Sergio de'Vecchi and Nora Chavooshian. Opening, April 20, 7 pm; exhibit, Wed.-Sun., noon to 6 pm, through May 11. American Can Collective, 401 Alabama, 552-1967/626-1528. While you're there, pick up on Project Artaud's Third Annual Open House and Rainbow Show, with open artists' studios, exhibits, films, crafts and evening performances, April 18-20, 26-27, 2 to 7 pm.



Thursday

4 **AB FOUR**, a Beatles festival adding various documentaries, promos plus "A Hard Day's Night," "Help" and "Let It Be," 9 pm, unbeatable value, 8 pm, Center of Fine Arts, 3601 Lyon, 442-1412, \$2.

Y FOLKS, the Congress of the People and their high comedy, with Don and Pilar with their charm, charming and unique, 8 pm, Inn of the Beginning, 707-795-9955, \$2.

AIN music by Jean Ritchie, traditional songs accompanied by her, one of the finest folk musicians, 9 pm, Freight and Salvage, 548-1761.

OF LOVE, a Roaring 20s-style play with ragtime music, special benefit performance for Delancey Street Foundation, 8 pm, Old Spaghetti Factory, 864-8205, ext. 7, \$6. Popular shows, open Apr. 17, 8 pm, \$3, Fri.-Sat., 8 and 10 pm, \$4, 647-9466.

VAL OF FILMS, 47 win-win movies from the Ann Arbor Film Festival, the best of the underground cinema, opens tonight, 7 pm (Fri.-Sun., 7:30 and 9 pm), SF Art Institute, 800 Divisadero, 332-1514, \$1.75 (five for \$7 or seven for \$10).

YEAR OF THE TIGER, a documentary on Vietnamese life and the struggle of the Vietnamese people, and "Kashima Rising," a film on modernization in Japan, open the Spring Third Film Series, 8 pm, 145 Divisadero Hall, UC Berk., 548-1412, \$2.

AT SHAKES, an adaption of "Simon of Athens," performed by Norman Wood with original music, 7:30 pm, Ortega Branch Library, 3223 Ortega, 681-1848.

ANG'S all here, or are they? Change and original collection of films and their music, the band, 9 pm, Inn of the Beginning, Cotati, 707-795-9955, \$2.

ND HEAVY activity south of the border as Marlene Dietrich and Orson Welles team up in the great "Touch of Evil," 9 pm, Jewish Community Center, 346-6040, \$2/10 members and students.

N AND DIRTY are the stars Cary Grant plays to keep Russell working at his paper, "Girl Friday," a hilarious hard Hawks movie, 7 pm, City College Forum, Fallon/10th St., (along with "Mr. Smith Goes to Washington," it's also a double bill, Apr. 30-31, at the ever-reliable Gate-Jackson/Battery, GA 1-1412).

VAL music from Spain, France and England for psaltery, harmonium, hurdy-gurdy and more, by the Amici Musici, 8 pm, Savoy Tivoli, 1438 Divisadero, \$2.

Friday

25

► **J. D.**, James Dean as the problematic juvie in Elia Kazan's "Rebel Without a Cause," with Natalie Wood and Sal Mineo, an all-time great, 11:30 pm, Channel 44.

LONG-TIME Bay Area favorite Denny Zeitlin and his trio will bring their electronic rock-jazz and free-form music to the Museum of Art, 8:30 pm, Van Ness/McAllister, 841-0232, \$3/\$2.50 students.

SHAKE IT ON OUT, the tireless Earthquake, Berkeley's hard rockers, get it on for all you foot-stomping types, with Yesterday and Today, 9 pm, Longbranch Saloon, San Pablo/Dwight, Berk., 848-9696 (Apr. 26 also, with Eddie Money).

SWEET AND LIGHT, Renaissance songs plus madrigals by Hindemith and works by Bach and Messiaen, performed by the Chamber Singers of SF State, 10 pm, Old First Church, Van Ness/Sacramento, 776-5552, \$1.

► **LESBIAN** rap group, to form ongoing small group, 7:30 pm, Women's Center, 63 Brady, 431-1414/431-1180.

"GONE with the Wind," go to it, 7 pm, Cole Hall, UCSF, 500 Parnassus, 666-2571, \$2.50/\$2 students.

SHADOW Play Theater, strange and wonderful things may happen, 7:30 to 11 pm, Unitarian Church, Franklin/Geary, 564-3370, \$1/50¢ children (May 2, 9, 17 also).

2

SAIL ON, nautical flicks, "The World in His Arms," by Raoul Walsh, starring Gregory Peck as a wind-boat skipper, and "Barnacle Bill," early Max Fleischer, with Betty Boop and Bosko, 8 pm, James Moore Theater, Oakland Museum, 1000 Oak, 273-3401, \$1.50/\$1 members and srs.

SOMETHING FISHY in the decadent life of the Roman bourgeoisie as depicted by Fellini in his epic "La Dolce Vita," 6:30 and 9:30 pm, 155 Dwinelle, UC Berk., \$1.50.

THE OTHER SIDE sponsors a lesbian dance with the funky sounds of Sweet Chariot to keep you moving, 9 to 1 pm, Garden of Delights, 2672 Bridgeway, Sausalito, 456-9981/457-4250, \$2.

► **CHAMBER** Orchestra of Dominican College plays works by Stephen Elliott, Prokofiev and Beethoven, 8 pm, Angelico Hall, Dominican College, San Rafael, 457-4440.

► **HIGH** rises, their impact on SF's environment, a multimedia presentation with original music and color slides, 7:30 pm, Lurie Room, Main Library, Civic Center.

"INVOLUNTARY Commitment = Preventive Detention: Lawyers and NAPA people discuss protecting the rights of Psychiatric Patients, 7:30 pm, 2150 Market, 863-4488, \$2.

Weekend Events

APRIL 18-20

WITH THE LUCK OF THE IRISH you may get in to see Van Morrison, still one of the finest r & b singers around, doing whatever his latest may be, Sat.-Sun., 9 and 11:30 pm, Great American Music Hall, 859 O'Farrell, 885-0750.

"ZEN GRITS, ZEN GRAVY," a comedy revue performed by the Wing, special low-priced previews, Fri. 9 pm, Sat., 9 and 11 pm, Savoy Tivoli, 1438 Grant, BASS, Macy's, 673-6510, \$2.50 (also Apr. 25-26; opens May 2).

PEOPLE'S OPERA, "The Passion of Barbara Martinez," a work which follows five women and their struggles, presented by the Gallery Theatre Co., Fri.-Sat., 8:30 pm, Sun., 2:30 pm through May 11, First Unitarian Church, Franklin/Geary, 864-7101, \$3/\$2 matinees.

NEW YORK'S FINEST repertory company, according to some, graces the Bay Area, the City Center Acting Co., presents Marlowe's "Edward II" on Fri., Chekhov's "The Three Sisters" on Sat. and "She Stoops to Conquer," by Goldsmith, Sun., 8 pm, Zellerbach Aud., UC Berk., 642-2561 and agencies, \$4.50-\$2.50/\$3.50-\$1.50 students.

FANTASY AND SCIENCE combine in the work of M. C. Escher, three films on the printmaker, Sat.-Sun., 11 am, 1 and 3 pm, Lawrence Hall of Science, Centennial Dr., Berk., 642-5132, \$1/75¢ students & srs./50¢ under 12; an exhibition of his prints, part I, 1922-1937, through May 3, part II, 1938-1969, May 6-May 31, Tues.-Fri., 11 am to 6 pm, Sat., noon to 5 pm, Phoenix Gallery, 257 Grant, 982-2171, free.

A WELCOME DIVERSION continues at Bethany Arts Center, Giraffe Theater Co., presenting "Welcome, Walter," a satirical study of growing pains with mime, music and masks, Fri. and Sun., 8:30 pm, 752-9216, Clipper/Sanchez, \$2 (also Apr. 25 and 27).

BLUE NEWS, Louisiana Playboys and Boogie Jake, Sun., 3 pm, Minnie's Can-Do, 1725 Haight, 752-6990, \$1.50 (Johnny Fuller and J. C. Burris, Apr. 27).

APRIL 25-27

SOMETHING'S AFOOT, when the Theater Ballet of San Francisco performs works by Antonio Mendes, Monica Prendergast and Jim Kerber in "Choreography Unlimited," Sat., 8 pm, Sun., 3 pm (May 3, 8 pm), City College Theatre, Phelan/Judson, 731-7755 and agencies, \$4/\$2 student and sr. at box office half an hour before performance.

CHILE AND VIETNAM, a benefit concert with Holly Near and Jeffrey Langley, Chilean and Cuban folk music by Peter Baird and a speaker from the Union of Vietnamese Students, sponsored by N.I.C.H. and the Chile Solidarity Committee, Fri., 7:30 pm, Glide Church, 330 Ellis, Sat., 8 pm, Martin Luther King Jr. High, 1781 Rose, Berk., 621-2675/824-4487/548-3221, \$2.50.

CHICAGO CHAMPS, the great Willie Dixon teams up with the local emigres, Niteshift, to boogie on down at Keystone Berk., Fri.-Sun., 9 pm, University/Shattuck, Berk., 841-9903 (Willie will be on the Peninsula, Apr. 23, Sophie's, 260 California Ave., Palo Alto, 324-1402).

MOON FULL of goodies, Woody on Fri., Selby on Sat., both excellent and enjoyable musicians, 8:30 pm, Full Moon, a coffee house for women, 18th St./Eureka, 864-9274, \$1; and Selby is on hand Sun., 9 pm, Bacchanal, 1369 Solano, Berkeley/Albany line, 527-1314, \$1.

HIGHWOODS STRINGBAND, traditional southern stringband ballads, fiddle and dance tunes, a real lively evening, Fri.-Sat., 9:30 pm, Freight and Salvage, 1827 San Pablo, 548-1761.

"CALM DOWN Mother" and "Keep Tightly Closed in a Cool Dry Place," two plays by Megan Terry, performed by the Julian Theatre, Fri.-Sun., 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, 647-8098, \$2 (also May 2-4, 9-11).

MAY 2-4

► **GROWING WILD**, a special spring exhibition of Bay Area wildflowers, from Mt. Tam, Mt. Diablo and Mt. Hamilton, Sat.-Sun., 10 am to 6 pm, Natural Sciences Gallery, Oakland Museum, 1000 Oak., 273-3401.

DIZZY Gillespie, for one night only, Sun., from 9 pm on, Great American Music Hall, 859 O'Farrell, 885-0750.

UNION W.A.G.E., celebration and benefit, "Our Invisible Past," women's history slide show, plus singing and music making, Sat., 7 pm, Neighborhood Arts Theater, 220 Buchanan, 444-8757/431-1290, childcare available, \$2.

BUSY BERKELEY weekend: John Prine, excellent and original songwriter, Fri., 8 pm; Jackson Browne and newcomer Phoebe Snow, Sat., 6 and 9 pm; Billy Cobham and Weather Report get things hopping, Sun., 8 pm, Berkeley Community Theatre, Allston/Grove, BASS (TELEPIX), \$6.50-\$4.50.

BOXES, a new experience in children's theater, improvisational and unpredictable, by the Pyramus and Thisby Co., Sat. (weekly to June 28), 11 am, Live Oak Theatre, Shattuck/Berryman, Berk., 843-9175, \$1/\$1.50 adults.

Free for All

BOOKSTORE, Cody's sponsors a reading by Andrei Codrescu, Apr. 18, 7:30 pm, Telegraph/Haste, Berk.

BLOOMING, the Cherry Blossom Festival: Martial Arts, Drums, Dance, Origami, Flower Exhibits, Apr. 18-20, 24-27, daytime, Japan Center, Peace Plaza Entrance, Post/Buchanan; Films on life in Japan, Apr. 18, 24-25, 11 am, Kokusai Theatre, 1700 Post; (special evening programs, Kyogen, National Comic Theatre of Japan, Apr. 25, 8 pm, Kabuki Theatre, \$7-\$5; Koto Concert, Apr. 26, 7 pm, Kabuki Theatre, \$1.50); special library programs: Koto Playing and Dance, Apr. 22, 7:30 pm, Tea Ceremony, Apr. 23, 7:30 pm, Flower Arranging, Apr. 29, 7:30 pm, Western Addition Branch, 1550 Scott, 346-9531; Grand Parade, Apr. 27, 1 pm, City Hall.

FLOWERING, Spring Blossom and Wildflower show, Apr. 19, 1 to 5 pm, Apr. 20, 10 am to 5 pm, Apr. 21, 10 am to 3:45 pm, Hall of Flowers, GG Park.

SELF-HELPING, an enormous fair with workshops, displays and entertainment, how to help yourself and your neighbors, run by Sunset residents, Apr. 19, 10 am to 4 pm, St. Ignatius College Prep, 2001 37th Ave., 731-0123.

STARTLING, a series of new music concerts: Craig Hazen, "Boogie" and other works, Apr. 19; Cellar-M, an electronic synthesizer group, Apr. 23; Peg Ahrens, theatre, video, etc., Apr. 26; Sound Imagery by Virginia Quesada, May 2; Music of Paul Nash and Valerie Samson, May 3, 8 pm, Concert Hall, Mills College, Seminary/MacArthur, Oakl., 635-7620.

PROJECTING, Dianne Stockler shows Kinetic Sculpture Projections, light beams carve 3-D images in space, Apr. 19-20, 1-5pm, Exporatorium, 3601 Lyon, 563-7337.

OPENING, poetry reading marks a new two-woman show by Janet Cannon-Union and Virginia Atkin-Murray, Apr. 19, 8 pm (women only), shows run Wed.-Sun., noon to 4 pm, Apr. 20-May 16 (public invited), First Majority, 2438 Durant, Berk.

HEALING, psychic healing, massage and Reichian breathing, demonstrations Apr. 20 and 27, noon to 4 pm, 1537 Colusa, Berk., 527-8458.

COMMEMORATING the struggle of the Warsaw Ghetto, George Moscone speaks, a selection of songs and ceremonies, Apr. 20, 2 pm, Jewish Community Center, 3200 California, 346-6040.

SPORTING, Chris Evert, Evonne Goolagong, Billie Jean and Olga Morozova, live from Texas in the Women's Tennis World Series, Apr. 20, 3:30 pm, Channel 7.

DEMONSTRATING, Pamela Pollard aka Melba Rounds talks on "The Art of Performance," Apr. 21, Steve Joselle and Nevelton Butler give an Afro-Cuban-Latin percussion seminar, Apr. 28, 8 pm, Family Light School, 303 Harbor, Sausalito, 332-6051.

LIBERATING Work and Living Alternatives, a discussion, Apr. 21, 7 pm, Cody's, Telegraph/Haste, Berk.

BEAR FACTS, the Kodiak cubs are now three months old, see them and other furry friends frolic on zoo free days, Apr. 22 and 29, 10 am to 5 pm, Sloat/46th Ave., 661-4844.

INTERPLAY, four artists work spontaneously and publicly sharing space and ideas, Debra Rapoport, Barbara Shawcroft, Susan Wick and Mary Winder Baker participate, Apr. 22-26, 11 am to 5 pm, University Art Museum, College/Bancroft, Berk.

ENDGAME, a chess exhibition, Apr. 23, 11 am to 2 pm, lawn, SF State, Holloway/19th Ave., 469-2171.



Photo by Steve Koike

What neckst? The Giraffe Theater presents "Welcome Walter," with Joan Merwin, Leonard Pitt and Thom Goodman (see Weekend Events, April 18-20).

"GOODBYE Columbus," Apr. 24, 12:10 and 8 pm, Room 115, Visual Arts Bldg., City College, Ocean/Phelan, 587-7272, ext. 308 (this is part of a weekly series).

POETRY CENTER sponsors Harry Matthews, Andre Codrescu and John Marron, Apr. 24, noon, SF State, Holloway/19th Ave., 469-2227.

SCREWBALL comedy, one of the funniest of all times, Kate and Cary in "Bringing Up Baby," Apr. 24, 7 pm, Laney College Forum, Fallon/10th St., Oakl.

SEXISM and Racism in Employment, Elizabeth Treviso speaks on the class action suit against Hunt's Cannery, Apr. 24, 7:30 pm, South County Women's Center, 25036 Hillary, Hayward, 537-2112 (call by Apr. 23 for childcare).

SHRINKING, discussion on Psychiatric Oppression sponsored by N.A.P.A., Apr. 25, 7:30 pm, 2150 Market, 863-4488.

SPRING FAIR, games, food, art and music, raffle, too, Apr. 26, 10 am to 4 pm, James Lick Jr. High, Castro/25th St.

CHANGES, weekly community affairs show, spotlights Gil Scott-Heron, an interview and performance, Apr. 27, 9:30 pm, KTVU, Channel 2.

MONSTER MASH, King Kong and Godzilla do their thing, Apr. 28-May 2, 3:30 pm movie, Channel 7.

IN THE SWIM, Aquatic Production Class of SF State presents its annual show, "Great American Waterways," May 1-2, 8:30 pm, Pool, SF State, Holloway/19th Ave., 469-2062.

SHIP AHOY, opening day Yacht Parade, Apr. 27, 10:30 am to 12:30 pm, Marina Green.

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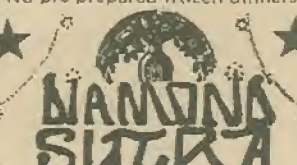


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Do it yourself divorce and other tips on the high cost of coping

Charles Sherman estimates his book *Do Your Own Divorce* (Nolo Press, \$4.95) has cost California lawyers \$40 million. No wonder the state bar association has charged him with "advertising" and "aiding and abetting the unauthorized practice of law" and hauled him before the Alameda county disciplinary board. After two days of public testimony (Sherman, unlike most lawyers facing disciplinary action, demanded a public hearing), the board took the matter under submission. Their decision, expected sometime this month, could range from exoneration to a slap on the wrist to disbarment.

Sherman, who hasn't practiced law in two years, says he isn't afraid of what the bar association will do to him. But, he told the Guardian, it's the "opening wedge of a general attack on do-it-yourself divorces." Already, he told the Guardian, pressure from the legal industry has forced some newspapers to drop ads from do-it-yourself divorce groups. He attributes the campaign to "screaming by street-level lawyers. These are the guys who are losing the money. The big downtown high-class lawyers couldn't care less."

Getting married is a very simple process with a minimum of forms and confusion (of the legal variety, at least). But getting divorced requires pages and pages of documents, each needing to be filed in the correct sequence.

"A simple divorce doesn't need all the complicated forms," Sherman asserts. "You do need a clerk who could deter-

mine the prima facie fairness of what a couple has worked out in an uncontested divorce. If you want to fight, then you can fight under the old system."

The "old system" means lawyers, who charge \$250-\$400 for even a simple divorce. They reply that divorce can be very complicated, especially where children or large chunks of property are concerned, and doubly so when the divorce is contested.

But for a simple divorce, Sherman's book is probably all you'll need. There's background material, moral support and instructions for filling out the necessary legal forms that come with the book.

Sherman says he wants people to believe they can tackle the legal problems facing them.

Couples who have decided to get a divorce have several options:

1. Bare bones, which no one recommends, is to trot down to the county clerk and buy the necessary forms and fill them out yourself. In SF a divorce packet costs \$2. In other counties you have to buy the forms separately, and often one form or another is unavailable. In Santa Cruz the clerk will sell the forms only to lawyers. No instructions come with the form, and it's fairly easy to botch things up by filing the wrong form in the wrong sequence.

2. Sherman's book, *Do Your Own Divorce*, is a much better choice. The sixth edition, scheduled to come out in May, will include updated forms and information on topics like how to avoid the

filing fee by qualifying as a pauper (right now it costs \$46 in SF; \$52 in Alameda county). If you're in a hurry, the fifth edition, in the stores now, has a sticker saying what forms have been changed and how to get them free from the publisher.

3. For people who want help, but don't want to pay a lawyer, there are two private organizations that offer educational information and clerical help—but no legal advice. Bob Anderson, who works with one of the firms, the WAVE Project, stresses that they can't even answer the question, "What are my rights?" because that would be practicing law.

The WAVE Project is directed at "people who have already made up their minds that they want a divorce, people whose cases will be uncontested and who don't want to pay hundreds of dollars to have lawyers do simple things they can do for themselves," according to their low-key brochure. The leaflet emphasizes how simple most divorces are and adds that you could just forget the WAVE Project and do it "on your own with the aid of the book *Do Your Own Divorce*." Basic fee is \$65 for clerical help and "educational information." For more information, call SF, 982-1371; Oakland, 653-1143; Palo Alto, 494-7912; Walnut Creek, 937-6339; Fremont, 792-7976.

The California Divorce Council relies on its own manual rather than Sherman's book. You fill in the necessary information on the sample forms and they type it up. "A typing service with no legal work provided," as one local staff member described it. Fee is also \$65. More information: San Francisco, 441-5157; Mill Valley, 383-0370; Berkeley, 549-0404; Sunnyvale, 733-8960.

If a case is too complicated, staff at either company will refer you to professional help.

4. The Pro Per Collective in Berkeley offers free divorce workshops. A lawyer and a member of the collective answer questions people might have in using Sherman's book. Legal advice is not given. A workshop is held whenever enough people have expressed interest in attending. Open to people in the greater Bay Area. Donations are requested but not required. More information from 849-4512.

5. For people who want to go the lawyer route, it helps to be very poor. San Francisco Neighborhood Legal Assistance Foundation has a domestic relations unit which now has a two-month backlog of cases. To qualify for their assistance you must have under \$3500 in income if single or under \$4500 for a couple, with \$600 added to the ceiling for each child. Intake is on Monday and Thursday from 1 to 4 pm at Rm. 212, 1095 Market, SF. Phone 626-6582.

Oakland Legal Services Foundation's domestic relations unit is booked until the later part of May. Their staff will determine whether your income is low enough on the basis of personal financial information you give them over the phone. Call 451-9261.

Berkeley Legal Services provides similar help for low-income people seeking divorces. Call 841-9274. □

with information on: getting started, licensing, outings, toys, scrounging. Send 95¢ to 3896 24th St., SF 94114. . .

COMPOST: Free fresh leaves and leaf mold from the Piedmont Corporation Yard, 898 Moraga Ave., Piedmont. Get key from office Monday through Friday, 7:30 am to 4 pm, so you can drive straight to the leaf heaps. . . Grizzly Peak Stables, 271 Lomas Contadas, Orinda, will sell you all the fresh manure you can load for \$1.50. Open seven days a week, 9 am to 4 pm, 254-8283. Check phone book under stables or riding academies for other sources. . . **FREE CHECKING** accounts for people aged 62 years and over offered by Crocker Bank. Details available at any branch office. . .

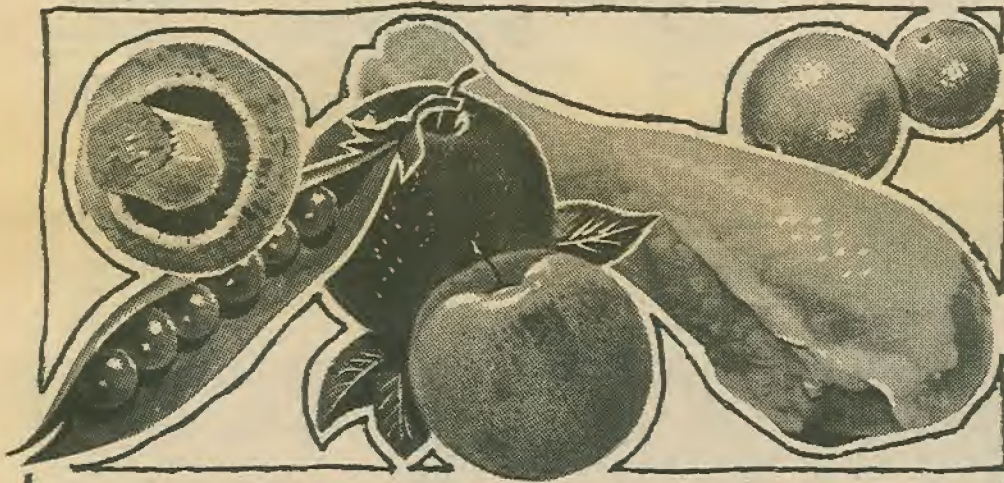
BOOKS: East of the Sun is selling all remaining volumes from its varied collection (Susan Sontag, Alan Watts, some recent fiction) at 50% off, 3913 24th St., SF. . . Massive book sale by Friends of the SF Public Library starts April 18 at Polk Hall, Civic Auditorium. April 18, noon-5 pm; April 19, 10 am-5 pm; April 20, 10 am-5 pm. Half price on all books on Sunday, April 20. Admission free; preview April 17, \$3 admission. Come early while the selection lasts. . . **COMPARATIVE SHOPPING:** The Northern California Public Interest Research Group has published a 12-page pamphlet of price and service comparisons of Palo Alto/Stanford supermarkets, theaters, record stores, pharmacies, banks and service stations. Send \$1 to NorCal PIRG, 205 Tresidder Union, Stanford 94305. . .

OAKLAND RESIDENTS' CAMP: Reservations now being accepted for the Feather River Family Resort Camp in Plumas National Forest. Adult rates start at \$10.20/day which includes room, three meals and all facilities. Lower rates for kids. More information from 273-3896.

BATTLES!

BEAT THE RATE HIKE: A half-dozen people have called the Guardian to report they canceled their Chronicle when the home delivery rate shot up to \$6.25, but that's not the news. In each case, the paper kept coming and after a couple of days a Chron-agent called to say, "Don't cancel, we'll send you coupons good for three months at the old price." The Ex and Chron can't afford to lose many more subscribers—their combined daily circulation has dropped 10% in the last seven years. The Examiner is probably offering the same deal as the Chronicle, but we are having trouble finding anyone who subscribes to test our hunch. If you try your luck with either paper let us know what happens. . . **R.I.P.:** Five months ago Sup. Ron Pelosi proudly unveiled his Consumer Protection Commission ordinance. When his toothless conception failed to win any consumer group's support, he announced it would be rewritten. Periodically I have called up to find when new hearings would be held. There was always some excuse to explain a further delay. Finally a staff member admitted the proposal was dead. . .

WELFARE UPDATE: At the request of a caller I double-checked on eligibility for disability insurance. You don't have to be working or on unemployment to qualify. You have to be unable to work because of illness or injury and have earned at least \$300 in three months during your 12-month base period. . . For food stamp eligibility you can only deduct from your gross income that part of your rent and utilities which exceeds 30% of your income. . . **RESULTS:** The Chronicle and Examiner quickly cleaned up the video pong ads they were running after our article appeared ("The video pong ripoff," Guardian, 3/8/75). . . And the District Attorney's office reports a "flood of new witnesses" as a result of our article on the Marina Health Spa (Guardian, 3/22/75). ■



SUPERMARKET SUPERBARGAINS

Meat

| | | |
|---|--------|---------|
| Beef, chuck roast, lb. (Bell)..... | 69¢ | Apr. 22 |
| Pork, chops, lb. (Cala)..... | \$1.09 | Apr. 20 |
| Chicken, stewing, lb. (Foodland)..... | 25¢ | Apr. 22 |
| Chicken, fresh fryers, lb. (El Rancho Super)..... | 47¢ | Apr. 22 |
| Ham, smoked picnics, lb. (El Rancho Super)..... | 65¢ | Apr. 22 |

Produce

| | | |
|--|------------|---------|
| Strawberries, 12 oz. (Bell)..... | 3/\$1.00 | Apr. 22 |
| Artichokes, med. size (Bell)..... | 10/99¢ | Apr. 22 |
| Avocados, salad size, (El Rancho Super)..... | 10¢ | Apr. 22 |
| Grapefruit, pink, (El Rancho Super)..... | 10/99¢ | Apr. 22 |
| Oranges, navels, (El Rancho Super)..... | 8 lbs./99¢ | Apr. 22 |

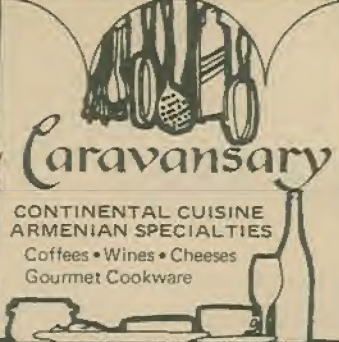
Miscellaneous

| | | |
|---|--------|---------|
| Oil, Wesson, 24 oz., (QFI)..... | 93¢ | Apr. 22 |
| Towels, Coronet, (QFI)..... | 39¢ | Apr. 22 |
| Eggs, extra large, doz. (Foodland)..... | 59¢ | Apr. 22 |
| Dishwashing liquid, Lady Lee, 32 oz. (Lucky)..... | 69¢ | Apr. 22 |
| Cheese, Gossner's Swiss, lb., (Lucky)..... | \$1.25 | Apr. 22 |
| Margarine, Coldbrook, lb. (Safeway)..... | 45¢ | Apr. 22 |
| Coffee, Hills Bros., 2 lb., (Tower)..... | \$1.79 | Apr. 20 |
| Toilet paper, Northern 4-pak, (Pay 'n Save)..... | 63¢ | Apr. 21 |

Supermarket Superbargains will help you crack the food retailers' technique of offering "loss leaders"—staple items sold below cost to attract you into the store. If you're willing to forgo the convenience of one-stop shopping, you can really save money. Stores whose addresses are not listed are either in the phone book or part of a multiple store chain. Date is last day of sale.


BARGAINS

BIG SAVINGS FOR LITTLE PEOPLE: Hermann's Baby News has slashed 10-50% off the price of all items in their two children's department stores in SF and Daly City. Save until April 20 on clothes, furniture, strollers, car seats, sets of swings, etc. Thurs.-Sat., 9:30 am-9 pm. On Sunday the SF store (2555 Taylor) is open 9:30 am-6 pm and the Daly City store (Two Westlake Mall) is open noon-5 pm. . . **"PLAYGROUPS:** Do It Ourselves Childcare" is an excellent pamphlet published by the Childcare Switchboard,



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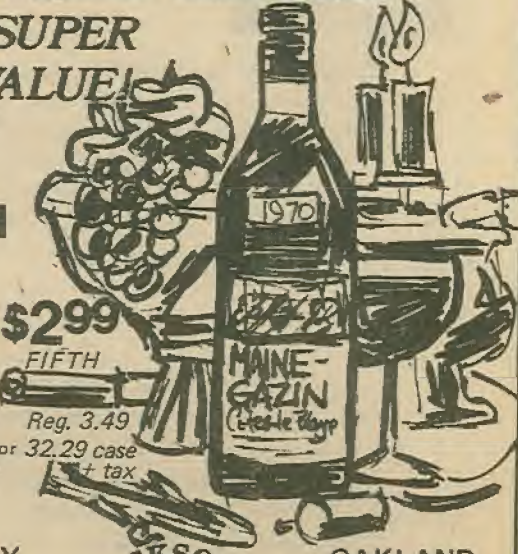


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EVENTS

APRIL 17 - MAY 2

By Nancy Dunn

THEATER

"Ain't Supposed to Die" A Natural Death, Melvin Van Peeble's hit Broadway musical, Fri.-Sat., 8:30 pm, and Sun., 2:30 pm, through May 18, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, \$3.50/\$2.50 srs., students/\$1.50 children.

"Big Mother," "An Evening for Merlin Finch" and "The Last Straw," three one-act plays by Charles Dinzenzo, thru Sat. through Apr. 26, SF Poverty Theatre, 2940 16th St., 626-0343 or 558-2760, \$3.

"Harry There Ain't Nobody Here but You," original two-act piece by Gerald Larsen, by the Others Company of SF, Apr. 24-27, May 1, 2, 4, 8 pm, Neighborhood Arts Theatre, 220 Buchanan, 788-0593, \$2.50 donation.

"The Matchmaker," Thornton Wilder's comedy in four acts, Apr. 18-19, 8 pm, presented by Firemark Players at Fireman's Fund Theatre, 3333 California/Presidio, 929-3732, \$2.

"The Millabeads," a longtime favorite audience participation

show for children, presented by Pyramus and Thisby, Apr. 19, 26, 11 am, Live Oak Theater, Shattuck/Berryman, Berk., 843-9175 or 283-3340, \$1 children/\$1.50 adults.

"Night Club," (or "Bubi's Hideaway"), West Coast premiere of NY underground piece by Kenneth Bernard, Apr. 26-27, May 1-4, 8 pm, Berkeley Stage Company, Way Station 99, 1111 Addison, Berk., 548-4728, \$3, Fri.-Sun.: \$2, Thurs.

"Who's Afraid of '76?'" a bicentennial musical comedy, by Los Topos Theatre and The First Amendment comedy group, Wed.-Sat., 8 pm, through May 3, Intersection Theatre, 756 Union, 397-6061, dial TELETIX, \$2.25.

"Uncle Vanya," by Anton Chekhov, presented Tues.-Sat., 8 pm, and Sun., 7 pm, through Apr. 27, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$5 Sat./\$4.50 Fri. and Sun./\$3.50 Tues.-Thurs. □

MUSIC-DANCE

Spring Opera Theater: "Viva La Mamma," Donizetti's "Day for Night" of the opera world, Apr. 17, 19, 25 and 27; Bizet's "The Pearl Fishers," Apr. 18; Mozart's comic opera "The Abduction from the Seraglio," Apr. 20, 24 and 26, Thurs.-Sat. eves, 8 pm, and Sun. 2 pm, Curran Theater, Geary/Mason, 861-4400, \$8-\$2.50.

University Dance Theatre in Repertory, nine varied performances with works from past seasons as well as new ones, including Anna Mittelholzer's "Songs Our Mother Taught Us" and David Wood's "Conversation Pit," performances Apr. 17-19, 23-26, 8 pm, and Apr. 19 and 26 at 2 pm, Zellerbach Playhouse, UC Berk., 642-2561, \$2/\$1 student.

"Studio 44," Pacific Ballet's spring season of informal presentations, some with discussion afterward, Fri.-Sat., Apr. 18-May 31, 8:30 pm, Theatre at 44 Page, \$2.

"Migrations," dancing, flying and wrestling by Laurel Sprigg and Sioux von Baeyer, Apr. 18-19, 8:30 pm, Wabe Theatre, Lone Mountain College, 2800 Turk, 752-7000, free.

New Music by Bay Area composers, including Juanita Oribello's bass solo piece, "I Love You More than I Love My . . .," Apr. 17, 8:30 pm, Calvary Presbyterian Church, Virginia/Milvia, Berk., Apr. 18, 8:30 pm, East Bay Music Center, 24th St./Barrett, Richmond, 234-5624, \$2.50/\$1.50 sr., student.

Early Music Series: Renaissance and Baroque lute music with Giorianna Jacobson and Franklin Lei, Apr. 17; Telemann and others by the Baroque Ensemble, Apr. 24; Amici Musicae, May 1, all 8 pm Savoy Tivoli, 1438 Grant, 362-7023, \$2 donation.

SF French Horn Trio, with music by Brahms and Debussy, Apr. 17, 11 am, College Theater; SF City College, Phelan/Ocean, free.

Berkeley Promenade Orchestra, French music, including "Pavane pour un Enfant Defunt" by Ravel, Apr. 18, 8 pm, First Congregational Church, Dana/Durant, Berk.; Apr. 20, 8 pm, Grace Cathedral, Taylor/California, \$2.50, 642-2561.

1750 Arch Street: Beethoven's Diabelli Variations, lecture and demonstration by pianist Konrad Wolff, Apr. 18; pianist Vera Astrachan, Apr. 19; The Cypress Ensemble, Beethoven's "Eyeglass Duo," Britten's

Phantasy Quartet and others. Apr. 20, two performances: at 2:30, free to senior citizens; then 8:30 pm, regular admission; Chamber Ensemble Works, Apr. 26; pianist Margaret Dilling, Apr. 27, all 8:30 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 student.

Candlelight Concerts: classical Indian Ragas, Apr. 18, with G. S. Sachdev; Chamber Singers of SF State, Apr. 25, both at 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Chick Corea with Return to Forever and Larry Coryell with the Eleventh House, Apr. 18, 8:30 pm, San Jose Performing Arts Theatre, Civic Center, San Jose; Apr. 19, 8 pm, Berkeley Community Theater, Alston/Milvia, TELETIX, \$6.50-\$4.50.

Eye, Ear, Nose and Throat, an evening of avant-garde sound works, including Charles Amerkhanian's latest work "Beemsterboer," Apr. 19, 8:30 pm, Cat's Paw Palace, 2547 A 8th St., Berk., 841-6911 or 776-1764, \$2.

Barry Tuckwell, "Wizard of the French Horn," Apr. 19, 8:30 pm, Veteran's Aud., Van Ness/McAllister, 921-0611, \$6-\$3.50.

Marin Civic Ballet, with Romeo and Juliet pas de deux and others, Apr. 19, 8 pm, Marin Veteran's Theatre, San Rafael, 472-3510, \$4/\$2.50 student.

"Destruction of Wickedness," mini rock opera by Billy Johnson Rhythm Machine, Apr. 19 and 26, 4 pm, \$2 donation, with a master class in Afro-ballet dance technique, 2 pm, \$3 including the performance, Fellowship Church, 2041 Larkin/Broadway, 285-8174 or 776-4910.

Movement and Dance workshop for men, Apr. 19, 10 am-4 pm, Berkeley Men's Center, Unitas House, College/Bancroft, 841-6500, \$3 donation, come with an empty stomach and some fruit or juice for lunch.

SF Symphony: Niklaus Wyss conducts, with trumpeter Maurice Andre and the Symphony Chorus, Apr. 19; Jean Martinon conducts with pianist Sylvia Kersenbaum, performing Tchaikovsky's Piano Concerto No. 2 and Brahms's Symphony No. 4, Apr. 26, both at 8 pm, Flint Center, De Anza College, Cupertino, 257-9555, \$7.75, \$6.75.

A Nostalgic Afternoon, a multimedia program sponsored by Peninsula Poets, Apr. 20, 2 pm, Palo Alto Cultural Center, 1313 Newell, Palo Alto, 329-2106, free.

MUSIC/ALEX ABELLA

'Manhattan Transfer'-the art deco of sound



Tim Hauser, Laurel Masse, Janis Siegle and Alan Paul: Art Deco nostalgia

Speculation on musical trends is always a hazardous if amusing pastime. One constantly runs the risk of distorting fact to suit fancy. But lately many observers of the field have reached the same disquieting conclusion: pop music is ailing, if not dead. Even Ringo Starr has said he's waiting for the next Beatles. All we have left, say such sages, is the past. To these believers, the Manhattan Transfer, a group that opened at the Boarding House last week, is an affirmation of faith.

The Manhattan Transfer is a vocal quartet that excels at but doesn't limit itself to tunes from the Thirties and Forties. They describe their product as "Art Deco in sound," and the contents match the label. Even the rock melodies in their show embrace the spirit of Art Deco, which might be termed the triumph of style over substance.

The style is apparent from the moment the Transferees file onstage, dressed in evening clothes, like a group of high steppers from a Depression-era musical. The leader of the group, Tim Hauser, is made up to resemble the late Adolphe Menjou, while the other male singer, Alan Paul, looks like the Arrow collar man with eye make up. For their part, the two chanteuses, Laurel Masse and Janis Siegle, wear slinky gowns and sultry pouts in their roles of spoiled brat and lusty socialite.

Then the substance is revealed. Backed by a 16-member orchestra—which costs the group more than they're paid for the engagement—the Transferees break into their first number, "Tuxedo Junction" a jiving, hand-slapping tune from the early Forties. They perform it with the manic happiness and flawless choreography of cabaret acts of the time. The audience reaction is immediate: peals of ecstatic laughter at the accuracy of the imitation. The audience grows more and more joyous as the pastiche wears on.

Each number is a sample of bygone musical

fashions. There's a torch song bit, "Blue Champagne," done by Masse with the sincerity of all jilted coquettes. There's a rousing gospel tune performed with the soulful harmony of a Southern Baptist chorus. And to top it off, there's a jockstrap rock special, "You're My Heart's Desire," sung with undershirt-rendering emotion by Paul, who gained much experience in this genre through his years in the musical "Grease." He had the act down so pat he even strolled down the audience and fervently kissed a panting, blushing admirer.

The Manhattan Transfer has been called a spoof or "camp," perhaps because its music captures the spirit of the past in a wry mocking mood. Not that they aren't serious about their music, but they don't kneel at the altar of pop culture. They are serious only to the best of their ability to take anything at all seriously—which is not much. They're not a spoof or "camp," because they don't distort their material; it's just that their performance reminds us how much times have changed. The spoof is in our eyes only.

The group recently recorded an album with Atlantic. It's musically faithful, but unfortunately suffers from the absence of the visual detail needed to understand the songs. Consequently, sales haven't matched the sensation of the group's live appearances.

The Manhattan Transfer is now in San Francisco on the last leg of a deliciously successful national tour. In Los Angeles they played to packed houses at the Roxy for a month; newspapers and magazines across the country have praised their show. Far be it from us to jump off the bandwagon: we advise everyone to catch the Manhattan Transfer. There might be nothing new in their act, but then originality is no assurance of pleasure. Besides, you can at least contemplate the glories of the past while awaiting the thrills of the future. ■

Music Now, Apr. 20, 4:30 pm, with soprano Kay Collette, pianist Barbara Baum, Larry Posner on clarinet and Judy Phillips on flute, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Organist Harold Mueller plays Couperin, Bach and other greats, Apr. 20, 4 pm, Trinity Episcopal Church, Bush/Gough, free.

"Johnny Appleseed," Apr. 20, 2:30 pm, by SF Children's Opera, Roosevelt Aud., 460 Arguello/Geary, tickets at Macy's, \$3-\$2.50.

New Music Festival: East Bay Music Center New Music Ensemble and composers from Mills College for Contemporary Music, Apr. 22; harpist Marcella De Cray and harpsichordist Margaret Fabrizio, Apr. 29, both 8 pm,

Community Music Center, 544 Capp, 647-6015, 50¢ minimum donation.

In the Exploratorium: Jeffrey Cain with original ballads, Apr. 23; The Cypress Ensemble, Apr. 30, both 8 pm, Palace of Fine Arts, Marina/Lyon, 563-7337, 25¢.

Amici Musicae, Apr. 23, 8 pm, perform 13th century Spanish cantigas, pilgrim songs and instrumental dances, Lawrence Hall of Science, off Grizzly Peak, Berk., 642-5132, \$2/\$1 children.

Victoria and the Crystal Pistol, Apr. 24, 11 am, College Theater, City College, Ocean/Phelan, free.

Pennsylvania Ballet, Apr. 24-26, 8 pm, with the company's most famous offerings, including Balanchine's piece to Tchaikovsky's

Serenade, After Eden and Zig Zag, Zellerbach Aud., UC Berk., 642-2561, \$6.50-\$4.50/\$5.50-\$3 student.

"Dance in Curved Air," with Paul Takayanagi, Stephanie Romeo and the Rec Russel Jazz Dance Company, Apr. 25, 8 pm, Ashkenaz, 1317 San Pablo/Gilman, Berk., \$1.

Winterland: Golden Earring, plus others to be announced, Apr. 25; Lynyrd Skynyrd, Charlie Daniels Band, Apr. 26-27; Joe Walsh and The Straws, May 2-3, all 8 pm, Post/Steiner, dial TELETIX, \$6/\$5.50 advance.

Xoregos Performing Company: "More than Miro," "Score," Stravinsky's "L'Histoire du Soldat" and others, Apr. 18-

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19, 8:30 pm and Apr. 20, 3 and 8:30 pm; a second program including "Seven Denishawn Works," "Flowers of Arles" and a tribute to Duke Ellington, "The Duke on Love," Apr. 25-26, 8:30 pm and Apr. 26, 3 and 8:30 pm, Attic Theatre, 70 Union/Battery, 986-2275 or 989-1367, \$4/\$3 student.

Dance Concert, by the Choreographers Workshop and Arabesque Concert Dance, Apr. 25-26, 8:30 pm, Smith Studios, 2184 Greenwich, 922-2755, \$2/under 12 free.

Berkeley Chamber Orchestra, Apr. 24, 8 pm, with Vaughan Williams's "The Running Set" and others, St. Mark's Episcopal Church, Bancroft/Ellsworth, Berk., LA 7-1148, \$2.

Dance Education Day, master classes, films and discussions, Apr. 26, 8 am-4:30 pm, Women's Gym, SF State, 1600 Holloway, 469-1559, \$2 registration fee.

Contact Improvisation, a new dance form, Apr. 27, 8:30 pm, Cat's Paw Palace, 2547 8th St., Berk., 836-1551, \$2.

Donald Merrill plays classical and flamenco guitar Apr. 27, 8:30 pm, Malvina's Coffeehouse, 512 Union, SF, free.

Jackson Browne and Phoebe Snow, May 3, 6 and 9 pm, Berkeley Community Theater, Allston/Milvia, dial TELETIX, \$6.50-\$4.50.

Ballet Hispanico of New York City, May 4, 6:30 pm, USF Memorial Gymnasium, Golden Gate/Masonic, dial TELETIX, \$5-\$3. □

GAY

Bay Area Gay Liberation meets Apr. 17 and May 1, 7 pm, at S.I.R. Center, 83 6th St./Mission, 431-1522 or 431-1794 for more info.

The Stud: Kathy McDonald, Apr. 21-22; Elvis Duck, Apr. 24; Jumpin' Jupiter, Apr. 27; Starfire Express, May 1, 1535 Folsom, 863-6623, no cover.

Gay Freedom Day Committee, Apr. 20, 2 pm, 12 Sharon, SF, call 431-1794 for details.

SF Gay rap, every Tues., 8 pm, 121 Leavenworth, 922-5247.

Daughters of Bilitis drop-in raps, every Mon., 6-9 pm, 1005 Market #402, 861-8689.

Gay Men's Rap, every Fri., 7 pm, First Baptist Church, Haste/Dana, Berk., 654-1578.

Lesbian Rap every Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.

Hector's Birthday Party, at the S.I.R. general meeting, Apr. 23, 8 pm, nonmembers welcome, S.I.R. Center, 83 6th St./Mission, 781-1570; admission: one gift to be auctioned off, proceeds to Operation Concern. □

MOVIES

Animation Series: East European Animation, Apr. 20, with "Labyrinth" and "Don Quixote vs. the System"; Modern American and Canadian Animation, Apr. 27, including "Mirror People" and others by Cathy Rose, both 7:30 pm, Concert Hall, Mills College, Oakl., 632-2700 ext. 226, \$1.

Canyon Cinematheque: The Films of Barry Spinello, Apr. 17, with the filmmaker in person; Robert Breer presents his films on Apr. 19, both 8:30 pm; then Apr. 24-27, eves., the 13th annual Ann Arbor Film Festival Tour, only chance to see it anywhere on the West Coast, all at SF Art Institute, 800 Chestnut, 332-1514, \$1.75.

Cinematheque: Images of Africa: Ousmane Sembene's "Mandabi,"

Apr. 21, 7:30 pm; "The Nuer," Apr. 23, 12:30 pm; Peter Watkins presents his film "War Game," Apr. 30, 12:30 pm, McKenna Theatre, Creative Arts Bldg., SF State, 1600 Holloway, 469-1629 or 469-1867, \$1 eves., others free.

College of Marin: "Five Million Years to Earth," Apr. 17, 7:30 pm; "I.F. Stone's Weekly," Apr. 23, 8 pm; "Dr. Strangelove," Apr. 24, 7:30 pm; "Rashomon," part of Japanese film series, Apr. 25, 8 pm; "High School," Fred Wiseman's documentary, Apr. 30, 8 pm; "Metropolis," silent science fiction with Fritz Lang, May 1, 7:30 pm; "Sound of Waves," May 2, 8 pm, all Olney Hall, College of Marin, Kentfield, 454-0877, all \$2.

Free Films: Bergman's "Cries and Whispers," Apr. 17; and two by Howard Hawks: "Bringing Up Baby," Apr. 24, and "His Girl Friday," May 1, all 7 pm, Laney College Forum, 10th/Fallon, Oakl., free.

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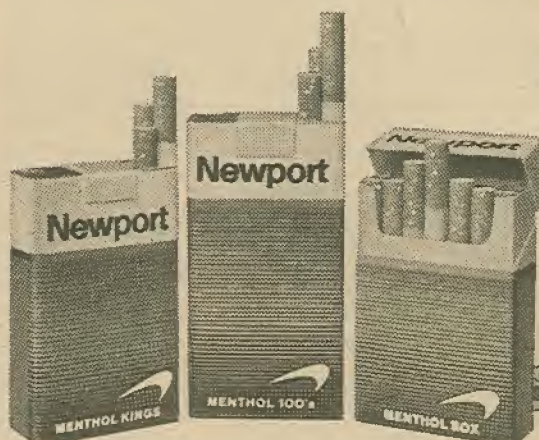
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continued from previous page

garments—he makes us feel it in our bones.

De Sica's compassion is felt in any number of small ways in "A Brief Vacation." It is in the big ways, in its totality, that the picture falls short of the mark set by De Sica's best work. Zavattini's melodramatic script proves effective as entertainment, but it undermines De Sica's art; the conventions—proletarian suffering followed by doomed romance—are too rigid for De Sica to break out of. There is recognizable life within the frame of this picture, but nothing spills over. "A Brief Vacation" has some poignant moments that glow with De Sica's special light, but, as a whole, the picture proves to be merely superior entertainment. "A Brief Vacation" is a film that recalls the great artistry of which De Sica was capable, without achieving it.

The first hour of "Funny Lady" is like a whiz-bang version of "The Band Wagon," and it's very funny, but the film soon turns into a sluggish backstage romance as Barbra Streisand,

again playing Fanny Brice, drags her expensively costumed body between two lovers, played by James Caan and Omar Sharif. After asking us to agonize for an hour and a half over which of her costars Streisand will end up with, the filmmakers dispense with both lovers in the space of five minutes, and not even for the sake of giving Streisand a big solo finale. Apart from this, the chief curiosity of this picture is the way the filmmakers have sought to make its old-fashioned romance acceptable to audiences in the era of Women's Liberation. The sine qua non of the picture is that Fanny Brice can't live without her man, whoever he turns out to be, so the filmmakers are stuck with that. To compensate for Fanny's essential backwardness, the filmmakers attempt to make her at least sound liberated by giving her lines that would not seem out of place in the mouth of Alex Portnoy. Streisand does the best she can with the obscene Yiddishisms, and she delivers a speech about toothbrushes with the eloquence of Laurence Olivier reciting the soliloquy from "Hamlet."■

\$1.50, sold only at the door, 642-2561.

UCSF: free films at noon: Laurel and Hardy in "Beau Hunks," Apr. 21; "Three on a Trail," Apr. 28; Hopalong Cassidy and friends clean up the town. And in the eves: "Gone with the Wind," Apr. 24, 7 pm; \$2.50/\$2 student; "The Immigrants," May 2, 7 and 9:30 pm, \$1.50/\$1.25, all in Cole Hall, Millberry Union, 500 Parnassus.

Surf: "Summertime" and "Two English Girls," through Apr. 19; "Le Jour Se Leve" and "Pepe Le Moko," Apr. 20-21; two early Bergman works, "A Lesson in Life," and "A Brink of Love," Apr. 22; "Jules and Jim," and Malle's "The Lovers," Apr. 23-26; "Oliver Twist" and Orson Welles's "The Magnificent Ambersons," Apr. 27-28; more early Bergman, "The Virgin Spring" and "Summer with Monika," Apr. 29; "The Lady Vanishes" and "The 39 Steps,"

Apr. 30-May 3, Irving/46th Ave., 664-6300, \$2.50/\$1.50 Sat. until 5 pm.□

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Cannery Coffeehouse: Dave Berson Three, Apr. 18-19; The Cannery All-Stars, Apr. 25-26, in the Cannery, Leavenworth/Bay, 771-5525.

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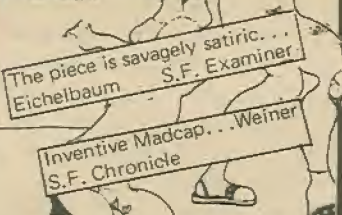
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APRIL 18 - MAY 11

FRI-SAT 8:30 pm —\$3.00
SUN 2:30 pm —\$2.00
OPENING NIGHT —\$4.00

LIMITED SEATING
RESERVATIONS—864-7101

Wed.: Paul Krebs and Dore Collier, Thurs.: Eric Parks and Kenny Cross, Fri.: Chris & Bill and Blackberry, Sat.: closed Sun., 4344 California/6th Ave., MO 8-7755.

Full Moon Coffee House for women: Betty Kaplowitz and Charlotte Akerly, Apr. 17; Carol Eberle, Apr. 18; Malvina Reynolds, Apr. 19, 8 and 10 pm; poetry by Heather, Apr. 23; Women's open stage night, Apr. 24; Woody, Apr. 25; Selby, Apr. 26; benefit for the women busted in a demonstration for Inez Garcia, Apr. 27, 2-5 pm; Margo St. James, May 1, 18th St./Eureka, 864-9274.

Gold Street: Michael White, Apr. 17-29; Norman Connors with Jean Carn, May 1-4, 56 Gold St., 397-5626.

Great American Music Hall: Butch Whacks and the Glass Packs, Apr. 17; Maynard Ferguson, Apr. 18; Van Morrison, Apr. 19-20, 9 and 11:30 pm; big band movies, Apr. 21, 7:30 pm, with clips of Jimmy Dorsey, Artie Shaw, Woody Herman and others; Oregon, Apr. 22, 9 and 11:30 pm; Joe Pass, Apr. 26, guitar seminar 3 pm, performance 9 pm; Dizzy Gillespie, May 3, 859 O'Farrell, 885-0750.

Intersection: on Apr. 20, the Fabulous Frambesi Sisters onstage at 8:30 pm, Buster Keaton in "Steamboat Bill, Jr.," 8:45 pm, and five shorts by Charlie Chaplin at 7 and 9:30 pm; benefit film screening, Apr. 27, 7 and 9:30 pm, with "Troika" by Frederick Hobbs, "Golden Positions" by James Broughton, and others, \$2 donation. Poetry at 8:30 pm, donation \$1: Jeannie diPrima and Barbara Gravelle, Apr. 17; Harry Mathews, Apr. 22; Judith Serin and Cathy Coleman, Apr. 24; Celebration of "Yardbird Reader #3," Apr. 29, with Ishmael Reed and others. SF Comedy Scene, every Fri., 10 pm, \$1.50 donation, 756 Union, 397-6061.

Malvina's coffeehouse: Sat. poetry series, Ken Wainio and Jerry Estrin, Apr. 19; Adrian Brooks and Paul Mariah, Apr. 26; Robert Peters and Jerry Ratch, May 3, all at 8:30 pm, \$1/Union/Grant, 392-4736.

Keystone Korner: Grover Washington Jr., through Apr. 27, 750 Vallejo, 781-0697.

Mooney's Irish Pub: Steamin' Freeman, Apr. 18-19 and May 2-3; Brightwood Fire, Apr. 25-26; Dermot and Jack, Mon.-Tues.; Good Morning, Wed.; Treasure, Thurs.; 1525 Grant, 982-4330.

Wild Side West: Bebe K'Roche, Apr. 18-19; Lynn Messinger, Paul Nash and Jerene O'Brian, Apr. 20; Truth about Radio, Apr. 25-26; Valerie Chalmers, Apr. 27; Woodnymph, May 3, 720 Broadway, 391-0460.

EAST BAY

Bishop's Coffeehouse: Benefit for Project Manong, Apr. 19; Ann Gordon, feminist poetry, Apr. 20; Cheryl Jones, Apr. 25; Gary Lapow & Dan Goldensohn, Apr. 26; Tito & Freddie, Apr. 27, 1437 Harrison, Oakl., 444-9805.

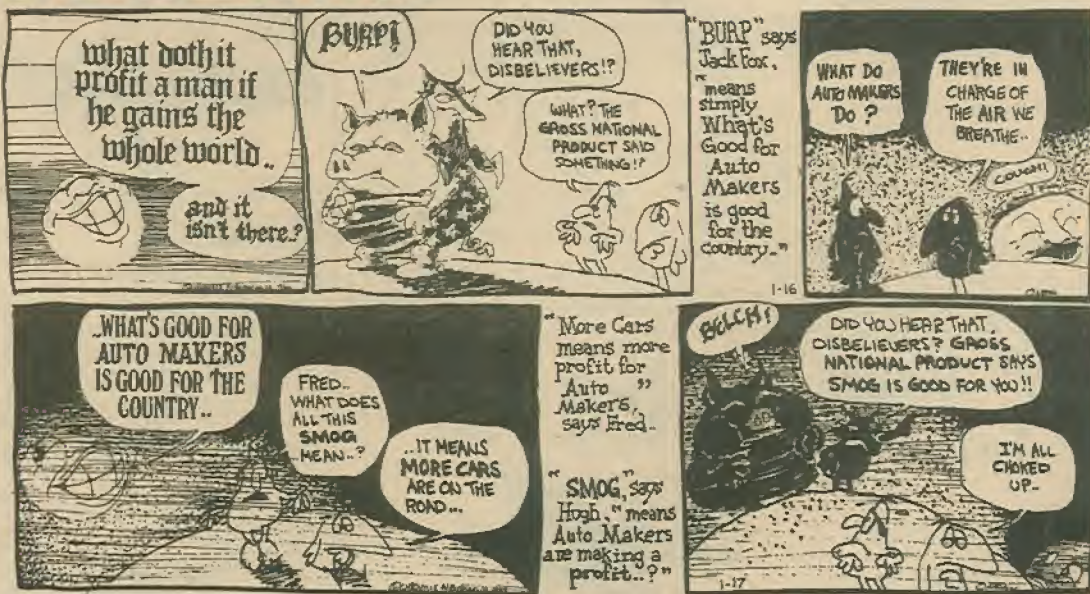
Freight and Salvage: Will Scarlett and Peter Berg, Apr. 17; Lawrence Hammond and the Whiplash Band, Apr. 18-19; Terry Garthwaite and friends, Apr. 23; Jean Ritchie, Apr. 24; Highwoods Stringband, Apr. 25-26; Good Ole Persons, Apr. 30; hoot nights every Tues., 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: HooDoo Rhythm Devils, Apr. 17; Kathy McDonald and Eddie Money, Apr. 18-19; Eddie Money, Apr. 20; James and the Mercedes and Cism, Apr. 21; Alice Stuart, Apr. 24; Willie Dixon, Frank Biner and the Niteshift, Apr. 25-26; 25-27; Leo Sayers and Holly Penfield, April 28; The Shakers, Apr. 29, 2119 University/Shattuck, 841-9903.

La Salamandra: Charles Moffett Family, Inc., weekdays, 4:30-6 pm; Juice, Tony Cortes and Eddie Goodnick, Apr. 17; Koan, Kicks, Apr. 18; Goodstuff, Apr. 19 and 26; Magic, Apr. 20; Bill Mereer, Apr. 24; Four on the Floor, Tony Cortes, Denny Lunsford, Apr. 25, New Enyard Trio, Apr. 27; women's night each Wed.: Jazz with Jerene and Francene, Lynn Messinger, Apr. 23; Woody and friends, Apr. 30; poetry, Mon.: Talahima, every Tues.: 2516 Telegraph, Berk., 841-9070.

The Longbranch: Bayette, Apr. 17; Alice Stuart, with the Shakers on Apr. 18 and with The Valley Boys Apr. 19; Reggae time with the Shakers, Apr. 20, 27; HooDoo Rhythm Devils and Lucky Strike, Apr. 21, 28;

BOOKS/ARLENE ROSEN



Fixing cars: a people's primer

San Francisco Institute of Automotive Ecology, 1974. 187 pp., \$5.

Whenever you take your car to a garage for maintenance or repair work, you are being ripped off. The degree to which you are being ripped off is contingent upon how much you know about how your car works. *Fixing Cars: A People's Primer* is a well-researched handbook on automobile function and dysfunction. Compiled by a collective called the Dimwit Auto Group, *Fixing Cars* does not pretend to be the definitive study on auto mechanics, but it does offer some sound basics such as how a car runs, what tools are useful, how to tune it up, how to buy parts, change the oil, adjust the brakes, and many other things to keep your car running efficiently without costing you a fortune

Country Porn and other country bands, Apr. 22, 29; CIA Service, Apr. 23, 30; Eddie Money and Sneeze, Apr. 24; Earthquake and Yesterday and Today, Apr. 25; Earthquake and Eddie Money Apr. 26, 2504 San Pablo Ave., Berk., 848-9696.

Lucky Lion-Edgewater: Butch Whacks and the Glass Packs, Apr. 20, 27; Silver with Patti Santos, Apr. 22, 26, 10 Hagenberger Rd., Oakl., 636-1427.

NORTH-SOUTH

Andy Capp's: The New Gary Smith Band, Apr. 17, 24 and May 1; Rym, Apr. 18-19; Paul Blake Band,

Apr. 21, 28; Sky Creek Band, Apr. 22, 29; Jango, Apr. 25-26; Valley Boys, Apr. 30; Rise and Shine, May 2-3, 157 W. El Camino, Sunnyvale, (408) 736-7472.

Groucho's: Grand Slam, through Apr. 19, 22-26; Pango, Apr. 20-21; 27-28; Cism, Apr. 29-May 3, 1875 S. Norfolk, San Mateo, 341-2661.

Lion's Share: Rowan Brothers and Keith and Donna Godsheaux, Apr. 17; Chaos Chorus and Stagger Band with Lettuce Prey, Apr. 23; Kathy McDonald, Apr. 25-26, 60 Redhill, San Anselmo, 454-9856.

Odyssey Room: Garcia Brothers, Apr. 20, 27; Iron Butterfly, Apr. 21; Heat Wave, Apr. 22-26, 29-May 3; Butch Whacks and the Glass Packs, Apr. 28, 799 El Camino, Sunnyvale, 245-4448.

Sleeping Lady Cafe: Hub City, April 17; Rainbow Family and Marcus, April 18; Jeffree Cain, Art Roche and friends, April 19; John Allair and Steve Mitchell, a birthday party, hot night! April 20; Poetry night with Pagan and friends, April 21; Laura Allen and Bernadette, April 22; Hot Hoot, every Wed.: Breeze, April 24; 58 Bolinas Rd. Fairfax, 456-2044. ■

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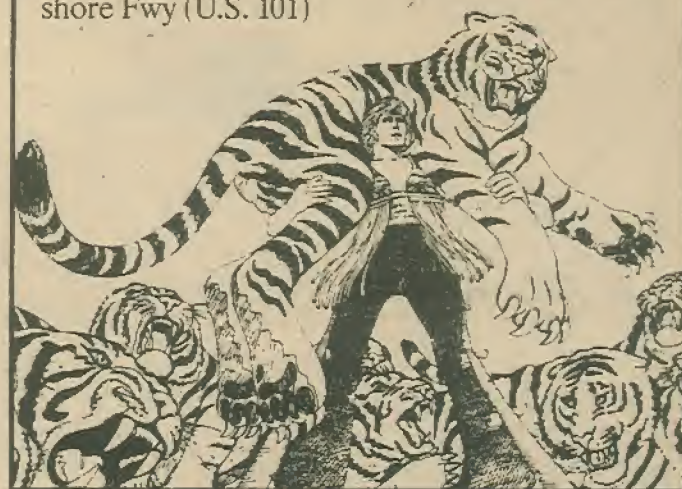
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April 18-20, Friday-Sunday, 8pm

City Center Acting Company

April 18 Edward II
April 19 The Three Sisters
April 20 She Stoops to Conquer.

April 24-26, Thursday-Saturday, 8pm

Pennsylvania Ballet

Zellerbach Auditorium
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Serious minded black man, 37, inmate of Vacaville. Interests: politics, history, writing, music. Like to correspond with, have visits from people. About to be released on parole, would like some leads on possible jobs, places to live. Letters gladly answered. Water E. Randall, P.O. Box 2000, m-203, Vacaville, Ca. 95688.

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Young man seeks to correspond with person of any ethnic grouping, preferably a young woman 18 years of age, or older, but will write to anyone. Also I seek information that may lead to possible employment. All who take an interest will be answered promptly. Thank you. CONTACT: Joseph M. Tyes, B-41572, P.O. Box 2000 CMF J-309, Vacaville, Ca. 95688.

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Yard cleanup & monthly maintenance, hedges trimmed, beds cleaned, lawns cut, all debris hauled away. Leon. 530-4429.

BOATS & SAILING

SAILING SCHOOL
Basic, Advanced
RENT A SAILBOAT
Special Sunset Sail \$16
Cass' Marina, Sausalito 322-6789.

BOAT REPAIRS
Brightwork, interior finish and modest structural work by Norwegian trained shipwright. \$7.75 per hour. 431-6451 — 9 am-9pm.

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Take private sailing lessons on the bay. Individuals/couples. Woman instructor. 824-1547.

24' Danish wooden sloop, dacs., motor, cover, excellent condition—\$2000. 939-2846 m-th or 285-3006 f-s.

BANANA BOAT?
Sailing down the river on a Sunday afternoon... in your banana boat? Row? Kayak? Outboard? Inboard? Sail? Yacht? Send your drawings, plans, poems, epistles to Banana Productions, 1183 Church, SF 94114, and receive your Master's Degree of Bananology. Avast, ye blighly!

AUTOMOTIVE

For Sale: 72 Travelall. Power steering/power brakes/excellent condition. \$2500. 346-7568.

1963 Ford Fairlane station wagon, economy six, standard shift, overhauled engine, runs great. Now only \$180. 863-5684.

Ford '72 Super Van, power steering 3 oz V8 Standard low mileage, \$2900. Excellent condition, 824-2651

BUYING A USED CAR? Don't get a LEMON! Now, Independent Evaluation Service Protects You! 665-2487

\$25 reward for information leading to purchase of '69-'70 VW Panel Van. 282-6929

1964Simca. Partly mod for elect. 239-9227 evenings.

For sale: Vintage 1960 VW Bug. Decent but flawed body, new brakes, new synchromesh trans., rebuilt engine (36 hp, high gas mileage) needs some valve work. \$400/offer. Merrill: VA6-4192.

NEED A TUNE UP?
All makes—parts at cost, labor—\$7.50-\$15.
WANT TO FIX IT YOURSELF?
Instruction on your car at your home.
TIMS TUNE-UPS
585-1291 or 332-9100

VOLKSWAGEN tune-up class being taught by Car Tune, professional mechanic. Beginners tune-up class \$25 for 4 lessons, total of 12 hours of instruction. 885-1552.

PROPERTY

10 acres near Grass Valley. Pine, Oak. Fantastic view of Yuba River and Lake Wildwood. \$9500. Easy terms. Owner/agent. 787-2821.

½ acre +. Lot on lake in Lake County. Water, Power, Telephone, paved roads, \$9000. Owner/agent. 787-2821.

20 acres near Grass Valley. Oak, Pine. All prime land. Ideal for horses. \$24,300. Agent. 787-2821.

160 Mendocino Acres—\$23,000 Running Springs Ranch—Orr Springs Road, Ukiah. Ranch road onto property, stream, springs, meadows, trees, hill tops, valley: Call Ernie Harris 707-462-8641.

FREE CATALOGUE: describes the rare earth we have available in California, Canada and Costa Rica plus some righteous information on how to—and how not to—buy land. **RARE EARTH CATALOGUE**, PO BOX 9147, Berkeley, CA 94709. Agent.

Know property's value before you buy! Licensed broker will appraise including economic, market values, and physical condition. \$25. 346-8524.

RENTALS

\$135 large studio. Mellow, well maintained building. Smaller studio, \$120. Good convenient residential block. Haight near Laguna. 861-8610 Mornings.

RENT YOURSELF TO THE BAY GUARDIAN! We need researchers to help with the Guardian's upcoming native's guidebook, San Francisco Free & Easy. For every five hours you work, you get a free subscription for yourself or a friend. Phone Cecily or Bill, 626-8291.

Combine charm and convenience. Brand new, architect designed three room garden apartment in Edwardian on quiet street in sunny Noe Valley. Gardens front and back, A/EK, electric dishwasher, bay window, many charming details. Suitable single professional person. Lease. \$275/month. Telephone 285-6040, 9-5.

Studio Space—about 1100 square feet. Non-live-in work space. Loft w/windows, plumbing, electricity. Available at \$110/month to one or two women artists. Call John 467-6867.

3-adjointing rooms, upper flat, Duboce area, O.K. 1,2, or child. \$55-\$135. Furniture available. 861-7136.

Beautiful space for rent, groups, workshops, dance, Wooden floor, quiet, parking. Reasonable Rates. Call 826-4676.

RENTALS WANTED

WANT or GOT a place to rent? Call Steve at 861-8033 to place your ad.

Needed by fall: an inexpensive space for child care center. Call Ellen: 864-9226 or 626-1465.

SUBLETS

SUBLET June-August, one bedroom apt., competely furnished, Pacific Hts., upstairs/house, trees, sun, and quiet—931-9254 eves.

Designers completely furnished sunny Victorian six room apartment. \$350/month. May 26—Aug. 31. Single/couple. References. 771-8476.

SHARE RENTALS

Woman wanted to share flat w/ Connie, Elliot, Jeff, on Capp. \$75 plus utilities, May 1st. 648-2594.

Female, 25, wants to rent room with kitchen privileges for around \$70 per month near City College. Prefers to live with women only. No smokers, dope, or communal houses. Call or leave message for Shelly at 561-4997 until 10 pm.

Room in co-operative household available for one to four months. Non-smoker. Fell/Masonic. \$100. 922-7181.

Woman or man, over 25 wanted to share comfortable flat, Turk and Masonic, own room. UNF. \$95. No pets. 346-5054.

Two men—20's, straight—seek third roommate, own bedroom—M or F. Beautiful Buena Vista Park Flat. \$123/mo. 626-1835.

\$125/month, share large furnished Victorian Flat, one block from UC Medical Center and Golden Gate Park, convenient to Muni lines, shopping. Own bedroom, Male or Female, employed, responsible, straight, no drugs, pets, alcoholics, or garage. Deposit. Available 4/15/75. 665-2487.

Male roommate, 25 plus, in large Noe Valley flat with 3 others. Collective meals and chores. \$100 plus utilities. 824-1445 eves.

Roommate (woman pref.) to share quiet 2 bedroom apt on Panhandle. \$100 + util., available May 10. Call Robin mornings after 9:30. 431-1593.

Woman wanted to share semi-communal Panhandle house with 4 people. \$70 plus food, utilities, 387-0409.

3rd Roommate wanted to share 3 bedroom Victorian, 19th & Douglas. \$125/month plus share utilities, deposits. Good housekeeper required. Phone after 7:30 pm. 836-3811.

JOIN JOYOUS LIVING

Mellow m/f wanted to share large house with older group turned on to good nutrition, proper exercises, and stress reducing methods without drugs. Give us your thoughts, with telephone number: Guardian, Box S, 1070 Bryant St., SF, Ca. 94103, for early meeting.

Female wanted to share sunny inner Richmond flat with male. Own bedroom. \$100-\$125 + utilities. Call 387-9406.

Employed, friendly person wanted to share sunny Eureka Valley flat with two likeable gay men. \$88. 552-1678.

Share 2 bedroom furnished home in El Cerrito on quiet street with black professional man, 33. Near bus/Bart/stores. Responsible only. \$80 + utilities. 526-4202 evenings.

Responsible M/F to share large quiet 2-level flat near USF with working mother. 2 rooms, private bath, garden, fireplace, piano. No pets; will consider compatible child. \$125 including utilities. 563-5284 after 5.

Yes, it's another fantastic flat with room for rent—Haight area, three men, sunny, Panhandle, gay, \$100 plus utilities. Call Gary or Phil 621-3466 evenings.

Haight flat—to be renovated. \$75/mo. now—\$83/mo. finished. Mellow, responsible, male or female to share 3 bedroom flat. 626-4965.

S.F. ROOMMATE REFERRAL SERVICE
Seeking a shared living situation? \$5 entitles you to access to our listings of 50-100 vacancies (\$40/mo. and up) until you move into a new place. 647-5907, Mon thru Sat., 2-7 pm. Seeking a roommate? List with us FREE.

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In San Francisco
We can keep your old car on the road or service the latest VW
All mechanical repairs done well and inexpensively.
Engines and Gearboxes Rebuilt
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Together woman wanted to share large beautiful Victorian flat, vicinity Pacific Heights. Rent \$125 (plus utilities) 1st and last. 567-5604.

SHARED LIVING BEATS LIVING ALONE!

THE BERKELEY CONNECTION

An alternative Personalized roommate referral service, dealing exclusively with shared living situations. Just call:

845-7821
Need a Roommate? Register With us for free!

SHARE RENTALS WANTED

Employed male, 28, with female shep. dog—housebroken—seeks to share Apt., flat, or house near public transportation in SF. Will pay up to \$100 per month, plus utilities. Phone David, 431-5006, 9 am — 3 pm.

EST graduate wants room with other graduates in Noe/Mission area. Prefer at least one other gay person. Tom 239-1305.

Intelligent, non-sexist young man (34) seeks mellow space with another self-sufficient person (child ok). No heavy communal stuff. Rich 387-9473.

32 yr old professional woman seeks living group in SF with 3-7 other employed, responsible, mellow folk. Sarah, 655-7291. Keep trying. Thanks.

ARTS & CRAFTS

AFRICAN BEADS

Phone 387-1476

Ask for Mel - eves only

| | |
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| MALACHITE..... | \$ 18.00 |
| CLAM SHELL (small)..... | 7.00 |
| CLAM SHELL (large)..... | 9.00 |
| CARNELIAN (Agate)..... | 12.00 |
| PIPESTONE..... | 6.00 |
| TRADE BEAD..... | 6.00 |
| ELEPHANT BONE..... | 6.00 |
| SNAKE..... | 6.00 |
| FLOWER..... | 6.00 |
| FLAT..... | 6.00 |
| COFFEE..... | 1.00 |
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| SAND BEAD (blue)..... | 5.00 |
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| DOGO (blue)..... | 9.00 |
| COCONUT..... | 6.00 |
| BRASS (small)..... | 10.00 |
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| JASPER..... | 23.00 |
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| SILVER (ETHIOPIAN)..... | 45.00 up |

Steady supply for craftsmen and retailers

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PHOTOGRAPHER

• FREE LANCE
• PORTRAITS
• ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

No wonder the grass Grows so green...

Most interesting fact gleaned from a bartender this week: Back in the early part of the century they had a plague of sorts in North Beach (influenza, TB, diphtheria, something like that) resulting in numerous deaths. Lacking adequate burial grounds, a number of the deceased were laid to rest in Washington Square Park, where their remains remain.

(Fact gleaned from Paul in the Gold Spike, while we were doing research for the bar guide section of SAN FRANCISCO FREE & EASY, the native's handbook, coming soon from the Bay Guardian.)

Wanted: Handmade fabric goods on consignment. Calico Palace, 636 First, Benicia. (707) 743-0667, (707) 745-3393.

ROSEWOOD \$1.25 lb
Gameel Corp.
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\$5-\$10 MONTHLY—CALL NOW
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Economic Planner Will Discuss Silver, Gold, Foreign Currencies, Rare Coins. Reasonable. Call Bob, 841-6578, eves.

Typing and simple bookkeeping a few hours per month. Call Tom 861-7355.

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P.T./Temp. \$3.50/hr.
Personable Reliable Experienced.
Phone MARCY 929-8020.

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Is the Prince of Serenity, a healing experience, non-sexual. Messages (415) 332-9100 & 285-0665.

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For all occasions by an experienced chef. Very reasonable rates. Call Richard 585-8851.

A HEALING ARTS MASTER
from Colorado will do Body, Mind, Spirit Healing by appointment. Workshops and classes in Shiatsu, Polarity, Swedish, Esalen, Amma, Reflexology, Functional Integration, Connective tissue, Breath awareness, meditation, 841-1658.

MASSAGE—Experienced masseuse trained in Swedish and Shiatsu. Special \$2.50 scalp massage. Emily 956-7527. Non-sexual.

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Let us do your communication from start to finish. Brochures, Business Cards, Flyers, whatever. Low Prices. Professional work. Call Kim at 454-0679 or Len, 488-4705.

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BODYMIND CARE
I do POSTURAL INTEGRATION and SPIRITUAL HEALING, and give an excellent balancing MASSAGE for women and men—(certified). Call Gary at 626-7136.

DISTINCTIVE RESUMES
Designed to acquire desired positions. Responsive to your financial situation. 863-6887 982-8630

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Presents unique training program combining Polarity Therapy, Gestalt, and Yoga. Polarity Treatments by appointment. 841-3454.

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Free yourself from hassles and let us do your letterhead, brochure, mailer or whatever from start to finish. We will design, layout, paste-up, produce and print your communication quickly and inexpensively. Business cards, \$10 per M. Typesetting, bindery and all phases of publishing expertly done at the lowest prices in Bay Area. Free Estimates.

Call Kim Gale at 454-0679 or Len Berardi at 488-4705

The planets are archetypes for the human race, representing ideas, motifs, modes of behavior perceived similarly by everyone, yet experienced individually. Women today need to know how key archetypal planets both impel "liberation" and specify individuality. Free details from Zurich-trained astrologer; write Eleanor Brown, Box 373, Half Moon Bay, 94019.

ARCHITECT/BUILDER into sensitivity & craftsmanship needs clients who appreciate same. Design & construction with environment, renovations, solar heating. Call John (415) 587-9364 or P. O. Box 31324.

Seamstress—will remake-or repair old clothes—or create new ones. Call Rene. 826-3690.

MASSAGE - Reasonable 2 yrs. experience. Milo 863-2842. Best time to call 8 am to noon. An excellent massage. Nonsexual.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon **BOOKKEEPING**—Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

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Private practice of massage.
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Deniston upright piano. Excellent condition. 665-2327. After 4.

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All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

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Folding Beds * Mats * Quilts * Cushions **Plus** Wood fold up bed frames! THE GOLDEN NAGAS, 3103 Geary 752-7693.

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All size pads in stock. Cushions, shredded, foam furniture and folding beds. Call us for lowest prices.
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MISCELLANEOUS FOR SALE

Garage Sale: 4-19/20 plus 26/27. Quilt(s), clothes, skis, junkie, wicker—2. Hi/Lo Prices—825 Capp.

Stephen Frankel Skyscraper Bookcase (reproduction) Black laquer \$450. Other pieces. 397-5849, 10:30-5:30.

150-200 Shaves per blade reported. New System sharpens all—singles, doubles, etc. Easy. Guaranteed. \$3.00 Hal Stewart, Box 1451, Oakland 94604. (1916 Park Blvd.)

King size waterbed heater with thermostat-liner-frame-headboard-pedestal—\$130-Phone 681-8333-evenings.

75 ft. Light Track with 26 Spots. My price \$1400 (negotiable) 397-5849.

ART-O-GRAPH # 1000

A 4-year-old precision build opaque projector. Projects flat or object copy including transparencies directly onto flat working surface. Fully counter-balanced, with housing and lens carriages operating smoothly at fingertip control. Up to 5 times enlargement or reduction can be extended by lowering surface. Light source: 4 super-enlarger lamps (600W) Lens 9 1/2". F4.5. Like new condition, \$800 cash. Don, 525-8789 or 362-3210.

WANTED WOMEN WRITERS!

Manuscripts for new women's magazine—including, but not limited to, child care and development, interior decoration, gardening, home care, fashion and beauty, sewing, cooking, crafts, food storage, consumer affairs, women in politics, energy conservation, etc. Fiction and poetry also accepted. Send typewritten manuscripts to: Editor, WOMANHOOD MAGAZINE, P.O. Box 7527, Oakland, Ca. 94601.

Homes wanted for foreign students. Single, divorced OK three months or longer. Free Details 428-1509 or write Independent Research Survey.. Box 1264, Berkeley, 94701.

People's Yellow Pages needs leftover press-on lettering. Send PO Box 31291, SF 94131 or will pick up.

MUSIC

Acoustic 371
Moving East. Must sell \$1500.
375 W—one 18" system for \$775 still smells new! 588-8722.

Fender Telecaster with hard shell case, six months old \$200. 863-9726 evenings.

Working singer/guitarist/songwriter with good "ear", strong voice, instrumental competence, excellent writing ability, seeks same (or other instrument besides guitar) for complementary creative working relationship (ala Lennon/McCartney et. al.) Be objective before you call. Art 893-6510.

Music rehearsal space, equipment rental. PA rental. Folsom Studio. 1681 Folsom St. 626-2614.

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Indian classical music for intimate parties. David Roach—SITAR. Michael Lewis—TABLA. FB Productions; 549-0202, 848-7754.

Demo Tapes, 2 and 4 channel. \$10/hr. John Altman Recording 661-7812.

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Creative composer/guitarist with jazz/classical background seeks serious guitarists for improvisational encounters. Paul Nash 922-1293.

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Experienced teacher. Finger picking, contemporary styles. All levels accepted. Call Matthew 647-8646.

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Integrate improvisation and technique through progressively graded tunes. Paul Nash—Berkeley graduate. 922-1293.

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By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

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Folk songs—Show tunes—Art songs
Ruth Ungar 626-9122

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All styles. Elementary, electric bass and theory. Bob the Smiling Professional. 564-4806.

PRIVATE STUDIO, Individual or small groups. All levels. Prof. musician 15 years experience, Masters Degree. 387-0205.

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SUN HOUSE PHOTOGRAPHY
Two former New York artists doing fine formal and informal portraiture to express your individuality.
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Canon FTB, 1.4 lens, sky filter, like new. \$225 or offer. Marlene 552-1834.

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Learn Swedish and Shiatsu massage. Mondays through Fridays, classes 2-5, and 7-10. \$25 for 4 classes. Powell and Sutter. Call 421-5818 for registration.

Study jazz dance with Karen Soroca at the New Dance Workshop, Karen (451-6610) Allen (451-7447)

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Private Lessons \$10 Hourly
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"I advertised my imported African Beads business in the Bay Guardian, and within a week, found myself meeting many new clients that travelled from all over the bay area to respond to my ad. Virtually all of them became genuine customers. The Guardian is a shot in the arm to a business that's just getting started."

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That's what one advertiser has to say about The Guardian classifieds. What do you have to say? We'd like some feedback in order to build a better, more responsive classified section.

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Placing Classified Ads

Deadline THE NEXT CLASSIFIED DEADLINE IS APRIL 24 AT 5 P.M.

The Bay Guardian is published on alternate Thursdays. The Deadline for classified ads is **Thursday at 5 pm. exactly one week before publication.** No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. **WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS.** Ad copy should be mailed with check or money order or brought in person to **BAY GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., S.F. CA. 94103.**

Rates

Rates for **business classifieds** (IF YOU CHARGE MONEY FOR A SERVICE, YOU ARE A BUSINESS) are \$4.50 (minimum) for the first 15 words, 25¢ for each additional word. Running an ad in four consecutive issues brings a 10% discount (Paid in advance). Six consecutive issues brings a 15% discount

Non-Business rates (Rentals, Share Rentals, Personals, etc., or if you're selling your old Martian Mole-Cricket hide lederhosen. . .) are \$3.25 (minimum) for the first 15 words, 20¢ for additional words.

6 PT. CAPS ARE 15¢ PER WORD
11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

CENTERING CHARGE — 35¢ per line centered. One line per ad centered free. **GUARDIAN BOXES** cost \$5. Mail will be forwarded **ONCE** 30 days after publication. We must have your name, address and phone number. All such information will be kept in confidence.

Illegible ads will result in surreal classifieds:
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NAME _____ Number issues to run _____
ADDRESS _____ -If late, publish following issue? yes? no?
CIRCLE CATEGORY: _____ Amount enclosed _____

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To get the most out of a vibrant entertainment center like the Bay Area you need an expert to help with the legwork. That's where we come in. Our sleuths run all over town for you, ferreting out the little-known items for our Free for All, superlists, calendar, events and special entertainment sections.

See page 15 in this issue and read about our far-roving correspondent Merrill Shindler's latest expedition to the Farallones, then read on to discover where to find the elephant seals on the San Mateo coast and the rest of the resident wildlife in these parts. See page 21 for 14 sporting bars that have dart games. See page 23 for 25 great free happenings in the Free for All section of our regular double-page centerfold calendar.

Each issue, Nancy Dunn puts together complete listing for clubs, movies, theater, music, dance and gay events. Each issue, we separate the wheat from the chaff in our jaunty calendar for the fortnight, giving you day-by-day the choice concerts, lectures, exhibitions, parades, festivals and other events of redeeming social importance.

We do everything from the impossibly ambitious (The Best of San Francisco 1974, the Best of the Bay Area 1975) down to the nitty gritty superlists that tell you where to roister on St. Patrick's Day, who has the bargain matinees and where to get the best homemade candy and ice cream in town.

Larry Peitzman is back in our pages to review movies, while Merrill Shindler continues to operate as critic at large and general bon vivant. Plus we have regular criticism on books, music, the arts, rock and roll, even street music.

We also produce three major entertainment sections each year (summer, fall and winter), four major book sections (recent topics: women, local publishing, the 1960s; coming up: current fiction) and a batch of neighborhood guides (Clement Street, the Haight, Chinatown, the Mission).

In fact, we've uncovered so many goodtimes entertainment bargains that we're collecting them in a book, *San Francisco Free and Easy*. Watch for it this summer as a Bay Guardian/Headlands Press book.

ENTERTAINMENT GALORE:

Special summer, fall, and winter entertainment sections each year. Emphasizes how to get tickets and beat Ticketron, details on student rush and cheap matinees, the good stuff on off nights. Fall of 1973 section picked out and listed the best entertainment on the campuses that everyone can go to (Cal, Stanford and Cal-San Francisco and also Cal-Hayward, the community colleges, the specials at the UC Med Center-SF, the good speakers at adult education and alternative schools.) Extensive film and film series listings on campus. (Early summer, winter, fall.)

FREELADING THROUGH THE

WINE COUNTRY: Touring and tasting at 60 nearby wineries, map and guide to wineries, how to make your own (8/16/73, updated each fall).

ON THE WATERFRONT:

A guide to the SF Bayfront—with everything from old merry-go-round horses and railroad spikes, to fine Persian rugs and antique wood cabinets, restaurants with 50¢ hamburgers and 50¢ hot pastrami sandwiches, where to rent a boat and buy bait, good fishing spots (8/2/73).

SPIRITUAL GUIDE: Zen centers, ashrams, classes in meditation, yoga and martial arts for the converted and the curious. Religious groups serving meals to the public and list of spiritual book stores (2/8/75).



PHOTO: SUZANNE WU

A PEOPLE'S GUIDE TO

CHINATOWN: All about Chinatown—fresh fish markets, groceries, a list and critique of Chinese movies, a directory of diem sum lunch spots with a sample menu, bakeries, after hours spots like Sam Woh's which stays open until 3 am (6/7/73, updated 2/22/75).

A COMPLETE NIGHT OWL

GUIDE: Everything you need to know to cope, enjoy and survive after midnight; towaways, restaurants, bars, baths, switchboards, gas stations, clubs, even places you can get fresh doughnuts and good cappuccino (8/27/73).

LEARN ALL ABOUT IT!

The pick of the courses—adult, alternative, straight, extension, credit, just for fun—you can take each quarter at Bay Area schools. Lists virtually all schools, where to get catalogs, how and when to register, the costs, an Outlander's Slate supplement. Even gives you the intricacies of where and how you can enroll for just one favorite course at the major universities. (Four times a year, at the start of each quarter.)

GETTING INTO HOT SPRINGS:

70 great spots in resorts and the back country, a complete guide to Northern California. Plus: building your own soaking tubs.

GAY AND PROUD: where to go to dance, dine and drink. Alternatives to the bar scene for men and women. Counseling and support groups, books and book stores (11/2/74).

GUIDES: Six Major Vacation Areas in Northern California (6/21/73): hotels, restaurants and scenic roads within four hours of SF. Where to go and what to do when you get there . . . The Ski Country (11/29/72, updated every fall): how to avoid the rip-offs on the slopes, safety report on ski lifts . . . The Best of San Francisco (1/17/74): where to find the best cheese, tattoos, fishing spot, fudge, Sunday brunch and more . . . The Best of the Bay Area (1/11/75): the best creme caramel, cactus store, toaster repairman and soul food . . . Viva Latino! (7/20/74): The best clubs to dance to Salsa music, the best tortillas and the best murals . . . Women's Directory (11/30/74): health, shelter, skills and communications resources . . . The New Haight (8/17/74): shoppers and strollers' guide to the spiffed-up but still funky Haight Street . . . Sail Away! (8/3/74): marinas, sailing classes and tips on hitching a ride to Angel Island or the Aegean . . . Bingo! (10/19/74): 14 places to win real money under papal auspices.

SUPERLISTS: Where to Rent Bikes (6/8/72). Where to Dance up a Storm (4/12/73). Where to Get Homemade Candy (8/2/73) and Homemade Ice Cream (5/24/73). Bars with Fireplaces (12/13/72). Outdoor Cafes in San Francisco (8/16/72). Where to Roister on St. Patrick's Day (3/14/73, updated each year). Directory of Dance Classes (7/5/72). Bars that Serve Free Hors D'Oeuvres (4/27/73). Where to Find Malfati: a Guide to Italian Delicacies (6/22/72). Cheap Movie Matinees (10/18/72) and Schools/Museums with Cheap/Free Films (7/5/72). Where and When to Buy Fresh Fish (2/26/71). Sunday Brunches (6/7/73) Where the Delis Are (5/9/73). Where to Get Fresh Maine Lobster (2/28/73). Book and Record Recycling (10/4/72).

Free-for-All Listings in Entertainment (each issue since March 1972). Down Home Bars and Gourmet Truck Stops (3/8/75). The Best Thanksgiving Dinners (each Thanksgiving). The Best Little Stores to Find Gifts (each Christmas). Best Jug Wines (8/31/74). The Best of the School Classes (each quarter).

MORE: The ABC's of Vitamin Therapy (10/18/72). Organic Food—Only your Chemist Knows for Sure (7/19/73). How to Save 50% on Charter Flights (5/11/72). Free and Almost Free Health, Eye and Psychiatric Care (5/25/72). A Primer on Tenants' Rights (9/20/72). How the Big Stores Make Money on Your Credit (7/20/72). Where to Swim and Not to Swim (6/8/72). Demystifying Attorneys' Fees. (2/28/72).

How Clean are San Francisco's Restaurants (6/7/71, update 7/11/72). The Fabulous Annual Guide to a Cheaper, Safer, Better, Aesthetically Pleasing, Ecologically Sound and More Fun Christmas (12/22/71, updated each Christmas thereafter). Prescription Drug Markups (3/28/73). Snowing the Skiers with the Ski Report (2/28/73). Those Secret Liquor Sales (1/16/74). Brain Damage from Soft Drinks (2/28/74).

Hustling Nuclear Power (4/13/74). The Consumer Fights Back—A Special Consumer Section (5/24/74). The Chaotic State of the City's Board and Care Homes (8/3/74). The Great Hunt for Apartments in SF and the Bay Area (9/21/74). Here Come McDonald's Hamburgers (9/21/74).

The Computer Checkstand Ripoff (2/8/75). The Costly, Bitter Lessons of Vocational Schools (1/24/75). The Video Pong Hustle (3/8/75). How to Read Your PG&E Bill (3/8/75). Reducing Your Bank Account at the Marina Health Spa (3/22/75).

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